Wallace named to new post

by randy day

Major changes in the admin-  
istration as it relates to students for the 1974-1975 school year  
have been announced by Vice-  
President and Dean Hamilton.  

Dean Jack Wallace has been  
named Dean of Students, effec-  
tive immediately. Dr. Hamilton,  
who will continue in his role  
working with the directors of  
the student affairs staffs, said in  
making the announcement, "I am  
very pleased Dean Wallace has  
accepted this position and I know  
he will make a strong job of  
helping one another to get  
together and work things out.

Dean Wallace feels that each of  
the separate areas works well  
this year but can be more ef-  
efficient with closer coordina-  
tion. He reported to his old college  
football coaching days for an il-  
stration: "The whole idea is to  
bring it together as a team in-  
stead of each manager doing his  
doing his own playing."

Continued on next page

ORU probes possibility of  
forming conference

by larry walker

Oral Roberts University is one  
of 10 midwestern schools con-  
sidering forming a basketball con-  
ference, Mr. Vanatta, ORU Ath-  
ic Director, attended a con-  
ference of such schools last Thursday and discussed the topic with  
representatives of those universities.

If 6 of the 10 agree to form the conference, they will meet again late this  
spring to discuss the 1974-75 sea-  
son. Said Mr. Vanatta, "There's a  
good chance there will be a con-  
ference, whether or not ORU  
participates."

The meeting in Chicago was a  
direct result of conversations  
between various coaches at the  
NCAA finals in Greensboro,  
N. C. As it became clear that  
interest was great and the pos-  
sibilities attractive, the coaches  
realized that more discussion and  
serious evaluation of the pro-  
posed basketball conference was  
needed.

Mr. Vanatta has been investi-  
gating the possibility of forming  
a conference that would include  
Roberts University and it completing  
its 1969-70 basketball season  
without a hitch.

The results of the Chi-  
ago conference were being dis-  
closed and evaluated by the rep-  
presentatives and administrations  
of Bradley and St. Louis (the  
Missouri Valley Conference),  
ORU, Oklahoma City, Minneapolis  
State, Creighton, Detroit, Dayton,  
Xavier of Ohio, and Cincinnati.

If a conference is formed this  
spring, play could begin by 1975.

Aerobics seminar held

Three of the University's  
health and physical education in-  
structors are featured speakers at  
the statewide aerobics workshops  
today in the Health Resources  
Center. This workshop is des-  
going for educators, administra-  
tors, and teachers interested in  
exploring the role that aerobics  
may play as a part of the total  
program of physical education,  
health, and recreation in educa-  
tion and industry. Those speak-  
ing will be C. James Kraft,  
M. D., Director of Student  
Health Services; Nancy Kahrlie,  
Instructor of aerobics; and  
Myron Peace, director of the  
aerobics program.

Today's program also includes  
Jack Carter, Physical Fitness Di-  
nector of the Commare, Division  
of Brunswick Corp, instructing  
on motivating techniques for fit- 
ness in industry; Dr. Aix Harmi-  
son, Director of Physical Fitness  
Research at ORU, instructing on  
aerobics for children; and Elvan  
Georges, Director of Aerobics  
Program at East Central State  
College, speaking on a voluntary  
Aerobics program; and Harvey  
Ted Ford, Physical Education  
Specialist with the State Depart- 
ment of Education, giving tech- 
iques for elementary through  
high school aerobics programs.

Approximately 100 educators  
from state colleges, universities,  
and high schools are expected to  
attend the statewide aerobics  
workshop.
EDITORIAL

What? A rip-off?

Yes, that’s right. Stealing does go on at Oral Roberts University. And it’s a shame.

One would think that by the time a Christian young person reaches college, he would have learned to respect other people’s property. Not so.

Many times when someone says, “Somebody stole it,” he means, “I forget where I left it.” Lost and Found is brimming with “stolen” goods.

Yet others have legitimate claims. Last year for the first time, the Campus Store asked a security officer to be present during the first big shopping days each semester. Books were disappearing. During the first few weeks of school the HPE department lost several hundred towels, until it assigned each person one. It would stagger the mind if Oracle tallied the number of photos, pencils, pairs of scissors, and rolls of tape it’s lost.

