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the ORACLE

VOL. 9, NO. 25

ORAL ROBERTS UNIVERSITY, TULSA, OKLAHOMA

APRIL 19, 1974

Welcome Oklahoma Collegiate Press Association

Wallace named to new post

by randy day

Major changes in the administration as it relates to students for the 1974-1975 school year have been announced by Vice-President Carl Hamilton. Dean of Men Jack Wallace has been named Dean of Students, effective immediately. Dr. Hamilton, who will continue in his role working with the directors of the student affairs staff, said in making the announcement, "I am very pleased Dean Wallace has accepted this position and I know he will do an outstanding job. I am looking forward to working with him in this new position."

Hamilton also announced the appointment of Gary Kuney as Director of the Counseling Center effective in the 1974-75 school year. Kuney is a 1969 psychology graduate of Oral Roberts University and is completing studies for a master's degree in psychology at the University of Tulsa.

In his new capacity, Dean Wallace said he is primarily responsible for organizing "a closer team" of himself, Dean of Women Helen Inbody, and Director of Student and Social Activities Sandy Thresher. "Sometimes if we pool our minds and support and

help one another we can get together and work things out." Dean Wallace feels that each of the separate areas worked well this year but can be more effective with closer cooperation. He resorted to his old college football coaching days for an illustration: "The whole idea is to bring it together as a team instead of each outstanding player doing his own playing."

Continues as men's dean

Dean Wallace continues to function as Dean of Men with the assistance of Bill Techanchuk and Don Shields and he is hoping that Sam McCamey will be working more in his area. "Basically, the RC's are the ones, as far as the arm of the administration goes, that are the real strong points." Dean Wallace broadened his illustration to include all of ORU student life: "We're only as good as the RC's, the athletic chairmen, social chairmen, and the wing chaplains. They in turn work with each student on their wing and get them involved. What we're doing is organizing their involvement."

Dean Wallace hopes Student Senate will work closely with his office. "Student Senate could come to this office, or come through me and be able to get some answers. Now they may not get the answers they want, but a lot of times we like to have answers and I'll be in a position to answer most of their questions."

Communication to improve

"My goal is working with the students in communication from the administration. I think the biggest problem we have is lack of communication. If each one is working as a satellite it makes things even more difficult. If communications are good there are going to be very few problems. Most problems occur from lack of communications. To bring it all together, the communications lines are going to be open at all times for the student, for the administration, and in all areas of the student's life that he might have questions about."

Mr. Kuney will continue counseling as Director of the Counseling Center. He will also be responsible for continuing the development of the counseling program at ORU. He notes that present Director Mrs. Marie Fischer has done much for the development of the program.

Gary Kuney hopes to remove a sort of stigma that is attached to counseling. Tuesday evening he said, "I want to make it known you don't have to have serious problems to go to the counseling center."

ORU probes possibility of forming conference

by larry walker

Oral Roberts University is one of 10 midwestern schools considering forming a basketball conference. Mr. Vanatta, ORU Athletic Director, attended a conference in Chicago last Thursday and discussed the topic with representatives from the other universities and colleges. If 6 of the 10 agree to form the conference, they will meet again late this spring to discuss the 1974-75 season. Said Mr. Vanatta, "There's a good chance there'll be a conference, whether or not ORU participates."

The meeting in Chicago was a direct result of conversations between various coaches at the NCAA finals in Greensboro, N. C. As it became clear that

interest was great and the possibilities attractive, the coaches realized that more discussion and serious evaluation of the proposed basketball conference was needed.

Mr. Vanatta has been investigating the possibility of forming a new basketball conference since last June, when President Roberts asked for a study of the proposal. The results of the Chicago conference are being discussed and evaluated by the representatives and administrations of Bradley and St. Louis (of the Missouri Valley Conference), ORU, Oklahoma City, Memphis State, Creighton, Detroit, Dayton, Xavier of Ohio, and Cincinnati. If a conference is formed this spring, play could begin by 1975.

