Oracle (Nov 15, 1974)

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Senator Hatfield to share Christian view of politics

During his term in the State Legislature, Hatfield pioneered in many areas. In 1953 he cosponsored a bill which guaranteed Negroes equal access to public places, and he also authored Oregon’s minimum wage law for teachers.

**Governor in 1960**

First in 1952, then in 1956, 1960, 1964, and 1968, he served as temporary Chairman of the Convention and keynote speaker in 1964.

In 1958 Hatfield moved to the statewide level, running successfully for Secretary of State. Two years later he won the Republican nomination for governor and went on to defeat the incumbent governor by 60,000 votes. He was the first two-term governor in Oregon in the 20th century. As a result of his goal to revitalize the state government and bring in new business, Oregon citizens saw a more varied and healthier economy, new jobs, revitalized industry, and increased benevolence.

In 1966, Hatfield was elected to the U.S. Senate where he has been counted a fiscal conservatur. Hatfield serves on the Aeronautical and Space Sciences Committee, the Small Business, the Interior and Insular Affairs Committee. On the last committee he has assumed an active role in conservation activities.

Senator Hatfield’s most recent proposal is the American Forests Act. This bill is designed to stimulate the development of reforestation areas and lay down standards for small private landholdings close to urban centers.

The Senate has been a strong supporter of efforts to increase U.S. activities in oceanography and to work on the National Sea Grant College Program. He also has sponsored several bills to aid medical research in the areas of heart and kidney diseases and cancer.

**Abolish the draft**

Abolishing the draft by the creation of a national service or by the elimination of wasteful spending in the military budget would be two of the Senator’s continuing efforts. In 1965 the Senate passed a resolution to End the War sought to end the flow of funds, except economic aid, to South Vietnam and Laos in the absence of a congressional declaration of war. The amendment provided for the withdrawal of troops from Vietnam after December 1970 and for the curtailment of funds for the military budget.

“An active and concerned citizen,” says the Senator, “must be sure to answer questions and fulfill his obligations, and be one of his own,” says Renee Colwill, Cultural Affairs Committee chairperson.

Amendments proposed for ’75

Students vote today on amendments to the Associated Student Body Constitution. The amendments, if adopted, will bring significant changes to the constitution. Cards containing the vote should be returned to ballot boxes in the domes by November 22, 5 p.m. For a summary of the amendment, call Constitution Committee can be obtained.

The ASB Constitution Committee Review Committee, chaired by ASB vice-president Greg Bledsoe, formulated most of the changes at the direction of the Student Senate. The changes were unanimously approved by the Student Senate in its meeting November 8. Approval by the Administration and the Board of Regents was also necessary.

“Student Association of Oregon (ASO),” a name change from “Associated Student Body of Oregon Roberts University,” is proposed in Article I. Constitutional Review Committee felt the same change would help mark the major changes in the constitution.

Executive authority of the Student Association according to the new article III will be given to the Student Senate. A new Senate committee whose members will be the President, the Executive Vice-President, the Student Senate, the Students’ Association, and the Student Senate. Each of the officers will be elected by the Student Association whose members are all full-time students registered with the University. This proposal does not allow for an elected secretary but does provide for a new officer in the Vice-President for Student Affairs.

Among other things, the Vice-President for Student Affairs shall serve as liaison among the Student Senate, the Student Affairs staff, and residence hall and commuter students in coordinating their activities and affairs.

Each year he will form a committee that will be responsible for student life services (e.g., television, rental, shuttle service, and campus service).

The duties of the President of the Senate are identical to the present constitution. The Executive Vice-President will be comparable to the present Vice-President. Duties of the Treasurer in the present constitution will pass to the Vice-President for Financial Affairs in the new constitution.

Composition of the Student Senate will change somewhat. The members will be the SA officers, the officers of each class, the dormitory students, the commuter students’ president, and the graduate students’ president. The major changes being the addition of president of each dormitory and a graduate students’ president.

Journalists meet at OCPA

The Oregon was awarded second place last Friday in senior newspaper competition at Oklahoma Collegiate Press Association. Tulsa University’s Collegian took first place.

A resolution calling for the return of the press, especially concerning the practice of having the newspaper under the supervision of the public relations department, was presented by the Northeastern Oklahoma State University delegation. Censorship problems which have plagued the Northeastern paper, resulting in the resignation of four editors, led to the resolution. It passed by a 13-2 vote with 3 abstentions.
Don't be dumb

You have a voice.

"Satan never does anything," they complain. "What a waste of my activity fee!" Now you have someone besides the wall to listen to you. Today in chapel you were handed that soapbox you've been lacking for. You can scream all you want, if that pleases you, and now there is someone to hear you.