It’s a shame that a student cannot leave his clothes in the dryer over 5 minutes without threat of having them borrowed, or leave a carton of yogurt in the refrigerator without losing it to a hungry brother or sister.

Umbrellas, tape recorders, records, gym locks, coats, and the list goes on. Maybe commuter Jerry Rockmuller hit upon the solution after he discovered that his umbrella was missing. He put up a sign which read, “To the person who took my umbrella: I was watching you from the commuter lounge window. I know who you are. Please return it by 4 p.m. today or I shall report you to the proper authorities.” It quickly reappeared.

Some people are just asking for it. They leave tape recorders on the LRC shelves, rings in the restroom, and unlocked dorm rooms, just inviting the sticky-of-fingers to strike. If we are aware of some people’s affinity for five-finger discounts, it’s our responsibility to protect them from themselves.

ORU security officers seem more surprised at the victim’s reactions that the larceny itself. They say some students have a hard time understanding that something like this could happen at ORU. But even the security office is not immune to the stealing epidemic. One officer had a pocketknife taken out of the patrol room, and things often disappear from the office.

Stealing—whether you consider it a sickness, a bad habit, or merely a fact of life—is annoying at best. It’s really too bad it must exist in the proportions that it does on our campus. If we can’t do anything else, we can at least take steps to see that it’s not our property that is ripped off, and keep a day when we won’t have to distrust our neighbor any longer.

CATHALYST

Committee chair applications due

by randy stems

This weekend is the deadline to apply for the chair positions of Entertainment, Cultural Affairs, Political Affairs, Communications, Social Functions, and Elections committees. Turn in applications to Senator.

Over the holidays three of your senators attended a lecture given by consumer advocate Ralph Nader at the University of Tulsa. Nader kept the standing-room-only crowd spellbound with his attacks on corporations. Nader called for the return of competition, especially to the oil and automobile industries. He has started 500,000 students working on Public Interest Research Groups around the country. Nader stirred the crowd to a TU standing ovation and left them with a greater concern for the world. It seems such a shame that TU can bring speakers of Nader’s superior quality into our inferior facilities. Perhaps our emphasis is too much on guest stars rather than education.

GALLERY

Christians need positive outlook

Dear Editor,

It is somewhat disturbing for me to note there are a few students on campus who appear to have a fear that Satan could somehow destroy God’s work.

Some of these people have expressed themselves publicly in their determinations of spiritual “personal hygiene,” suggesting that perhaps Christians need to “abandon some of the innocent, ineffective, good things in life to receive even richer blessings” back, or worry that campus entertainment such as the Ray Stevens concert or “nullify” God’s purpose. If Satan is planning “jails” ORU, I hope he doesn’t end up on my wing.

Although I deeply respect such expressions of the search for the righteousness of Christ, true righteousness is such a meagerly personal matter that no amount of public distracts could really even come close to the job of instilling such a sense in another person. Another personal matter is the opinion that campus entertainment or talking about stripping is “worldly,” but again it cannot even be shown scripturally such a culturally evaluated term as “worldly” is an adequate synonym for “sin,” though the terms are interchanged.

Why don’t we quit publicly worrying about our brothers’ being drawn away from God by those things that we do not think Godly and let God take over the responsibility He accepted Himself when He promised to finish that good work He has begun in the believer? Methodism and Holiness movement thinking not withstanding, God will ultimately have those who He has reserved for Himself.

It needs to be emphasized that we as Christians should be the most positive of all people in our outlook on the life God has given us, and that sin does not dwell in physical things or in ideas that we disagree with, but in direct disobedience to God Himself. In other words, guilt is by participation and not by association. If one chooses to forego even those things outside God’s own definition of sin for the sake of personal righteousness, it is a personal matter. But to bring down condemnation on another for that which he allows is not a good example of love.

