‘Oral Roberts and You changes image and crew

by Lowell Noel

The Oral Roberts Association is now expanding its horizons in the broadcast media. The weekly half-hour shows of its television ministry have recently taken on a new look, a new feel, and a new title. “Oral Roberts and You” depicts a program designed to come even closer to the public for the purpose of meeting needs through God’s word. According to George Woodin, Executive Vice-President of TRACO Productions, the current format will take on a more spontaneous nature, not only from those on stage, but from the studio audiences as well.

In its 18-year history, the Oral Roberts broadcast ministry has gone through many changes including, at one time, a layoff of activities in 1967 for about 1½ years. During that time ORU had come into being and NBC assisted in acquiring a complete video tape facility to accompany the Mabee Center complex.

Toward the end of last year, negotiations with Merv Griffin Productions, Inc. were under way in an effort to establish their current format. Today, with all former affiliations dissolved, “Oral Roberts and You” is the end result.

The final product was the gathering together of TRACO Productions, an independent staff tailored for the Oral Roberts Evangelistic Team, and devoted solely to its broadcasting endeavors. The director’s position is filled by Matt Conoley, who has directed previous broadcasts, assisted by producer Ron Smith, Vice-President of ORA.

All changes made in the basic program structure are designed to achieve a closer spiritual relationship with the viewing audience.

Opening with the traditional theme, “Something Good is Going to Happen to You,” the show features a unique production style in that all cameras are individually recorded so that each camera’s shot will be on a separate tape. Tapes from every camera are then retas and edited into one complete show.

This permits the talent to look or speak in whatever direction he chooses, thus eliminating the worry of playing specifically to just one camera, and creates more freedom of movement for all involved. At the end of each production the studio audience participates by standing and clapping along with the World Action Singers during the new closing theme, “Greater is He That is in Me.”

Eight shows of the new series are already on tape. “Oral Roberts and You” premieres February 9.

Oklahoma plays tag with students

by Moe Thigpen

Present Oklahoma law states that all Oklahoma residents are required to have license plates for their cars. The new opinion issued by the Attorney General states that any cars which are in the state for 60 days must display Oklahoma plates. However, persons in the state for 60 days are not considered residents; the cars are considered as the residents. Out-of-state students attending Oklahoma state schools will still have to pay out-of-state tuition.

Fees for the tags are adjusted according to the retail list price of the car when new. Fees on the newer models are usually over $100. Failure to comply with the law will result in a fine generally well over the price of a tag.

Presently petitions are being collected around the colleges and universities in Oklahoma in protest of the opinion of the Attorney General. State Senator Frank Kosting is attempting to obtain a reversal or at least a 1-year notice on the opinion.

Prices double as inflation strikes soft drink market

by Gary J. Blessingome

Since the beginning of the full-term, almost everyone has been complaining about the high prices of soft drinks in the dorms. Prices rose from 15 cents to 25 cents just over the summer break in 1974. Students were further outraged when the price was once again hiked—to 30 cents, a 15-cent increase in just a few months. After much complaining and a student boycott, the price has dropped to 25 cents. However, the question still remains in the minds of many: “Why are the prices so high?”

Phil Hughes, President and General Manager of Beverage Services in Tulsa for Pepsi, stated in a telephone interview two basic reasons for the hike. Hughes cited that inflation had taken its toll on the soft drink market and noted that the price Pepsi pays for sugar has increased by 500 percent over the past 14 months. He stated that the average price for soft drinks in vending machines was either 25 or 30 cents with the cost of drinks on campuses being held, if possible, to 25 cents.

A student-operated vending service has been frequently mentioned around campus and Mr. Hughes was asked to comment on this. Hughes believes that the idea could be feasible but that drawbacks should be considered. First, an individual would have to accept responsibility for the filling of the machines and their service. This person would have to maintain records and book on sales and would have to sort and collect coins.

However, the main drawback appeared to be in available storage room. Delivery of drinks would be made directly to the campus but delivery would be made only once a month and at a cost of $5 per case of 24. In summation, a 1-month supply of drinks would have to be kept in storage.

Hughes did point out, however, that a student-operated service would allow the students to take a commission on the sales.
LETTERS

Shower fungus whitewashed, Figlets missed, audience feedback, Braxton cold

To the editor:

Many times we, as students, fail to recognize and give credit where credit is due. Last week after a long trip returning to ORU, I was confronted with a pleasant surprise as I stepped into my favorite shower stall (fourth one on the right, seven blue). At first I couldn't establish exactly what it was. For some reason something looked different. The soap tray was the same, the towel rack was still there; I said to myself, "What could it be?" Then, as I went to pick up my bar of soap, it hit me all at once. My favorite shower stall was no longer covered with the green slimy fungus which had for so long grown attached to the shower floor and walls. Someone had covered the walls with a fresh coat of white paint.