It would be easy to tuck the Senate questionnaire in the pile of truth you call your desk. But what if everyone did that? Senate, publications, Saga, and everything else waiting to be rated would simply assume they are pleasing you 100 percent. And maybe they are. Then tell them that too. A well placed pat on the back can do more than many kicks in the pants, to quote an old Polish proverb.

What's important is that Senate wants to know what you think. Apparently, you are important to them. You count. So don't take lightly your responses. You could hold the fate of Promethia or Piltdown or something equally important in your pencil. Be truthful, but think before you mark.

You have a voice. Now say something.

Ken Irby

Umbrella exchange

Almost every rainy day the cafeteria is sponsoring an umbrella exchange for all interested ORU students, faculty, and staff. Here is how it works:

It's a rainy day. Eat at Saga. Hang up your coat, and put your books and umbrella in reasonable proximity to your coat as usual. Without a second thought, dive into those delicacies offered daily by Saga, whiling away the time in the pleasant atmosphere of the cafeteria. Suddenly glances at your watch and realize you have only 5 minutes to get to your 1:10 class.

Your 1:10 is in the Aerobics Center. What do you do? (This is the crucial part of the umbrella exchange, so pay close attention.) Jump from the table, leap to the conveyor, and sprint to the coat rack. You now have 3 minutes to go. Grab your coat, your books, and an umbrella—I am sure as long as it is black or one of the colors carried by the campus store. Drive through the door and you are on your way to your 1:10 class high and dry (if you made a good exchange.)

Everything usually works out in the umbrella exchange. The next person who comes out the door will simply get his coat, his books and his umbrella. As we say, everything usually works out in the umbrella exchange.

(Not the Great Umbrella Exchange can take place at the LRC, Maher Center, or wherever better umbrellas are hung up.)

*randy day

LETTERS

Film "Return to Sodom" depicts decline of world moral standard

The moral decline in the world today is depicted in the 45-minute film "Return to Sodom." Produced and distributed by David Wilkerson, this movie is a commentary of the phenomenal rise of witchcraft, homosexuality, cult religion and perversion in the world today.

"Return to Sodom" took a full year to film on location throughout the United States. The viewer is taken to the Mardi Gras in New Orleans, to Central Park in New York City, where the largest gathering of homosexuals since Sodom held a mass rally, to witchcraft and Hari Krishna meetings, and to a companion service in a homosexual church. To the Gay Center and various gay newspapers, it is to make the prophecy of Christ come true. It is a statement, "It was in the days of Lot, so shall it also be in the days of the coming of the Son of Man."

Ministers and laymen have acclaimed "Return to Sodom" as one of the most relevant and important films to be released in religious circles today. The public is cordially invited to the special premier scheduled to begin at 6:30 on January 18th at the Sheridan Assembly Church located at 205 South Sheridan. Admission is free.

*ken irby
Honor Society is meeting with Dr. Haumia, the President, on November 19, at 5:45 p.m in Zepplin 102. The primary goal of the club is to extend students' interests toward academic programs. The club is attended by students who represent the club. Membership is determined by application of students who have GPA of 3.5 or better and more than 28 credit hours. Benson enforces any students eligible who are not currently members to contact him by 740-8102.

Delta Zeta Phi (Morat Board) is a prestigious national sorority for senior women, which has just been organized on campus this year. Students who apply for membership are admitted on a basis of high achievement in leadership, scholarship, and service. This year, the club is in mind sponsoring a boys' home activity and participating in activities of other clubs with the sorority from different campuses. The Morat Board meets Mondays at 5 p.m in the cafeteria.

Bio Careers is sponsoring a hayride tomorrow at the farm of Mr. Skalnik, a biology lab teach-
er. Club members and their guests are welcome at the price of 50 cents each. The club will be Leave Security at 6 p.m.

Student Music Educators National Conference (SMENC) is a professional organization of students learning to teach music. However, any students interested in music are welcome to join. The main purpose of the club is to promote music education, says Bob Humble, who is president of the club. Those who are members of the club have the three opportunities to attend conventions and obtain firsthand experience by meeting professional artists in the music field. Anyone who is interested can contact Humble at 446-0614.

Mu Phi Epsilon is an international women's sorority concerned with music performance and high academics. Membership is open to any women students majoring or minoring in music. Monday, the club is sponsoring a music recital in Timko-Barton at 6 p.m. Members of the club will be performing, and admission is free.

Phi Beta Lambda, otherwise known as the Business Club, is going on a trip this weekend to visit different businesses in Dallas, Tex. The main goal of the club is to gain informational knowledge about business outside the classroom. The club is open to any students majoring or minoring in business. Dues for new members are $25.