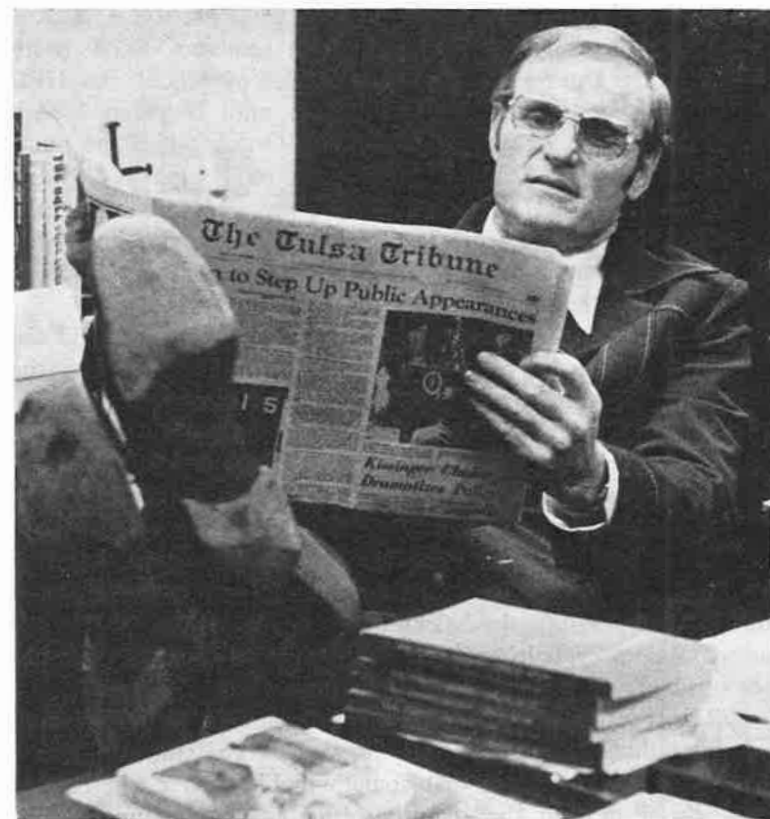
Aerobics seminar held

Three of the University's health and physical education instructors are featured speakers at the statewide aerobics workshop today in the Health Resources Center. The workshop is designed for educators, administrators, and teachers interested in exploring the role that aerobics may play as a part of the total program of physical education, health, and recreation in education and industry. Those speaking will be C. James Krafft, M. D., Director of Student Health Services; Nancy Kabiell, instructor of aerobic movement; and Myron Peace, director of the aerobics program.

Today's program also includes Jack Carter, Physical Fitness Di-

rector of the Consumer Division of Brunswick Corp., instructing on motivating techniques for fitness in industry; Dr. Aix Harrison, Director of Physical Fitness Research at OSU, instructing on aerobics for children Elvan George, Director of Aerobics Program at East Central State College, speaking on a voluntary aerobics program; and Harvey Ted Ford, Physical Education Specialist with the State Department of Education, giving techniques for elementary through high school aerobics programs.

Approximately 100 educators from state colleges, universities, and high schools are expected to attend the statewide aerobics workshop.



Jack Wallace has little time for reading since being appointed new Dean of Students.
photo by ken barker

College journalists meet here today

Oral Roberts University welcomes delegates of the Oklahoma Collegiate Press Association to its 1974 spring meeting. The event, being held today in Mabee Center, has attracted about 200 journalism students and their advisers from Oklahoma colleges and junior colleges.

Running from 9 a.m. to 3 p.m. the meeting began with a welcome address by Dr. Carl H. Hamilton, Executive Vice-President for Academic Affairs at ORU. Other guest speakers include Travis Walsh, Managing Editor of the Tulsa World, and Dean Sims, President of Public Relations International of Tulsa.

Jack Morris, News Editor of KTEW-TV, is presenting "Origins, Development, and Future of Television Commentary." Feature Editor Ruth Figi of the Oracle is giving a slide-tape session on techniques of interviewing. Other session speakers are Lewis Jarrett, photographer for the Tulsa Tribune; John Clark of the American Yearbook Company; Tom Ledbetter speaking on cable television, and Max Batchelder, of the Oil and Gas Journal, on a topic entitled "Beware the Journalistic Jabberwock, My Son!"

ORU's "Brotherly Kindness" and Kathy and Michie Epstein will entertain at the convention luncheon which will be followed by a presentation of OCPA Excellence in Journalism Awards and election of officers. Advisers and editors from all delegations will have an opportunity to exchange ideas in rap sessions and general discussions.

ORU orchestra to play concert

Oral Roberts University's Symphony Orchestra will present a concert to the public at 8 p.m. next Wednesday. Its performance, conducted by Donald Robinson, will include *Ballad for Trombone* by Bozza, *Night Soliloquy* by Kennan, and *Fugue in G Minor* by Bach. Senior Jim Kirby will direct *Symphony No. 2* by Schubert. Solo performances will be featured in *Concerto in A Minor* for clarinet by Mozart and *Concerto for Two Violins* by Bach. Several student soloists will be playing during the free performance at Timko-Barton Hall.

EDITORIAL

What? A rip-off?

Yes, that's right. Stealing does go on at Oral Roberts University. And it's a shame.

One would think that by the time a Christian young person reaches college, he would have learned to respect other people's property. Not so.

Many times when someone says, "Somebody stole it," he means, "I forget where I left it." Lost and Found is brimming with "stolen" goods.

Yet others have legitimate claims. Last year for the first time, the Campus Store asked a security officer to be present during the first big shopping days each semester. Books were disappearing. During the first few weeks of school the HPE department lost several hundred towels, until it assigned each person one. It would stagger the mind if *Oracle* tallied the number of photos, pencils, pairs of scissors, and rolls of tape it's lost.

It's a shame that a student cannot leave his clothes in the dryer over 5 minutes without threat of having them borrowed, or leave a carton of yogurt in the refrigerator without losing it to a hungry brother or sister.

Umbrellas, tape recorders, records, gym locks, coats, and the list goes on. Maybe commuter Jerry Bockmuller hit upon the solution after he discovered that his umbrella was missing. He put up a sign which read, "To the person who took my umbrella: I was watching you from the commuter lounge window and I know who you are. Please return it by 4 p.m. today or I shall report you to the proper authorities." It quickly reappeared.

Some people are just asking for it. They leave tape recorders on the LRC shelves, rings in the restroom, and unlocked dorm rooms, just inviting the sticky-of-fingers to strike. If we are aware of some people's affinity for five-finger discounts, it's our responsibility to protect them from themselves.

ORU security officers seem more surprised at the victim's reactions that the larceny itself. They say some students have a hard time understanding that something like this could happen at ORU. But even the security office is not immune to the stealing epidemic. One officer had a pocketknife taken out of the patrol room, and things often disappear from the office.

Stealing—whether you consider it a sickness, a bad habit, or merely a fact of life—is annoying at best. It's really too bad it must exist in the proportions that it does on our campus. If we can't do anything else, we can at least take steps to see that it's not our property that is ripped off, and look to a day when we won't have to distrust our neighbor any longer.



photo by jerry dixon

LETTERS

Christians need positive outlook

Dear Editor,

It is somewhat disturbing for me to note there are a few students on campus who appear to have a fear that Satan could somehow destroy God's work.