Karl Reuss

Dear Editor,

We feel the male faction of ORU has too long been taken for granted. In appreciation of ORU’s “whole men” we would

(Continued on page 2)

the ORACLE

April 19, 1974

volume 9, number 25
dan carson editor in chief
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randy day associate editor
david cressman copy editor
lynnie davis photography
roy hass sports/rugby
features
james filli sports
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More letters... whole manner

(Continued from page 2) like to extend our thanks for hav-
ing done opened the doors, amidst cold weather, braving the perils of Oklahoma’s wind, you have stood by us, while we walked through first.

Not only do you men open doors for others, but your tenacity radiates an attitude that makes us feel special. Thank you for the pedastal you have created for us. We hope that in return, we can be worthy of your ex-
pressions of love.

Lavie Fine. Chairwoman in the Ma-
ject Kingdom of OKU

Submitters:

The "whole man and Three-blue "Shinirne"

Dear Editor,

A well-manered OKU stu-
dent I have been appalled at the lack of etiquette in the bath-
room, but in our duty to exhibit the type of behavior that sets us apart from other universities? Here are four simple questions which you can ask yourself to rate your quest for whole mankind:

1. Are you going out in the till-
   Scavenger?
   Suddenly there is an opening and you rush to get rid of your tray. In your hurry you forget to empty your
   silverware. What should you do?

2. Your courage and bat-
   tle your way back to the silver-
   ware receptacle. B. Pretend you completely forgot your silver-
   ware and leave it for the Saga workers to worry about. C. Wipe
   those clean and return them to the tall silverware containers
   where there is a smaller crowd.

2. You are sitting with a beau-
tiful chick you have just met when you decide to return for
   seconds. She matter-of-factly
   leving you are leaving, says good-
   by, and you are faced with an
   unfortunate but not unusual pre-
   diment. What should you do?

2. It is a very confusing situa-
   tion as you pick up your tray and depart. B. You go through with your original plans but return to a different table
   where she can’t see you. C. Hum-
   bly return to your table after getting seconds and start from the
   beginning.

4. Are you diligently discus-
   sing the last Oracle with a rim-
   ged in your way to a 7 a.m. class. Should you casually collide with a student in front of you, saturas-
   ting his shirt. Your immediate
   reaction should be: A. Try to
   crawl behind the milk dispenser before he sees you. B. Swiftly
   take off your shirt and offer it
   to him as a conciliatory gesture.

C. Apologize profusely but look at it as an opportunity to make
   a new friend.

4. Although you have been standing in the second line for 10
   minutes no one has interpreted those strange noises as your hunger pains. Should you do?

A. Gesture wildly to attract attention. B. Crowd the server
   until she has no option but to serve you. C. Tell yourself you
   really didn’t really want fourths and settle for some crackers.

ANSWERS:

1. While it is true that no one
   would probably notice if you put your silverware with the clean
   utensils, the proper course of ac-
   tion would be to battle your way
   back to the silverware receptacle
   even though you run the risk of meeting the same situation as in
   question three.

2. Although it involves a loss of
   pride, the correct answer is
   C. This way you get to meet her
   twice.

3. This was a tough one but
   after much deliberation we per-
   sonally prefer answer B. How-
   ever, be sure to leave your tie
   on or you will be in violation of
   the dress code.

4. Experts on the subject seem
to agree that answer B usually
   gets the best results. One anon-
   euse did confess, however, to
   determine if he can justify the
trouble he caused the server.
   I have complete faith that things
   will improve in the future.

Thank you

A Concerned Student

CHART TOPPERS

'Shinirne' On'
by Grand Funk
reviewed by dove grimes

Grand Funk’s lyrics generally speak

of ghetto life and that would not be con-

sidered acceptable at ORU. B. You can’t

separate the spiritual from the secular on

their latest album. We have to admit to

trivia, their latest album, ‘Shinirne’. We’ll

see if anyone reading this review is not fami-

liar with the group, Grand Funk is one

of America’s bands that like to play their

music LOUD and heavy, we don’t know

exactly what their decibel level is but it’s

right up there with jockhammers and some-

booms, whatever one’s music.

A. "Three-blue "Shinirne"

Room by Brownsville Station. The instrumentatio

is fantastic; the lyrics are on the junior

high level. However, there are

bad words on most singles and they

must be taken with the

sens.