The recently formed Historical Society of Oral Roberts University will have its second meeting on Wednesday, November 21, at 7:30 p.m. in the Fireside Room. Dr. Harold Paul will show his slides of Europe which he took this summer, as well as offer some insights into aspects of the continent which are emerging as part of the new European culture. Ron Morgan, vice-president, will give a brief presentation concerning the establishment of Phi Alpha Theta, the National Historical Honor Society, which will hopefully be established here at ORU in the spring semester. David Childers, president of the club, invites everyone who is interested in the club and National Historical Honor Society, as well as anyone interested in changing trends in Europe to attend.

Entries for contest open

Creative writers? Campus Life Magazine is announcing a Col-
lege Creative Writing Contest for in-
terested college or university students. The contest will be judged on quality and suitability for Campus Life Magazine.

All styles of writing will be considered except poetry, and though the contest is open to any writing, the editors encourage these topics of entries, including photographs and illustrations. Any work submitted point out some aspect of Chris-
tian life. The editors are encouraging stories of a dramatic incident in the life of the writer as a friend.

Entries should be typed and double-spaced with the writer's name and address on the first page. The manuscript is to be re-
turned, a stamped, self-addressed envelope should be in-
cluded. Each entry should be written completely by one author.

Entries must be postmarked no later than February 1, 1975. On-
ly manuscripts written by students, who are enrolled at a college, university, or training in-
site, are acceptable. The contest is open to anyone.

Prizes include Awards of Mer-
It for significant entries, $125 prizes for runners-up, and a $250 first prize.

New hours for library

The Central Library downtown in the Civic Center is now open every Sunday from 1 to 5 p.m., in addition to regular hours of 9 a.m.-9 p.m. Monday through Thursday and 9 a.m.-5 p.m. Fri-
day and Saturday.
ORA offers students, viewers, and partners 30 free items

About 30 items, prepared by the Oral Roberts Association for viewers and partners, have been made available also to University students at the Association Building across 81st Street from the campus. A display is located directly below the main hall leading from the front entrance. An employee is available behind this display in the shipping room to hand out materials Monday through Friday, 7:30 a.m.-3:45 p.m., excluding a break and devotion period at 9:30-10 a.m. and another break at 12:40-2:55 p.m. Students may choose any three items during one visit. There is no regulation on the number of visits a student may make. The student identification card is needed at each visit. The selections, listed on a form which is filled out at the first visit, are checked at the time of request; the form is handed to the employee at the desk, and, after showing an ID, a student receives the materials. A new form is filled out each year for returning students.

Students are not allowed to pick up articles for family or friends. Although anyone may come in to request an item, it is preferred that a visitor write to Oral Roberts, Tulsa, Okla. 74102 to request selections.

All new offerings on television are immediately made available to students. Currently, several books by President Roberts— including The Call and Twelve Greatest Miracles—six records, disk plaques with each dictum in “Expect a Miracle,” and various miscellany—a key ring, and stationery—are available.

Checks here

Student payroll checks are available in the Business Office. All students on work scholarships are asked to come to the Business Office after the 15th of each month to endorse their pay checks.

Next time you see someone polluting, point it out.

It’s in the streets. It’s in the water. It’s a river where fish can’t breathe. You know what pollution is. But not everyone knows. So the next time you see pollution, don’t close your eyes to it. Write a letter to Tulsa Call. Point it out to someone who can do something about it. People start pollution. People can stop it.

Auto Drive-Away makes ride home inexpensive

With Thanksgiving and Christmas vacations coming up, students are looking for a cheap means of transportation. Auto Drive-Away is providing a way. For students 21 years of age and over, with a current valid drivers license, references, and cash enough for a deposit and gasoline along the way, the student is as good as there.

Transportation is made possible by people who don’t want to drive themselves and need to ship their cars to some distant city—the same city students may need that ride to. Trips begin on Friday. Trips to California, Arizona, Colorado, New York, and the upper Middle West turn up quite often.

Deposits range from $50 to $100, depending on the trip and year of the car plus the length of the trip. The deposit, however, is refunded when the car is delivered in good shape. One day is allowed for each 400 miles and often one day more.

Trips begin with a full tank of gas provided by the agency. Repairs occurring during the trip will be paid for by the owner of the car. Any accident will be covered by the agency.

It is a good idea to contact Auto Drive-Away offices two or three weeks in advance informing them of the date and destination of planned trips. Offices are located at 816 E. 6th Street in Tulsa and can be contacted by phoning 587-2355.