Some of these people have expressed themselves publicly in their determinations of spiritual "personal hygiene," suggesting that perhaps Christians need to "abandon some of the innocent, inoffensive, good things in life to receive even richer blessings" back, or who worry that campus entertainment such as the Ray Stevens concert can "nullify" God's purpose. If Satan is planning to "join" ORU, I hope he doesn't end up on my wing.

Although I deeply respect such expressions of the search for the righteousness of Christ, true righteousness is such a necessarily personal matter that no amount of public diatribe could really even come close to the job of instilling such a sense in another person. Another personal matter is the opinion that campus entertainment or talking about streaking is "worldly," but then again it cannot even be shown scripturally such a culturally evaluated term as "worldly" is an adequate synonym for "sin," though the terms are interchanged.

Why don't we quit publicly worrying about our brothers' being drawn away from God by those things that we do not think Godly and let God take over the responsibility He accorded Himself when He promised to finish that good work He has begun in the believer? Methodism and Holiness movement thinking notwithstanding, God will ultimately have those who He has reserved for Himself.

It needs to be emphasized that we as Christians should be the most positive of all people in our outlook on the life God has given us, and that sin does not

dwell in physical things or in ideas that we disagree with, but in direct disobedience to God Himself. In other words, guilt is by participation and not by association. If one chooses to forego even those things outside God's own definition of sin for the sake of personal righteousness, it is a personal matter. But to bring down condemnation on another for that which he allows is not a good example of love.

Karl Reusser

Dear Editor,

We feel the male faction of ORU has too long been taken for granted. In appreciation of ORU's "whole men" we would

(Continued on page 3)

CATALYST

Committee chair applications due

by randy sterns

This weekend is the deadline to apply for the chair positions of Entertainment, Cultural Affairs, Political Affairs, Communications, Social Functions, and Election committees. Turn in applications to Senate.

Over the holidays three of your senators attended a lecture

given by consumer advocate Ralph Nader at the University of Tulsa. Nader kept the standing-room-only crowd spellbound with his attacks on corporations. Nader called for the return of competition, especially to the oil and automobile industries. He has started 500,000 students working on Public Interest Research

Groups around the country. Nader stirred the crowd to a TU standing ovation and left them with a greater concern for the world. It seems such a shame that TU can bring speakers of Nader's superior quality into their inferior facilities. Perhaps our emphasis is too much on guest stars rather than education.

Art



mark silvers

the ORACLE

April 19, 1974
volume 9, number 25

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randy day --- associate editor

david cressman --- copy editor

lynne davis ---- photography

roy hess ----- sports

ruth figi ----- features

james fitts ----- news

scot strong ----- advertising

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More letters . . . whole manners

(Continued from page 2)

like to extend our thanks for having doors opened for us. Amidst cold weather, braving the perils of Oklahoma's wind, you have stood by us, while we walked through first.

Not only do you men open doors for us, but your mere countenance radiates an attitude that makes us feel special. Thank you for the pedestal you have created for us. We hope that in return, we can be worthy of your expressions of love.

Long live chivalry in the Magic Kingdom of ORU!

Submissively,
The "whole women" of
Three-blue "Sunshine"

Dear Editor,

As a well-mannered ORU student I have been appalled at the lack of etiquette in the lunchroom. Isn't it our duty to exhibit the type of behavior that sets us apart from other universities? Here are four simple questions which will determine how you rate in your quest for whole manners.

1. You are caught in the 15-till Saga scramble. Suddenly there is an opening and you rush to get rid of your tray. In your hurry you forget to empty your

silverware. What should you do? A. Get your courage up and battle your way back to the silverware receptacle. B. Pretend you completely forgot your silverware and leave it for the Saga workers to worry about. C. Wipe them clean and return them to the clean silverware containers where there is a smaller crowd.

2. You are sitting with a beautiful chick you have just met when you decide to return for seconds. She, mistakenly believing you are leaving, says goodbye, and you are faced with an unfortunate but not unusual predicament. What should you do? A. You don't want an embarrassing situation so you pick up your tray and depart. B. You go through with your original plans but return to a different table where she can't see you. C. Humbly return to your table after getting seconds and start from the beginning.

3. You are diligently discussing the last *Oracle* with a friend on your way to a table. Suddenly you carelessly collide with a student in front of you, saturating his shirt. Your immediate reaction should be to: A. Try to crawl behind the milk dispenser before he sees you. B. Swiftly take off your shirt and offer it

to him as a conciliatory gesture. C. Apologize profusely but look at it as an opportunity to make a new friend.

4. Although you have been standing in the seconds line for 10 minutes no one has interpreted those strange noises as your hunger pains. What should you do? A. Gesture wildly to attract attention. B. Crowd the server until she has no option but to serve you. C. Tell yourself you really didn't really want fourths and settle for some crackers.

ANSWERS.

1. While it is true that no one would probably notice if you put your silverware with the clean utensils, the proper course of action would be to battle your way back to the silverware receptacle even though you run the risk of meeting the same situation as in question three.

2. Although it involves a loss of pride, the correct answer is C. This way you get to meet her twice.

3. This was a tough one but after much deliberation we personally prefer answer B. However, be sure to leave your tie on or you will be in violation of the dress code.

4. Experts on the subject seem to agree that answer B usually gets the best results. One must examine his conscience, however, to determine if he can justify the trouble he has caused the server.