Undoubtedly, everyone who

listens to the album isn’t going to

say that Grand Funk is a little

stronger than your regular Top

40 music but, if you like the

big sound of rock, I guess Grand Funk is the band to listen to.

** **

There’s a new 45 out on the

charts that probably not too

many ORU people have heard

yet. You are in your corner to pull

some out of the darkness I’ll

mention it. Ray Stevens’ hit sin-

gle, The Street, is inspired by

William Tell Overture or Max-

mash and is a highly emotional

song. While not a great musical

work, it is entertaining to listen

song that everyone tries to learn

the words to because when they

hear it on the radio they want

be able to say, “Oh, yeah I

heard that when it first came

out. Ray Stevens sang it for

a while as a matter of fact.” Any-

way, it’s another Ray Stevens

tune and he’ll probably get a gold record for it.

Today’s answer to the question 

are on the junior high level. However, there are bad words on most singles and they must be taken with the

sens.

Undoubtedly, everyone who listens to the album isn’t going to say that Grand Funk is a little stronger than your regular Top 40 music but, if you like the big sound of rock, I guess Grand Funk is the band to listen to.

** **

There’s a new 45 out on the charts that probably not too many ORU people have heard yet. You are in your corner to pull some out of the darkness I’ll mention it. Ray Stevens’ hit single, The Street, is inspired by William Tell Overture or Maxwell and is a highly emotional song. While not a great musical work, it is entertaining to listen to the words to because when they hear it on the radio they want to be able to say, “Oh, yeah I heard that when it first came out. Ray Stevens sang it for a while as a matter of fact.” Anyway, it’s another Ray Stevens tune and he’ll probably get a gold record for it.

TODAY

OKlahoma Collegiate Press As-
sociation Meeting, Mabee Center
eters at 8 p.m. in the Student

Tennis Office ORU vs. Tulsa Univer-

sity ORU, 1:00 p.m.

Honor Society Banquet, Can-

dona Dining Hall, 6 p.m.

Tuesday, 6 p.m.

Aerobics Seminar: HRC, Court

Honor Chapel, Mabee Center, 11 a.m.

Bull donor Day: Field House, 2 to 6 p.m.

Baseball: ORU vs. John Brown

University, 1:30 p.m.

Movie: ‘What’s Up Doc?’, How-
you Auditorium, 8 p.m.

TOMORROW

Baseball: ORU vs. Missouri

Southern, ORU, 1:30 p.m.

Tennis Office ORU vs. Tulsa Univer-

sity ORU.

Dean Faculty Reception, Sando

Dane Ellis (voice), and Ed-

ward Pierce (voice), Rectal

Hall, 8 p.m.

Junior-Senior Banquet: Fair-

mount Manor Hotel, 7:30 p.m.

Denny Brooks entertaining,
tickets $6, graduating seniors.

Annual Barber Shop Quartets

Mabee Center, 8 p.m.

SUNDAY

Art Exhibit Timbo-Barton, all
day (Gail Dyer, Donna Land,

London Furr), continuing

through noon, Tuesday.

MONDAY

All-Sports Banquet: Cafeteria,

6:00 p.m.

TUESDAY

Baseball ORU vs. Tulsa Uni-

versity, ORU, 1:00 p.m.

Honor Society Banquet, Can-
dona Dining Hall, 6 p.m.

Tulsa Philharmonic String Quar-
tet: Rech’s Hall, 8 p.m.

WEDNESDAY

Orchestra: Timbo-Barton,

Lobby, 8 p.m.

Thursday, 6 p.m.

Junior Recital, Kerrie Stone-

beck (voice) and Marilyn Brown

(voice), Rectal Hall, 10:50 a.m.

Student Senate, Zeppos, 10:30,

6:00 p.m.

Senior Recital, Helen Stubb-

lefield (voice), Rectal Hall, 8 p.m.

World Action Drama: Howard

Auditorium, 8 p.m.

Loyenstein’s Seminar: Con-

tinues through Sunday.

Friday, 6:00 p.m.

Last day to withdraw name from Commencement pro-

gram.

Students with deficiencies with-

drawn from graduation list.

No chapel.