CLASSIFIEDS

Backwoods Equipment Company is celebrating its grand-opening with a door open on rental tents by North Face Sierra tents regular $140, new $198.50. Three Morning Glory tents regular $275, new $320.50. November 22, 23, and 24 only, 10205 North May, Oklahoma City, Okla. (Just north of the wataertower), Ph. (405) 751-7576.

SALE OF THE SEASON


Wanted—

Small but growing Baptist Church needs part-time music director. Salary: Call after 5 p.m. at 446-5991 or 299-2464.

The Titans are coming!

The Titans are coming! The Titans are coming! next week in the Oracle

SAY

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Christian Chapel PRESENTS

3 DAYS OF REVIVAL

November 15-17

Friday—7:30 p.m. Revival
Saturday—7:30 p.m. “Music Festival”
Sunday—11 a.m. and 6 p.m. Revival

THIS COUPON ADMITS

2 PEOPLE TO “MUSIC FESTIVAL” SATURDAY, NOV. 16th—7:30

“LIVING LETTERS"
Pronunciation problems?

Most students are well acquainted with the health services made available to them by the University, but it seems that few are aware that the services of a qualified speech therapist are also at their disposal.

Mrs. Carol Lewandowski devotes 2 days each week to helping students overcome their speech problems. The half-hour sessions are worked around the student's schedule, and no grade is involved. Participation in the program is voluntary just as visiting the doctor is. Mrs. Lewandowski says her biggest problem is making students aware of this service to which they are entitled.

If a student feels he has difficulty pronouncing words, practicing his voice, or a problem like stuttering, he should call the Communication Arts Department to make an appointment with Mrs. Lewandowski.

THE CALENDAR

FRIDAY  
Movie: "A Man Called Horse," Zappell Auditorium, 7 p.m.  
Bodkinsrobbers Concert, Mabee Center, 8 p.m.  
Undergraduate Record Exam/  
Senior Tests, Mabee Center  
Mesasionaline, Friday; 8 a.m.  
4:30 p.m.; Sat. 8:30-11 a.m.

SATURDAY  
Free U Backpocking, Zappell  
101, 9-11 a.m.  
Basketball Clinic, Aerobics Cen-  
ter, practice court, Mabee Center,  
9 a.m.-12:30 p.m.  
Craft Seminar, Aerobics Center,  
Rooms 108-129, 10 a.m.-4  
Free U Potting Plants, U. of  
Whit, 8-10 p.m.  
Opera Scenes, Howard Auditor-  
ium, 8 p.m.

MONDAY  
Free U Nutrition, Fireside, 6-30  
8 p.m.  
Junior English Proficiency Test,  
Zappell Auditorium, 7:0 p.m.  
Open House, Woman's High  
Rise, 8-10 p.m.  
Monday Night Football, Sub-  
8 p.m.

TUESDAY  
Last day to withdraw while  
posing.

WEDNESDAY  
Cultural Affairs Speaker: Mark  
Hatfield, Cafeteria, 8-10 p.m.  
Senior Recital; Mary Record  
Hurt (cello), Recital Hall, 8  
p.m.

THURSDAY  
Free U Mechanics, Zappell  
101, 6:30-8 p.m.  
"All My Sons," Howard Audito-  
torium, 8 p.m. (through Satu-  
day, November 23).  
Loyment's Seminar, Mabee Cen-  
ter (through Sunday, Novem-  
ber 24).

FRIDAY  
National Honor Society Dinner,  
South Pie of Cafeteria; 6:30-  
7 p.m.

CREATIONS OF MERRITT  
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Frank Merritt Braswell, Craftsman  
Gus Dunlap, Assistant

SOUND ADVICE

BTO—loud rock n' roll

Not Fragile  
Recorded by Bachman-  
Turner Overdrive  
on Mercury Records
 
Reviewed by Dave Grimes

In keeping with the common-  
ly held notion that rock and roll  
must be loud to be good, the  
same people who brought you  
the hits "Let It Ride" and "Take  
in Care of Batman" now bring  
you their latest album, "Not  
Fragile." Bachman-Turner Overdrive is the  
group, headed by Randy  
Bachman, former guitarist for  
the Guess Who, and C. F. Tur-  
er, an unusually talented bass  
player. They both write most of  
the tunes and do most of the vocals for  
the group. They are not flashy  
or gimmicky rockers, but simply play  
good, straightforward rock and  
roll. They could be compared to  
Creedence Clearwater Revival in  
this respect.

The other half of the group is  
Blair Thornton, a guitarist who  
performs well, and Rob Bach-  
man, Randy's brother, a brillian  
and gifted percussionist. When  
the group plays, the individual  
sounds merge to become one  
highly charged wall of sound  
which enraptures the listener.  
"Sledgehammer," "You Ain't  
Seen Nothing Yet," and "Second  
Hand" are the three best exam-  
}

Mondos

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You can do color or black-and-white work in  
static-free labs using the latest photographic equip-  
ment at reasonable prices.