I have complete faith that things will improve in the future.

Thank you,
A Concerned Student

CHART TOPPERS

'Shinin' On'

by Grand Funk
reviewed by dave grimes

Grand Funk's lyrics generally speak of a life-style that would not be considered acceptable at ORU, but since we do not separate the spiritual from the secular on this campus I will go ahead and review their latest album, *Shinin' On*. In case anyone reading this review is not familiar with the group, Grand Funk is one "American Band" that likes to play its music LOUD and heavy. I don't know exactly what their decibel level is but it's right up there with jackhammers and sonic booms. Whatever one's musical preference, one cannot overlook the exceptional harmonizing of Mark Farner, lead guitarist, and Don Brewer, drummer, on the vocal parts. Even the critic of rock music has to appreciate this much of the LP.

Shinin' On, the title track, sounds like the title track of another Funk album, *Flight of the Phoenix*. Their recent hit single, *The Loco-motion*, written by Carole King and somebody else I've never heard of, is included on side one. *Carry Me Through* features Todd Rundgren, of *Hello, It's Me* fame, on guitar. Rundgren also produced and engineered the album. *Please Me* retains the original Grand Funk sound. By original I mean the way they sounded before taking on Craig Frost as keyboards man and fourth member of the group. *Mr. Pretty Boy* sounds like a cheap, sick imitation of an old Creedence blues tune. Farner would definitely have been better off not writing it. *Little Johnny Hooker*, not written about one of the guys in *The Sting* by the way, ranks up on the mentality level with *Smokin' In The Boy's*



Room by Brownsville Station. The instrumentation is fantastic but the lyrics are on the junior high level. However, there are bad songs on most albums and they must be taken with the good.

Understandably, everyone who listens to the album isn't going to like it. Grand Funk is a little stronger than your regular Top 40 music. But, if you like the big sound of rock, I guess Grand Funk is the band to listen to.

There's a new 45 out on the charts that probably not too many ORU people have heard yet, so out of my concern to pull some out of the darkness I'll mention it. Ray Stevens's hit single, *The Streak*, is as ennobling as *William Tell Overture* or *Mesiah* and is a highly emotional song. While not a great musical work, it is entertaining and a song that everyone tries to learn the words to because when they hear it on the radio they want to be able to say, "Oh, yeah, I heard that when it first came out. Ray Stevens sang it for ORU as a matter of fact." Anyway, it's another Ray Stevens tune and he'll probably get a gold record for it.

SENSE

IN

THE

SUN

Overexposure to the sun is the major cause of skin cancer, most common of all cancers.

So if you spend much time working or playing in the sun, cover up.

Skin cancer is curable if detected and treated in time. Learn to recognize its early warnings: a sore that doesn't heal, or any change in a wart, mole or birthmark. See your doctor promptly if a symptom appears.

It makes sense to protect yourself against skin cancer.

American Cancer Society
THIS SPACE CONTRIBUTED BY THE PUBLISHER



"What's up, Doc?" Tonight 8 p.m. Howard Auditorium.

the calendar

TODAY

Oklahoma Collegiate Press Association Meeting: Mabee Center Mezzanine and Titan Press Room, 8 a.m.-5 p.m.
Aerobics Seminar: HRC Court, 9 a.m.-3 p.m.
Honors Chapel: Mabee Center, 11 a.m.
Blood Donor Day: Field House, 2 to 6 p.m.
Baseball: ORU vs. John Brown University, at ORU, 1:30 p.m.
Movie: "What's Up Doc?," Howard Auditorium, 8 p.m.

TOMORROW

Baseball: ORU vs. Missouri Southern, at ORU, 1:30 p.m.
Tennis: ORU vs. Tulsa University at ORU.
Duo Faculty Recital: Sandra Dene Ellis (voice) and Edward Pierce (voice), Recital Hall, 8 p.m.
Junior-Senior Banquet: Fairmont Mayo Hotel, 7:30 p.m., Denny Brooks entertaining, tickets \$6, graduating seniors free.
Annual Barbershop Quartets: Mabee Center, 8 p.m.
SUNDAY
Art Exhibit: Timko-Barton, all day (Gail Dyer, Donna Landers, Louis Pharr), continuing

through noon, Tuesday.

MONDAY

All-Sports Banquet: Cafeteria, 6:30 p.m.

TUESDAY

Baseball: ORU vs. Tulsa University, at ORU, 1:30 p.m.
Honor Society Banquet: Cardone Dining Hall, 6 p.m.
Tulsa Philharmonic String Quartet: Recital Hall, 8 p.m.

WEDNESDAY

ORU Symphony: Timko-Barton Lobby, 8 p.m.

THURSDAY

Junior Recital: Kerry Stonecek (voice) and Marilynda Brown (voice), Recital Hall, 10:50 a.m.
Student Senate: Zoppelt 103, 5:30 p.m.
Senior Recital: Helen Stubblefield (voice), Recital Hall, 8 p.m.
World Action Drama: Howard Auditorium, 8 p.m.
Laymen's Seminar: Continues through Sunday.

FRIDAY

Last day to withdraw name from Commencement program.
Students with deficiencies withdrawn from graduation list.
No chapel.

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PROFILE

Film prof Dunkelberger sees movies in Christian light

by ruth figi

This week's Profile is an interview with ORU's Director of Educational Media and Instructor of Film, Dan Dunkelberger. Mr. Dunkelberger has directed and photographed many Christian films, including *Without Onions*, *I Hear A New Song*, *In the Presence of Mine Enemies*, *Circus*, and *Though I Walk Through the Valley*.