ARGENTINA

STEAK HOUSE

FOR A

RELAXING EVENING

OF GOOD FOOD

Now open to serve you at

5960 South Lewis

in the new

London South Center
and of course, I hate to pass up an excellent film for its film value. The main crisis I had was trying to decide whether or not it was a middle-of-the-road mentality that says, "Let’s not play with lightening because it’s God’s instrument to strike, or was it the Lord saying, "Children, stay away from that stuff!" I wasn’t sure. Finally I made my decision to go when I recognized that this was dealing with a real story, and was not purely for exploitation’s sake. I thought too, of spiritual conflict that’s coming in the days ahead.

Do you recommend the film to others?

No. I would not. I wouldn’t recommend any students to see it. This film could have quite an adverse effect on you if you’re not mentally attuned to how Satan can possess and destroy a person. I think that may be the crucifix of the reason for staying away. So maybe the body of Christ is in order by asking the people not to go. I’ve had no problem handling the gross elements of the film. It’s very severe in the possession scenes. The reaction of a person who saw the film to "The Exorcist," bothers me, because I can’t say that I liked it, but the film is well done. It has real integrity to me. I think it documents the power of Satan, and certainly, the terrible violence and filthy mouth of the demons in the girl all support the power of Satan and his possession. When I went into the theater, I said, "God, I want with me, I don’t want to try and convert myself to something that would be destructive, an alter ego, and closer to the actual exorcism. I was really concerned that it dealt with the power of Christ, I didn’t want to see them siding itself.

The girl was really in the advanced stages. For a child to see this, or for a child in the midst of life, which could be an adult, it could be too much. A person who has difficulty in conjuring such a thing could really be shook. When the priests started reading the liturgy, I just started welling up inside, and saying, "Pray Lord! Yes, Jesus!" I said that and I just looked at her and I even put my hands up. I don’t even do that here in chapel. But I really felt that God was being honored in that scene. Did you feel the same thing? The film that was "looking" at all?

No. When the older priest, who was experienced, died, it left the girl in the hands of a man without confidence. But you know, you can’t draw a line between God and Satan. Jesus Christ didn’t necessarily become the God of the girl’s life. He had to give his life for the girl because that was all he could do. He didn’t really have the faith in the first place.

What did the film do for you? It made me realize that the control of Satan, one of the things seeing this film is being shown to Satan’s power, not in a way that says, as the film Rosemary’s Baby might, "Hey, that sounds like the truth. If you believe you want. You can be successful."

To me, it really documents the power of Satan, and certainly, the terrible violence and filthy mouth of the demons in the girl all support the power of Satan and his possession. Dr. Zivko was raised high and wide. Lots of Christians saw it, and thought it was a great, wonderful lover. I myself thought it was illicic love. With all the beautiful makeup and costumes and ingredients, it really made it look beautiful. There was a Walt Disney film that was rated for general audiences that had some rather strange elements - marriage, tongue-in-cheek sex, and many profound elements. I think that was the Exorcist, family, and it was all one big joke. To me, a film like that is more devasting to a person’s psyche than Easy Rider or some of those.

Getting back to "The Exorcist," what does the statement do the film make? It doesn’t make a statement with its differential things, of fun and games. The Exorcist has a very key point, which is, the little girl just uses it to play with. To me, the ones that I think are the most evil, don’t want to chance the horrible things that happen in this film, you won’t be playing with this stuff. The Exorcist never allows a reader any kind of a religious question. It is one bit. In fact, it introduces all of the typical reactions. The doctors are all trying to explain the same thing, but another is convinced something is ams. The film never side with the doctors. It always seems that there is some power that has to be dealt with.

Why do you think the ouija board isn’t such an important part in the film? Astrology, palm reading, tea leaves, or the ouija board, to me, are just forms of putting your dependence outside of God. We have a jealous God. I think this is the thing that hurts heart more than anything else. But the ouija board seems to be a little more dangerous than say, even astrology. But they are all in the same bag. They take away from God’s "Put your trust in me, and I’ll direct your path." They’re saying, "Put your trust in us, the board and astrology, and we’ll direct your path." To me, that’s the beginning of opening yourself up to possession. How do you feel about demon possession? I believe it has happened. I’ve been around a large cult group in Brazil when I was working on missionary films. The main part of their services is deliverance. It’s one higher power delivering a lesser power and if a man is possessed with demons, he has to have someone that has a stronger spirit. Occasionally you use the name of Christ, but by and large, it seems to be kind of a game between demons. You said you wouldn’t recommend the film to anyone, whether, or don’t you think students would say, "I can handle it?"