If you don't know how to do your own printing  
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Within 2 miles of public golf course and swimming pool  
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or processing, we will be happy to teach you.  
Classes are offered in darkroom techniques.

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We're grateful for your patronage!
Willard Stone speaks
with bronze and wood

by larry walker

Willard Stone is a sculptor. He speaks with wood and bronze, and he is one-quarter Cherokee. Stone said in 1970, "Life is a great mystery. And art is my work. For some reason the Great Spirit gave me a gift to use and kept me using it. When I reach the Happy Hunting Ground of my people, perhaps I'll know why.

That was the year that Stone was inducted into the Oklahoma Hall of Fame. Today, art critics agree that Willard Stone is one of the finest wood sculptors in the United States. Stone says he is the best.

Stone was born in 1916 to the Stone family in Okla., Okla., 15 miles south of Muskogee. One year later, his father died. Stone's mother raised the family, sharecropping the cotton fields of southeast Oklahoma. At 13, he lost portions of his right thumb and two fingers when a blasting cap exploded in his hand.

Stone aided by friends

Young Stone who yearned to be a painter withdrew from school, until his injuries had healed. He began to work with clay, and to carve figures in wood with his pocket knife. Stone was adapting his gift to new mediums.

Stone's friends, aware of his talent, encouraged him to enter his work in clay at the 1936 Muskogee State Fair. It was there that Grant Foreman, the "Dean of Oklahoma historians," noticed the potential of the teenage artist. He urged Stone to seek formal training.

Stone entered Bacone Indian College in 1936, and began to study under Ace Blue Eagle and Woody Crumbo. Stone termed them "two of the best Indian painters in the whole United States." These two noted, well-known artists worked with Stone, trying to develop his confidence and bring out his unique style. Stone attributes much of his skill and success directly to these artists.

"You see, I learned something about drawing, I draw everything before I carve it," he states. This fact is apparent in Stone's workshop. Drawings are more numerous than sculptures. Yet he says, "As far as sculpture is concerned, I'm self-taught." His work at Bacone brought Stone national recognition. But his bubble burst when he left college.

Letters renewed dream

The budding artist and his young bride found that sculpture brought little food into their pantry. Stone was forced to support his growing family by working at common jobs for several years.

A letter received in the winter of 1946 launched Stone's dream anew. The return address sounded vaguely familiar, but the letter was unexpected. This was his first contact with the late Thomas Gilcrease, wealthy oil patron and art collector.

Gilcrease invited Stone to come to his home to talk with him and Woody Crumbo, a neighbor, according to David R. Melton, in his book "Thomas Gilcrease." Stone met Gilcrease and his old teacher, and was offered a 3-year grant as an artist-in-residence at the Gilcrease Institute of American History and Art.

Stone strove for perfection during those 3 years as a full-time artist. He fed his family, and he found a friend in Gilcrease.

"Rare genius" discovered

An art critic wrote of Stone in those years, "This young artist shows promise of becoming the finest wood sculptor in the United States. Any subject seems to lend itself to his individual, effulgent style."

The grant ended, and the Stone family had to cut. The head of the family again laid down his sculptor's tools. Stone worked first as a potter, with an iron firm and later as a die finisher with a Tulsa aircraft firm. Some persons still asked to buy his carvings, so he was a sculptor on the side.

Stone resigned from his regular job, and became a full-time artist in 1959. Time worked on his side. Critics and collectors began to discover the "rare genius" from Locust Grove, Okla.

Stone's work was exhibited at the Kennedy Galleries in New York City in 1962. He has displayed his work in Washington, D. C., and in Oklahoma City for the Oklahoma Historical Society. His "Portrait of Lincoln" is on display at the Old Ford Theatre, the scene of President Abraham Lincoln's assasination in Washington.

"A boil-pot American"

Works by Stone are owned by such private collectors as Bob Hope and Segue McSpadden. Stone was given the opening show at the Cowboy Hall of Fame in Oklahoma City where many of his works remain on permanent display.

The prestige of international recognition has not made visible marks on Stone. He lives in a house that he built with his hands. It sits on a rocky hillside just east of Locust Grove, Okla. Ancestors from the Cherokee Nation, Germany, France, Ireland, and Scotland have contributed to Stone's heritage, who, with him himself a "boil-pot American."

This man says, "If I can't tell something, I'm worthless as an artist." Stone represents man's exploration of space with a figure of a coyote, whose head and sleek neck stretch for the moon. The piece, "Space Program," represents the similarities between the coyote howling at the moon and a desire to reach for the stars.