You told one of your film classes that you probably would not go to see "The Exorcist," but you recently saw the film. What made you change your mind?

Filmic-wise, without having any spiritual overtones, *The Exorcist* was getting a great deal of praise as an excellent film. The magazine put out by the American Film Institute devoted one whole issue to an interview with the director of the film. His approach to the story and his concern to make it have real integrity appealed to me. Here he was dealing with a very solid spiritual truth, and I began to have real conflict in my mind. "Why are we being this defensive about something if we're dealing with the truth?" This film is probably one of the most controversial films ever discussed in evangelical circles. I've never seen a film bring such strong feelings with it, as to whether a Christian should subject himself to it or not. In that way, it's very unusual.

Why do so many say the film should not be seen?

The biggest reasoning seems to be that this is going to give Satan a feather in his cap and make people more inclined towards Satanism. I'm not interested in exploitation that takes advantage of the Kingdom of God, that puts down Christ, or glorifies Satan.

And of course, I hate to pass up an excellent film for its film value. The main crisis I had was trying to decide whether or not it was a middle-age mentality that says, "Let's not play with lightning because it's God's instrument to strike," or was it the Lord saying, "Children, stay away from that stuff." I wasn't sure. I finally made my decision to go when I recognized that this was dealing with a real story, and was not purely for exploitation's sake. I thought too, of spiritual conflict that's coming in the days ahead.

Do you recommend the film to others?

No, I would not. I wouldn't recommend any students to see it. This film could have quite an adverse effect if you're not mentally attune to how Satan can possess and destroy a person. I think that may be the crux of the reason for staying away. So maybe the body of Christ is in order by asking the people not to go.

How did the film affect you?

I've had no problem handling the gross elements of the film. It's very severe in the possession scenes. The reaction of a person who says, "I really liked *The Exorcist*," bothers me, because I can't say that I liked it, but the film is well done. It has real integrity. To me, it really documents the power of Satan, and certainly does not glorify it. The terrific vileness and filthy mouth of the demons in the girl all support the evidence of real demon possession. When I went into the theater, I said, "God, I want You with me, I don't want to take any chances of subjecting myself

to something that would be detrimental." As it got closer and closer to the actual exorcism, I was really concerned that it dealt with the power of Christ. I didn't want to see them sidestep that. This girl was really in the advanced stages. For a child to see this, or for a child in the mind, which could be an adult, it could be really bad. A person who has difficulty in conceiving such a thing could really be shook up. When the priests started reading the liturgy, I just started welling up inside, and saying, "Praise the Lord! Yes, Jesus!" I said that right out loud. And one time I even put my hands up. I don't even do that here in chapel. But I really felt that God was being honored in that scene.

Did you ever get the feeling in the film that Christ was "losing" at all?

No. When the older priest, who was experienced, died, it left the younger, inexperienced priest without confidence. But you knew it was a spiritual conflict between God and Satan. Jesus Christ didn't necessarily become the "big winner," but you knew God was the only power that could handle this. The priest had to give his life for the girl because that was all he could do. He didn't really have the faith to believe.

What did the film do for you?

It made me grateful that the community of people who are seeing this film are being exposed to Satan's power, not in a way that says, as the film *Rosemary's Baby* might, "Hey, that sounds kind of neat. Satan brings what you want. You can be successful and profit." But in *The Exorcist* there is none of that. It is all destructive power. This film really hits it, and has increased my concern for people's needs.

You said that a film like "Dr. Zhivago" could be more Satanic than an "Exorcist." What did you mean by that?

Dr. Zhivago was praised high and wide. Lots of Christians saw it, and thought it was a great, wonderful love story. But it was illicit love. With all the beautiful music and color, and other ingredients, it really made it look beautiful. There was even a Walt Disney film that was rated for general audiences that had some rather risqué things in it. It was tongue-in-cheek about many foundational things—marriage, family, and it was all one big joke. To me, a film like that is more devastating to a person's psyche than *Easy Rider* or some of these. That's the way I feel.

Getting back to "The Exorcist," what important statement does the film make?

The problems of seemingly innocent things, of fun and games. The ouija board has a very key part in this film. The little girl just uses it to play with. To me, the film is saying, "Look, if you don't want to chance the horrible things that happen in this film, you won't be playing around with this stuff." *The Exorcist* never laughs at the problem of possession one bit. In fact, it introduces



ORU film instructor Dan Dunkelberger is accomplished in Christian film circles and has photographed many Christian films. Dunkelberger has many interesting observations of the secular film scene. Among other observations he would not recommend seeing "The Exorcist" though "filmic-wise" it is an excellent movie.

all of the typical reactions. The doctors are all trying to explain in naturally, but the mother is convinced something is amiss. The film never sides with the doctors. It always sees the position that there is some power that has to be dealt with.

Why do you think the ouija board has such an important part in the film?

Astrology, palm reading, tea leaves, or the ouija board, to me, are just forms of putting your dependence outside of God. We have a jealous God. I think this is the thing that hurts his heart more than anything else. But the ouija board seems to be a little more dangerous than say, even astrology. But they are all in the same bag. They take away from God's "Put your trust in me, and I'll direct your path." They're saying, "Put your trust in us, the board and astrology, and we'll direct your path." To me, that's the beginning of opening yourself up to possession.

How do you feel about demon possession?

I believe it happens. I've been around a large cult group in Brazil when I was working on missionary films. The main part of their services is deliverance. It's one higher power delivering a lesser power and if a man is possessed with strong spirits, they have to get someone that has a stronger spirit. Occasionally they use the name of Christ, but by and large, it seems to be kind of a game between demons.