I would have to know the way people respond, the way they feel, and things like that. It’s a dangerous film, I’m sure of that. And I can see where it would be a threat to people who don’t know the Lord, who really get twisted up. You can say, "I don’t believe that," but the film is saying, "This is true." If you take the time and think, I think that takes place when people are really possessed, than you really don’t need the film. If you don’t understand it, I know that film doesn’t have the way to be introduced to it. In either case, I don’t know if the film is going to profit you all that much. But the integrity of that does not come from both a spiritual view and from being true to the book, impressed me. Somehow, I feel that the good will come from this than evil. Each person needs to work out a situation where he feels the direction of God. Sometimes, just listening to a lot of people’s voices will throw you a curve. You won’t know what to do.

How do you feel about secular films in general? I think people are used indiscriminately by the Lord or Satan many times, as well as directly to me. There have been a lot of films that could be born of the Spirit in heaven that are made by unregenerate, money-motivated, movie moguls. A film like Ben Hur really praised God, yet there was no intent of honoring God when that film was made. To me, any film that really explores human nature and man, as he really is — his search, his struggle, his desire to know God, his frustration with meaningless life — can be a tool of God’s grace. Because when man really knows and understands himself as he really is, there’s not much else to say, but, "God, help me!"

A film can do that. And many fine films have come out for a lot of people. They don’t like to come out of a theater feeling bad, and they say, "Well, if I want to get a ledom, I’m not going to go to a show!" But after a film like that, I feel you could get people to the point of recognizing their need for God. That’s the object of sermon and evangelists too. And many times, secular films do it better than an evangelist would.

Do you have a final comment? We’re all grasping for a frame of reference; a way to look at things from a different set of values. We get input from our friends, family, church, books, television, and we just put it all together. We have a lot of pressure growing saying, "You should be feeling this way, and we have to put it to another way, and it’s something based upon pleasing God with our lives, and being fulfilling for itself.
Tulsa selected All-America city

All-America Cities awards were made Sunday by the National Municipal League and Tulsa was one of 10 winners. According to the announcement the awards are given to cities which demonstrate "continued vitality of local civic activism and "citizens' capability to meet pressing community problems."

Three citizen-action programs were mentioned in Tulsa's award: Vision 2000, a program relating to citizen participation in drafting the community's comprehensive plan; Goals for Tulsa, a program launched by the Metropolitan Tulsa Chamber of Commerce concerning community goals; and for voluntary desegregation of Burroughs, Carver, and Washington public schools.

Judges were most impressed with Tulsa's voluntary school desegregation. According to the April issue of the National Civic Review, "Tulsa has a reputation as a hard-nosed, southwestern oil town, belligerent in its beliefs and prejudices. The voluntary desegregation success was termed "a spectacular breakthrough" for the city. The magazine article concludes that Tulsa is coming to "a new sense of itself," resulting in "a coalition of leadership and general citizenry which can make 'great things' happen to Tulsa. Tulsa is the largest winning city. The other winners in alphabetical order are: Albion, Mich.; Jamestown, N. Y.; La Habra, Calif.; Lewiston, Pa.; Lexington, Neb.; Macon, Mo.; North Adams, Mass.; Port Arthur, Tex.; and St. Cloud, Minn.

Porridge for Mom

Thinking of a "different" gift for Mother's Day this year? Chances are your mother would have little use for a heap of high-protein porridge, a carton of hospital surgical equipment, or even a couple tons of vegetables. But at CARE, these are some of the things that make a difference between hope and despair for millions of mothers and their children across the world. And you can help provide them by a contribution in your mother's name.