Other works, such as "Common Prayer," symbolizing man's common prayer to his Maker, and "John 3:16," without which the state, Stone, "wouldn't be anything but a set of rules." show this man's worth as a man and an artist.

"Rebirth" newest work

"Rebirth" is Stone's newest work. The sculpture is made from three different pieces of wood, one being the base. The theme comes from the mythical legend of the Phoenix bird, which appears once every 500 years. It would burn itself to ashes on a pyre, and rise youthful alive to live another period. A kneeling, yellow cobra root, symbolizing flames, winds about the rich walnut form of the Phoenix bird, "rising in youthful freshness from its own ashes."

"You know, every individual is knocked down. You have to rise again," says Stone. He believes in the worth and the dignity of his fellow man. Stone's gift is to live this belief through his hands and the elements which his Maker has created.

The author wishes to thank the Gilcrease Institute of American History and Art for its cooperation.

Special note: The Gilcrease Museum has an exhibit of Stone's works on display, and the public is invited.
The eyes of a princess of wood stare blankly, as the creator tells her story.

"John 3:16" is the life of Christianity. Stone illustrates the work of the Trinity (symbolized by three feathers) through Mary, to bring salvation in the Baby Jesus.
**ORU's denominational melting pot boasts 194 unknowns**

It could be said that Oral Roberts University is a denominational melting pot. Students from every state and 30 foreign countries come to ORU, each from a different background. There are presently 2,548 students enrolled. Of those students here are 517 Methodist, 370 Baptist, 269 Assembly of God, 229 Interdenominational, 161 Presbyterian, 113 Pentecostal, 101 Lutheran and 67 Catholic.

"The Registrar's office allowed a lot of freedom in students' choices of religious preference," said Jim Strick, assistant procedure analyst. This results in many other smaller groups making up the remaining 22.5 percent. There were 194 students listed as Unknown in the denominational count.

---

**SHERIDAN ASSEMBLY**

*"Where Jesus Is Real!"

Return to SODOM

featuring David Wilkerson

**THIS SUNDAY, 6:30 p.m.**

Bus Leaves ORU at 5:30 p.m.
from Cafeteria Parking Lot.

An explosive film with documentary evidence that America is now gripped with the same spirit that marked the final days of Sodom and Gomorrah.

DUE TO SUBJECT MATTER
PARENTAL GUIDANCE IS ADVISED

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Register all week for over $500 worth of prizes to be given away.

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**The Music Man**

Howard Auditorium was filled with the music of the World Action Singers last Saturday night as Richard Poti, and the Singers performed for a squissing-room-only crowd of 1,200.

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'Holy Spirit' on air

As most students know, the Holy Spirit in the Now class is in its third year as an academic part of the University. But what most probably do not know yet is that it has begun its first year on television here in Tulsa.

The first 12-lecture series in the course (The Holy Spirit in the Now I) began airing September 15 on cable TV Channel 25. Each lecture is run three times per week: Sunday, 2-3:30 p.m.; Monday, 7 p.m.; and Thursday, 7 p.m.

Peggy George of Oral Roberts University said that ORA was approached by Channel 25 about the half-hour series that is currently seen every Sunday morning. Since that series is already being handled by another local station, the station agreed to air the series on the Holy Spirit that is taped as the class is in session.

Mrs. George also mentioned that the program is being on cable television is a boost for both the station and the class. Since cable TV is still experiencing growing pains, as well as being a bit slow to gain the public's eye, much of their success lies in the quality of programming. President Roberts' class provides the quality, and the cable service provides the exposure.

Chris Beach, a graduate of ORU who is currently handling the contacts nationwide for the airing of the class, said that not only were Tulsa stations interested in televising the class, but stations nationwide have indicated a marked interest. The replies of stations who answered correspondence about possible national television currently indicate favorable attitudes.

If the television series on the Holy Spirit classes gains a hold similar to the response given the cassette tape sets and the booklets on the first Holy Spirit in the Now series, it could possibly be seen very soon around the world. Over 5,000 sets of cassette tapes and 200,000 printed booklets were requested by people worldwide, including those as far away as South Africa, India, and Australia. In Great Britain, video tapes of the course have been shown during seminars on closed-circuit television.

As the class on the Holy Spirit is opened up to larger numbers of people all over, it is anticipated that the series will be in ever-increasing demand by television stations, individuals, and groups around the world.

Overseas with MEEP

Have you thought of going overseas to study? If so, and you would like to apply this year, you have only a few weeks left in which to register for one of the 550 awards available to the students of 52 countries.