You said you wouldn't recommend the film, because of its severity, but don't you think most students would say, "I can handle it?"

I would have to know the way people respond, the way they feel, and things like that. It's a dangerous film, I'm sure of that. And I can see where it would be a threat to people who don't know the Lord, who could really get twisted up. You can say, "I don't believe that," but the film is saying, "This is true." If you have a good background in what takes place when people are really possessed, than you really don't need the film. If you don't understand it, I don't know that this is the way to be introduced to it. In either case, I don't know

if the film is going to profit you all that much. But the integrity of the story, from both a spiritual view and from being true to the book, impressed me. Somehow, I feel that more good will come from this than evil. Each person needs to work out a situation where he feels the direction of God clearly. Sometimes, listening to a lot of people's voices will throw you a curve. You won't know what to do.

How do you feel about secular films in general?

I think people are used indirectly by the Lord or Satan many times, as well as directly. To me, there have been a lot of films that could be born of the Spirit in heaven that are made by unregenerate, money-motivated, movie moguls. A film like *Ben Hur* really praised God, yet there was no intent of honoring God when that film was made. To me, any film that really explores human nature and man, as he really is—his search, his struggle, his desire to know God, his frustration with meaningless life—can be a tool of God's grace. Because when man really knows and understands himself as he really is, there's not much else to say, but, "God, help me."

A film can do that. And many films have done that. It annoys a lot of people. They don't like to come out of a theater feeling bad, and they say, "Well, if I want to get a letdown, I'm not going to go to a show!" But after a film like that, I feel you could get up and give an altar call. I really believe that. Christian filmmakers have been trying to get people to the point of recognizing their need for God. That's the object of sermons and evangelists too. And many times, secular films do it better than an evangelist would.

Do you have a final comment?

We're all grasping for a frame of reference; a way to look at life, at morality, at values. We get input from our friends, family, church, books, television, and we just put it all together. We have a lot of pressure groups saying, "You should be feeling this way," and we have to put it together for ourselves and find something based upon pleasing God with our lives, and being fulfilling for us.

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Tulsa selected All-America city

All-America Cities awards were made Sunday by the National Municipal league and Tulsa was one of 10 winners. According to the announcement the awards are given to cities which demonstrate "continued vitality of local civic activism" and "citizens' capability to meet pressing community problems."

Three citizen-action programs were mentioned in Tulsa's award: Vision 2000, a program relating to citizen participation in drafting the community's comprehensive plan; Goals for Tulsa, a program launched by the Metropolitan Tulsa Chamber of Commerce concerning community goals; and for voluntary desegregation of Burroughs, Carver, and Washington public schools.

Judges were most impressed

with Tulsa's voluntary school desegregation. According to the April issue of the *National Civic Review*, "Tulsa has a reputation as a hard-nosed, southwestern oil town, belligerent in its beliefs and prejudices." The voluntary desegregation success was termed "a spectacular breakthrough" for the city. The magazine article concludes that Tulsa is coming to "a new sense of itself," resulting in "a coalition of leadership and general citizenry which can make 'great things' happen to Tulsa."

Tulsa is the largest winning city. The other winners in alphabetic order are: Albion, Mich.; Jamestown, N. Y.; La Habra, Calif.; Lewiston, Pa.; Lexington, Neb.; Macon, Mo.; North Adams, Mass.; Port Arthur, Tex.; and St. Cloud, Minn.



"Oil Capital of the World." Tulsa was chosen as one of 10 All-America cities by The National Municipal

league. The city's voluntary school desegregation program was termed "a spectacular breakthrough."

Porridge for Mom

Thinking of a "different" gift for Mother's Day this year? Chances are your mother would have little use for a heap of high-protein porridge, a carton of hospital surgical equipment, or even a couple tons of vegetables. But at CARE, these are some of the things that make the difference between hope and despair for millions of mothers and their children across the world. And you can help provide them by a contribution in your mother's name.

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The card will be mailed to her or to you, as you prefer. The message is equally appropriate for grandmothers, mothers-in-law,

and mothers of friends. Contributions may be sent to: Mother's Day Plan, the Southwest CARE Office, 109 North Akard, Dallas, Tex. 75201.

Be sure to give your name and address, the name and address of each mother honored (minimum, \$2 per name), and instructions for card handling. If you wish them mailed directly, state how each card is to be signed. Make checks out to CARE, Inc. Orders should be sent early to assure card deliveries in time for Mother's Day, May 12.

Class of '77 jobs

Officers of next year's sophomore class are looking for committee chairmen. Positions for four standing committee chairmen and one temporary committee chairman are open for the 1974-75 school year. Conscientious, present freshmen who are planning to return to ORU next year may contact secretary Carol Burton by writing qualifications to campus box 877 or calling 747-8245.

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FIGLETS

Hare-raising experience

by ruth figi

FLASH! Word comes from room 522 of the MHR that Steve Lee blew out his stereo speakers and has invested in bigger and better ones. Steve likes Beethoven and Neil Diamond played LOUDLY.

Paul Peterson and Dana Adams live in 622 MHR and have experienced such strange phenomena as vibrations in their room, bouncing beds, and sleepless nights. Paul and Dana like Beethoven and Neil Diamond played SOFTLY.

Other interesting facts on Steve are that he has no roommate, only a picture of a large, hairy dog, and that Steve is known to many men on adjacent floors by his terrifying Tarzan yell, which being interpreted is, "Let the music out!"