For example: $2 fills 600 bowls of nourishing porridge for hungry children; $1 equips a CARE-MEDICO team with sustaining materials for 20 simple operations; and $10 gives a farm family enough seeds to grow 2,000 pounds of vegetables to help feed themselves and sell for added income. In turn, your mother will receive an attractive Mother's Day gift card from CARE notifying her of your special tribute.

The card will be mailed to her or to you, as you prefer. The message is equally appropriate for grandmothers, mothers-in-law, and mothers of friends. Contributions may be sent to: Mother's Day Plan, the Southwest CARE Office, 109 North Akard, Dallas, Tex. 75201.

Be sure to give your name and address, the name and address of each mother honored (minimum, $5 per name), and instructions for card handling. If you wish them mailed directly, state how each card is to be signed. Make checks out to CARE, Inc. Orders should be sent early to assure card deliverys in time for Mother's Day, May 12.

Class of '77 Jobs

Officers of next year's sophomore class are looking for committee chairmen. Positions for four standing committee chairmen and one temporary committee chairman are open for the 1974-75 school year. Scientiﬁcally, present freshmen who are planning to return to ORU next year may contact secretary Carol Burton by writing qualifications to campus box 877 or calling 747-8245.
If the rabbits have trouble surviving, the rains don't. Sandy pointed out two large, open coops, covered by the gardens, and said, "We gave them D-Con, but they are out and even carried off the nest."

Next, we can expect to see them out on the airfield track in their gym shorts, out in front in the ORU frat race! * * *

Have you been watching the baby robins in the nest near the HRC hatch and grown up? Sandy says in just a day or two the birds will be falling out of their treehouse, and making a life of their own.

Kind of reminds you of ORU seniors, doesn't it? They've been stuffed with good things, and are ready for the flight test into the cruel world. Guess pass the Kleenex. Sniff, you can hear that violin music playing.

On the other hand, freshman Randy Day says ORU seniors remind him of baby birds in another way. They're both feather-brained.

The doctor has undergone surgery! Yes, "Big Doc" Patterson finally had a little knee work done, and friends report the Doc should be back on the Titan court by fall. Rumor has it that St. Francis hospital had to put a 4-hour ex- sion on the operating table to accommodate Patterson, and nurses installed a basketball hoop over his bed so he could toss all night.

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INSIGHT
I'll try tomorrow

by rence coeail
There's something irresistible about it. Though you do it commonly, and hate yourself for it, somehow it seems you always end up doing it again.

Whether an art, science, or whatever, procrastination is a customary procedure followed "habitually, intentionally, and continually" by many men. It doesn't seem to be something learned in college, but a bad habit students dragged along when they came.

Maybe exploring the problem now is a lot too late. It's ironic that we should discuss it while tests and projects loom over weary heads and the countdown to finals is close to being over. But there's still a chance next semester will be different. Right?

And who's to say "putting things off" is so bad anyway? "It's just my nature," said freshman Laytort H. I e o m b e. "It's easier to wait until the last minute because I work better under pressure. My ideas are better and with the deadline close, the Senior art show
Senior art exhibits of Gayle Dyer, Donna Linder, and Louis Pharr will be displayed in Timko-Burton Hall, opening Sunday at 2 p.m. and continuing through 9 p.m. Monday.

The artists are varied in their approaches, working in a variety of media. Included in the exhibits will be ceramics, glass art, drawings, paintings, prints, and sculpture.

Many of the artists' works are for sale.

FLASH! Word comes from room 5372 of the MRO that Steve Lee blew out his stereo speakers and has invested in bigger and better ones. Steve likes Beethoven and Neil Diamond played LOUDLY.

Paul Peterson and Dana Adams live in 632 MHR and have experienced such strange phenomena as vibrations in their room, bounding beds, and sleepless nights. Paul and Dana like Beatle- hoven and Neil Diamond played SOFTLY.

Other interesting facts on Steve are that he has no roommate, only a picture of a large, hairy dog, and that Steve is known to many men on adjacent floors by his terrifying Tassar yell, which being interpreted is, "Let the music out!"

Speaking of strange phenomena, Steve has signed a list in the post office to be on a quiet wing next fall, explaining, "I think that's where I belong. You psychology majors, figure that one out!"
Southwestern axed

by roy hees

Oral Roberts tennis team soundly defeated Southwestern Missouri University 7 to 2 in matches played April 11 on the home courts. The Titans won all six singles matches and one out of three doubles.