These awards are offered under the Mutual Educational Exchange Program as well as university, private donors, and various foreign governments. The requirements are that you be a United States citizen at the time of application, already hold your bachelor's degree, be in good health, and have a language ability suitable for the proposed study projects. If you are between 20 and 35 years of age, you are given preference in their choices.

Most of the grants offered by the Program include round-trip transportation, tuition, and maintenance for 1 academic year.

If you are interested in an exciting year of study abroad after you graduate, see Dr. Hayden in room 510 M of the LRC for more information.
Women’s volleyball stuns Northeastern

ORU’s women varsity volleyball team headed for the State Tournament at Central State University in Edmond this weekend, wanting an unexpected Northeastern State upset last Friday night in two back-to-back 15-4, 15-2 victories. The ORU varsity was in control thoroughly as both games as its overhead serves shackled the Redwings’ defense. The ORU defense was sharp as its offense, as time after time the Northeastern service was broken.

Starting for the Titanettes were Judy Gregurich, Jean Dixon, Patti Martin, Laura Goodwin, Kathy Blake, and Marilee Stafford. Linda Renee, Merry Clery, Georgia Frison, and Anne Henton also played supporting roles in the ORU victory.

Before the match with Northeastern, ORU had taken on much-improved Tulsa University. Despite improvements, TU couldn’t contain the Titanettes, and ORU walked away with a 15-7, 15-10 victory.

According to Marcia Vaughan, the team’s coach, there will be no divisions separating the small and large colleges and universities in the state this year. “This year means that we will have to play the big-name schools in order to win,” said Mia Vaughan.

“We have the material to beat anyone; and I think we are very capable of being number one in the State. Our girls look great. I pick them to win against the very best.”

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Youngblood, Crusaders, Disciples fall to Family

by dennis johnson

Playoff competition, delayed by rain, got a late start Monday with Youngblood meeting Family and Crusaders going against King’s Men. The next day, Levi played J. C. Company, and Disciples took on Revelation on Wednesday.

In the first game, devastating sweeps carried the veteran Family team to a 28-7 victory. The brutal running attack seemed unstoppable as the experienced Family backs rolled up 211 yards on the ground. Meanwhile, the Youngblood offense was unable to get cracked throughout most of the game, managing only one sustained drive. An 8-yard pass from Richard Englar to Larry Hopp resulted in the only Youngblood score. Speedy Rick Hyde and Phil Cooke each scored a pair of touchdowns for Family.

Defensive assault

The Crusaders showed some of the same dominance as they drove to a 28-6 tally over King’s Men. Senior Todd Steffen led the attack with 101 yards on the ground and two touchdowns. Steffen’s yardage alone consisted of the whole King’s Men offense, as it met a staunch Crusader defense. Dale Ditto led the defensive assault with six flag pulls and an interception. The match up is a second-round match between Crusaders and Family.

Tuesday’s game between Levi and J. C. Company was not quite so one-sided, as the explosive Levi was squelched by J. C., 21-12. Although the purple-shirted players grabbed 349 yards total offense, they were often stalled within the 20-yard line by a sticky-fingered J. C. defense. On one possession, Levi was stopped for three plays within inches of paydirt. Intramural director Mike Ash led his Company well on offense, but it wasn’t quite enough to defeat the ability Levi squad.

A new twist

The Disciples-Revelation game added a new twist to playoff competition with a well-fought aerial battle. The footballs were flying as Disciples posted a 13 point halftime lead. They held on throughout the second half to win, 13-7. Winning quarterback Steve Nazeck connected on 10 of 14 aerials, with two interceptions. Long sticks of 24, 21, and 16 yards went to split and Brian Hicks. Revelation quarterback Clifton Gore had a similar performance, hitting on 9 of 14 for 109 yards and no interceptions.

In second-round competition, all four club and league teams were represented by an undefeated squad. Disciples, ranked fourth in the Athletic Chairman’s poll, faced third-ranked Levi, while second-ranked Family played Crusaders, who were ranked fifth.

A passing display

The first game turned into a scoring spree, even though the playing surface was very wet and muddy, and Disciples scored a stunning upset, 37-20. Again, spectators saw a passing display; seven out of the eight touchdowns scored in the game came on pass reception. Disciple Brian Hicks led all scorers with scoring catches of 35, 42, and 52 yards. Teammates Lindgreen, Stelling, and Eaton each added a score. For Levi, Jon Moore put 12 points on the board with two receptions.

While the Disciples and Levi saw the goal line many times, Crusaders saw nothing but goose eggs, as they fell to Family, 25-0. Phil Cooke and Rick Hyde once more provided the Family punch, combining for 209 yards on the ground and 12 points. Carl Grunier and Randy Stotts also scored. Meanwhile, the Crusaders folded under the pressure of a defense that snaggled six interceptions.