Speaking of strange phenomena, Steve has signed a list in the post office to be on a quiet wing next fall, explaining, "I think that's where I belong." You psychology majors, figure that one out!

So the end-of-the-year terrors have descended upon you, and you're pulling your hair out? Sandy, one of the ORU gardeners, has seen a rabbit on campus doing the same. But mama hare has a better reason than you or I. She sits and pulls out the hairs on her chest and is building a soft, fur-lined nest for her younguns. Sandy showed me where the nest is, and for a quarter, I'll show it to you. (I need to pay for my cap and gown.)

You needn't worry about the cottontails overpopulating the campus. It's not that these bunnies follow the Honor Code, but rather, are so tame they don't recognize a dog when they see one, and are carried away to their doom. (Unless they quickly hide in the holly.) Or else their lucky little feet slip into the fountains and bring them bad times. Anyway, they are cute to have around. A great improvement over the toads, don't you agree? Sandy says during the summer, they just loll around on the grass, and sleep all stretched out for the tourists to watch.

If the rabbits have trouble surviving, the rats don't. Sandy pointed out two large rodents scurrying through the gardens, and said, "We gave them D-Con, but they ate that and even carried off the box!"

Next we can expect to see them out on the aerobics track in their gym shorts, out in front in the ORU rat race!

* * *

Have you been watching the baby robins in the nest near the HRC hatch and grow up? Sandy says in just a day or two the birds will be falling out of their treehouse, and making a life of their own.

Kind of reminds you of ORU seniors, doesn't it? They've been stuffed with good things, and are ready for the flight test into the cruel world. (Please pass the Kleenex. Sniff. Can you hear that violin music playing?)

On the other hand, freshman Randy Day says ORU seniors remind him of baby birds in another way. They're both feather-brained!

The doctor has undergone surgery! Yes, "Big Doc" Patterson finally had a little knee work done, and friends report the Doc should be back on the Titan court by fall.

Rumor has it that St. Francis hospital had to put a 4-foot extension on the operating table to accommodate Patterson, and nurses installed a basketball hoop over his bed so he could toss all night.

I'll try tomorrow

by renee colwill

There's something irresistible about it. Though you do it constantly, and hate yourself for it, somehow it seems you always end up doing it again.

Whether an art, science, or whatever, procrastination is a customary procedure followed "habitually, intentionally, and continually" by many students. It doesn't seem to be something learned in college, but a bad habit students dragged along when they came.

Maybe exploring the problem now is a little too late. It's ironic that we should discuss it while tests and projects loom over weary heads and the countdown to finals is close to being over. But there's always a chance next semester will be different. Right?

And who's to say "putting things off" is so bad anyway?

"It's just my nature," said freshman Layton Holcombe. "It's easier to wait until the last minute because I work better under pressure. My ideas are better and with the deadline close, the

Senior art show

Senior art exhibits of Gayle Dyer, Donna Landers, and Louis Pharr will be displayed in Timko-Barton Hall, opening Sunday at 2 p.m. and continuing through 9 p.m. Monday.

The artists are varied in their approaches, working in a variety of media. Included in the exhibit will be ceramics, graphic arts, drawings, paintings, prints, and sculpture.

Many of the artists' works are for sale.

project takes less time."

There's always the chance, however, of running into problems you can't work around.

"It's a terrible way to live," said Ruth Figi. "If you don't have something done, you're always making excuses to yourself—and to other people—and that's when you really feel bad."

It's like a disease and who knows the cure?

Surprisingly enough, for many of us, there are students who have found the cure—or maybe never found the problem.

"When I went to another college I started my freshman English research paper at the beginning of the semester," said sophomore Terry Spence, to the gasps of his companions. "Here, I used to study at night and I think that was bad. Now I study right after my classes and during other free time in the day. Then I can do what I want at night, and I also get to sleep."

"I think if you really like something you'll do it," said Doug Berg. "When you don't care about a subject you keep putting projects off until there are times you don't even do them."

Thus part of the problem is being realistic. One senior claimed she likes to ignore things until the last day or so, because she feels it is "less strenuous."

Freshman Cathy Dowd uses a somewhat better method. "I think about the assignment, decide how much time I need, and then start so I'll have just the right amount of time. If anything unexpected ever happened it might have caused problems."

Self-discipline could also be part of the problem. Adjusting from externally imposed discipline to self-discipline sometimes takes awhile. It's better, however, if it happens before you graduate.

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Southwestern axed

by roy hess

Oral Roberts' tennis team soundly defeated Southwestern Missouri University 7 to 2 in matches played April 11 on the home courts. The Titans won all six singles matches and one out of three doubles.

Gool of ORU defeated Powell in the singles 6-0, 6-2. Okalidis of ORU defeated Vaught 6-3, 6-0; Gallagher of ORU defeated Richmond 6-2, 7-5; Nakano of ORU defeated Hollinsworth 7-5, 6-3; Stipe of ORU defeated Jones 6-4, 6-1; and Da-

vis of ORU defeated Rose 6-3, 6-2.

In the doubles Gool-Nakano of ORU defeated Powell-Vaught 8-4; Richmond-Jones of Southwestern Missouri defeated Gallagher-Jolly 6-2, 6-3; and Hollinsworth-Lindman of Southwestern defeated Davis-Stipe 6-1, 1-6, 6-4.

Tomorrow afternoon at 2 o'clock ORU will meet Tulsa University for the second time this season. Earlier this season TU defeated ORU for the first time ever 7 to 2. Before the loss, ORU had beat TU 12 times in a row.