God of ORU defeated Powell in the singles 6-0, 6-2. Okalidis of ORU defeated Vaugh 8-4; Richmond-Jones of Southwestern Missouri defeated Gallow-siler-Jolly 6-2, 6-3; and Hollinsworth-Lindman of Southwestern defeated Davis-Stipe 6-1, 1-6, 6-4.

Tomorrow afternoon at 2 o'clock ORU will meet Tulsa University for the second time this season. Earlier this season TU defeated ORU for the first time ever 7 to 2. Before the loss, ORU had beat TU 12 times in a row.

As the bat smacks

by bruce woulson

Intercollegiate men and women's softball swung into its second week of action last week with many slugging battles. As always, it was proven that offense is the best defense.

In one of the most exciting games, the Flock squeezed by Lighthouse 21 to 20. The Flock was paced in hitting by Randy Wells who delivered three timely extra-base hits.

In women's action, Seventh Heavens defeated the Livingstones 7 to 5. Norma Marshall scored two runs for the winners. In another action it was Oral Roberts 24, Mathetria 2; His Kids 20, M's 12; F.A.'s 14; New Society 4; Shekinah 11, King's Men 8; Rascals over First Dimension by forfeit; New Society 22, Watchmen 20; F.A.'s 11, Disciples 6; Watchmen 9, Solid Rock 4; Sweet Crimson 17, E.T.C. 6; M's 6, Alliance 2; Neighborhod Children 26, Family Fuw 15; and Youngblood 23, Zap Brothers 7.

ORU, TU evenly taxed

Playing with the certainty of scraps and with but only artificial turf can zoom, the Oral Roberts soccer team tied the Tulsa University International in a game played at Shelly Stadium April 10.

TU scored first but the Ti- tans refused to yield. Hap Gregg and Phil Pancarella scored goals for ORU and the first half ended 2 to 2.

Tennis coeds attack

Today and tomorrow the Oral Roberts Women's tennis team will be playing in the Oklahoma Women's Collegiate Champion- ship Tennis Tournament held at Central State University in Ed- mond, Okla. Many Oklahoma colleges are participating.

Miss Kathy Merril coaches the team of Lee Hicks, Paula Ba- cha, Kris Yester, Anna Pear- se, Nalanne Cravens, Carol Erculov, and Joyce Oyen. In its first year of intercollegiate com- petition the team has compiled a 1-4 record. The lone victory came over Northeastern State College at Tahlequah.

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Danforth Associateship accepted by the Tuels

by Randy Day

Mr. and Mrs. John K. Tuel have accepted an appointment to the Associateship of the Danforth Foundation, effective September 1. They will join 1,700 faculty members and their wives at 750 U. S. colleges and universities that participate in the program. Dr. Tuel is a member of the University's psychology department.

The Associateship is "one of the Danforth Foundation's efforts to recognize and encourage good teaching and humane values in the educational process." An activity of the program is the Associate Projects Fund. Associates are eligible to apply to the fund for support of special programs they may want to carry out. As much as $1,000 may be obtained for projects.

According to a letter from the Danforth Associate Program, conferences will be held "on various topics of interest and usefulness to Associates in their task of educators." Sixteen conferences are held, one annually in each of the regions. Dr. and Mrs. Tuel have been encouraged by the Danforth Associate Program to attend a national conference this summer at Estes Park, Colo. Distinguished academicians will participate in leading the conference that will have as its theme, "Quest For Community Is a Shattered Societiy."

1500 to attend Laymen's seminar

by June Farley

Fifteen-hundred guests selected on a computerized basis are expected at the Spring Laymen's Seminar, April 25-28. Sponsored by the Oral Roberts Association, it will be held at the University. All the guests are partners of the Oral Roberts ministry. Most partners will be accommodated at 8 or 10 motel in the city. They will dine at Mabee Center's Mezzanine Activities include services, where Sunday morning session. In that service there will be a prayer line and students will be invited to pray for the partners.

World Action Singers will be fea-...