At the next Family reunion, Disciples were on the menu in a 19-6 feat. It was dirt versus the breeze, with Mother Earth coming out the victor. The potent Family ground attack reassured its power, grinding out three touchdowns. Steve Nazarek’s flying circus was in full operation, but it managed only one score, a 54 yard pass to Ricky Stelling, and four completions out of 23 attempts. The Disciple quarterback also fell victim to five interceptions, as Family left no doubt as to who is the club and dorm champions for 1974.

Hale Show premiers; reflects team, ORU

To the delight of Tulsa basketball fans will be the upcoming ORU television program, the Jerry Hale Show. The program is a revised version of the Ken Trickey Show.

Directed by Richard Roberts, the 30-minute show will be taped on campus by the University’s own personnel. States Hall’s “I’ve done TV shows at other schools, but there are no finer facilities and staff than what we have here at ORU.”

The program will center on Coach Hale with a variety of guests. Highlighting the shows will be sportscasters, visiting coaches, and the players. But the show will reflect more than basketball.

“The show should depict the basketball team along with the atmosphere of ORU,” says Hale.

I want as many different elements involved in the program as possible. I want to bring to the attention of the public the basketball club we have and also try to get as many people interested in ORU as possible.

Though air time has not been finalized, the program will probably appear on Sundays on Channel 8. Coach Hale is hoping for a prime-time spot.

The Jerry Hale Show, with its behind-the-scenes look at the Titans, proves to start off the season with heaps... and rebounds.

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Madison communicates vision

by dove grimes

"Many ORU students have a lot of potential in the area of communications, and if I can get at least four or five to catch the vision and see what they can do for the Lord, then I will have the satisfaction of knowing that I'm in the Lord's will," said Terry Madison, Professor of Communication Arts at ORU, speaking of his vision for missions.

No amateur communicator

Madison is no amateur at working with communications, especially in the field of journalism. After attending Central Baptist Seminary in Toronto to receive his B.Th., he went on to Waterloo Lutheran College where he acquired his B.A. He completed his M.A. at Syracuse University.

Six years of missionary work, including four years overseas, have taken him around the world and into many different cultures. He has filled positions including missionary journalist, photo journalist, and research journalist in Japan, Korea, Columbia, Communist China, the Philippines, and South Vietnam, for the Far East Broadcasting Company, the third largest international broadcasting company in the world.

"It may not be miraculous, but it was an answer to prayer," said Madison, concerning his recent problem in getting his visa renewal. The problem was not financial, the renewal fee is only $10. According to the U.S. Labor Department, Madison, a native Canadian, was filling an instructor's position while a number of American professors were unemployed. And the Labor Department frowns on this type of situation, unless the employer of the person in question defends his case. ORU did just that.

When Madison received word this past June that his visa would probably not be renewed, ORU stated that the two or three summer months were not enough time to get a replacement for him. Consequently, he received his visa renewal and was told that he could possibly stay at ORU for as many years as he was needed.

Madison is married and has three children: Mark, 7 years old, Brent, 4 years, and Kerri, 10 months. He is in his second year of teaching at ORU.

Missionary careers

What opportunities are there for the college student who feels called to the mission field or aside to travel abroad? Such careers as doctors, nurses, missionaries who want to start new churches, construction workers, engineers, house parents to run Christian schools, programmers for radio and TV, and administrators for schools, presses, and radio stations, to name a few from Madison's endless list. "God knows how badly mechanics are needed for such things as automobiles and power plants," Madison continued. "And secretaries, good secretaries who can run an office efficiently."

"The field of announcing for radio is always open if you can speak the country's language. You say, you teach your brothers and sisters, if the discipline they need, in their language. You must identify and work closely with the national church, always being the servant, not the overlord. You have to be prepared for hard work. It's certainly not an ego trip, but the majority of missionaries I've talked to who are no longer on the field, say they only wish they've gone earlier and stayed longer. It is fulfilling if the Lord calls you to go to the mission field."

Doesn't feel threatened

How does Terry Madison view his teaching experience here at ORU? "I will always teach my students what they should be learning; I don't feel threatened by my students in any way. I think if they learn more than I do, fine. I've accepted the fact that God gives more knowledge to some than he does others. If I can have some part in training my students to be communicators and use their profession as a witness for the Lord, then I feel my time here at ORU is worth it, even though I do miss terribly my involvement with Internationals in photography, writing, and traveling."

Terry Madison has a vision for missions. He has been around the world serving in many missionary positions. The ORU communications professor spent several years with the Far East Broadcasting Company.

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