As the bat smacks

by bruce watrous

Intramural men and women's softball swung into its second week of action last week with many slugfest battles. As always, it was proven that offense is the best defense.

In one of the more exciting games, the Flock squeezed by Lighthouse 21 to 20. The Flock was paced in hitting by Stan Suttles with five hits and three runs scored, and Tim Daugherty and Gordy Morrel's two home runs apiece. The losers were led by Dennis Bruns who socked two home runs and Randy Wallis who

delivered three timely extra-base hits.

In women's action, Seventh Heaven defeated the Livingstones 7 to 5. Norma Marshall scored two runs for the winners. In other action it was Our Gang 24, Mathetria 2; His Kids 20, M and M's 12; F.A.'s 14, New Society 4; Shekinah 11, King's Men 8; Rascals over Forth Dimension by forfeit; New Society 22, Watchmen 20; F.A.'s 11, Disciples 6; Watchmen 9, Solid Rock 4; Sweet Crimson 17, E.T.C 6; Nika 6, Alliance 2; Neighborhood Children 26, Family Few 15; and Youngblood 23, Zap Brothers 7.

ORU, TU evenly taxed

Playing with the certainty of scrapes and burns only artificial turf can cause, the Oral Roberts soccer team tied the Tulsa University Internationals in a game played at Skelly Stadium April 10.

TU scored first but the Titans refused to yield. Hap Gregg and Phil Pascarella scored goals for ORU and the first half ended 2 to 2.

In the first 5 minutes of the second half TU scored two goals. ORU again came back to tie the game 4 to 4 on goals by Seth Tidwell and Doug Techanchuk. TU added another goal and led until 2 minutes before the end of the game. Phil Pascarella was able to score the tying goal for ORU on a well-placed inbound throw by Bill Brinkman and the game ended 5 to 5.

Tennis coeds attack

Today and tomorrow the Oral Roberts Women's tennis team will be playing in the Oklahoma Women's Collegiate Championship Tennis Tournament held at Central State University in Edmond, Okla. Many Oklahoma colleges are participating.

Miss Kathy Merrell coaches the

team of Lee Hicks, Paula Bechard, Pris Yotter, Anna Pearson, Nealann Cravens, Carol Kincaid, and Joyce Owens. In its first year of intercollegiate competition the team has compiled a 1-4 record. The lone victory came over Northeastern State College at Tahlequah.



Maria Vasquez, playing for Our Gang, gets into the swing of things in Girls' Intramural Softball. Our Gang rolled over Heaven Sent 20 to 10 in their confrontation Tuesday.

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"Praise the Lord!" was the first exclamation from initiates as they rose from the waters Sunday night

when 53 persons were baptized in a special Easter Vespers service led by Chaplain Bob Stamps.

photo by joe muro

HRC pool site of baptism

by rhonda schell

Fifty-three persons were baptized in water Sunday evening in a special Vespers service. Chaplain Bob Stamps led the ceremony which began at 7 o'clock in the cafeteria. After the usual worship, singing, and sharing, Stamps taught what baptism meant to the early church and a procession of celebration formed. A cross led the parade and was followed by the com-

munion elements, a chalice of water representing baptismal waters, those to be baptized, guitarists, torches, and students and visitors who wished to partake of the elements. The procession was led around the Prayer Tower and through the Prayer Gardens while the Vespers choir sang. It continued on to the Health Resources Center where people congregated around the palm branch-covered edge of the pool.

The 53 persons were baptized 5 at a time by Stamps, Assistant Chaplain Rod Jacobsen, Vice-President Carl Hamilton, Lonnie Shields, and spiritual life director of the men's high rise Gary McIntosh. After their immersion the initiates were anointed with oil, prayed for, and fed milk and honey to symbolize their entrance to the land of God. Communion was served to everybody as they left the building.

Danforth Associateship accepted by the Tuels

by randy day

Mr. and Mrs. John K. Tuel have accepted an appointment to the Associateship of the Danforth Foundation, effective September 1. They will join 1,500 faculty members and their wives at 750 U. S. colleges and universities that participate in the program. Dr. Tuel is a member of the University's psychology department.

The Associate Program is "one of the Danforth Foundation's efforts to recognize and encourage good teaching and humane values in the educational process." An activity of the program is the Associate Projects Fund. Associates are eligible to apply to the fund for support of

special programs they may want to carry out. As much as \$1,000 may be obtained for projects.

According to a letter from the Danforth Associate Program, conferences will be held "on various topics of interest and usefulness to Associates in their task of educators." Sixteen conferences are held, one annually in each of the regions. Dr. and Mrs. Tuel have been encouraged by the Danforth Associate Program to attend a national conference this summer at Estes Park, Colo. Distinguished academicians will participate in leading the conference that will have as its theme, "Quest For Community in a Shattered Society."

1500 to attend Laymen's seminar

by june farley

Fifteen-hundred guests selected on a computerized basis are expected at the Spring Laymen's Seminar, April 25-28. Sponsored by the Oral Roberts Association, it will be held at the University.

All the guests are partners of the Oral Roberts ministry. Most partners will be accommodated at 8 or 10 motels in the city. They will dine at Mabey Center's Mezzanine. Activities include services on Friday. That day Holy Spirit tapes will be shown and the

World Action Singers will be featured. Other University groups taking part in the services for the weekend are the University Chorale and the Souls A'Fire chorale.

Ron Smith, ORA Vice-President, invites students to attend all services and to participate as counselors. They are especially encouraged to attend the Sunday morning session. In that service there will be a prayer line and students will be invited to pray for the partners.

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