I just wanted to say, thank you. It was a nice clean way to start a new semester. To whomever was responsible, thank you from the bottom of my feet.

Jim Moore

Lost:

One Guitars Finds

To the editor:

As a 1974 spring graduate of ORU I like to keep informed on what's happening on campus. The last few issues of the Oracle have been much more interesting, in my opinion, than the ones earlier in the semester.

I think the features, focusing on ORU personalities, are the best part of the paper. For example, those on Mathews Chacko, Peggy Dumas, Terry Madision, the new Titan basketball team, and the Oklahoma sculptor, Willard Stone.

However, I've noticed while receiving the Oracle by mail this year that the best part of the paper has been left out. Whatever happened to that nifty, witty little column of humor, entitled "Figlet Finds?" If you could get that column back, I'd subscribe to the Oracle for eternity!

Ruth Pige

Delayed response

To the editor:

In response to your editorial (Oracle, December 6, 1974) concerning the audience's readiness during the performance of "All My Sons," I feel that your comment needs to go one step further.

Dear Ken, you're so far off base, it appears you're trying to play baseball at the Cotton Bowl. If you stop and think why ORU's "mature" audience reacted to certain scenes in the manner in which it did, you will discover it was feedback from the players' output. I was embarrassed for a few performers because they allowed their characters to cull away, creating a communication gap between the audience and the players. In any type of setting it is mandatory to have close rapport with the audience in live productions. No audience was ever sympathetic for a player's mistakes or his virtues, only critical. Moreover, even if the audience did become obnoxious, the actors and actresses should have corrected their mistakes with the proper adjustments.

In retrospect, the play was well executed in view of the fact that it was a very difficult play to produce. Mrs. Stump did a good job, directing her players with purpose and meaning—those players simply forgetting it times to execute their lines with the same purpose and meaning.

In summary, Cathy Dowd, Dick Heatwole, Phil Elitar, and the rest of the cast yielded up a good play, Ken.

Dwight Barroughs
Senior

Frigid in Braxton

To the editor:

We pay $50 for room and board a semester, and what do we get? Dorm rooms that are too cold to sleep, study dress, or just relax and live in! As a resident of Braxton Hall, I have been one of approximately 30 girls continually wrapped up in blankets for the past 4 days.

As I understand the situation, a part of our heater is broken and cannot be fixed until some time this week (the week of January 13-17). With the temperatures currently below freezing (below zero with the chill factors) it seems unfair that in our own living quarters we have to fight the cold atired in three pairs of socks, wool pants, shirts, sweaters, gloves, hats, coats, or any other clothing or blankets we can find. I am one of the lucky few who own an electric blanket, but most of the girls get extremely chilled at night. Many students, including myself, returned to school from vacation just recovering from various illnesses, and found these cold conditions are not at all conducive to quick recovery. In fact, one girl I know has already caught a bad cold.

I can understand a heater part breaking, but I would like to know what the delay was in fixing it and why we could not be furnished with a few electric heaters. If the above were impossible, we could have at least been brought some more blankets.

Sincerely, C. L. P.

EDITOR'S NOTE: Lack of communication is one problem in the Braxton heating situation. Most went off in that women's dorm Thursday night. Dean of Women Helen Moore, who spoke about the situation on Monday morning, Work may have already begun on the situation through Vice-President Collins Steele's office and heat was restored Monday night. Assistance from the administration (blankets, heat, etc.) during the cold snap was nonexistent. It would have been appropriate for the R.A.'s and the dorm director to have stressed the urgency of the situation to the Dean of Women, Vice-President Williams, and Vice-President Steele at an earlier time.

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ART

photo by Beth Hennings

The Oracle, January 17, 1975

EDITORIAL

Speed bumps

Never before in Oracle history has an article enraged students like the now-historic "speed bumps" editorial. The editors have been bad-mouthed and at times bodily assaulted. We were flooded with letters (four to be exact, for us a flood). Unfortunately, they were all unsigned and hence could not be printed. However, they used such words as "disgruit," "hit traffic," and "might as well be curbs," quite freely.

An unaware ORU professor who drives a small car encountered one of the little menaces. He still has a skull-shaped dent in his roof. He thought he had hit a fire hydrant.

Let's be on the level about those speed bumps. Yes, the author does live in Twin Towers. Yes, he does own a car. And yes, it is a small car.

True, we went and asked for speed bumps—a couple of small speed bumps. We recognized a dangerous situation and sought a solution. We reasoned that a couple of speed bumps there by the Aerobics Center would be a friendly reminder to basically considerate but sometimes forgetful students and staff that pedestrians are in the area. Reminders, not intelligence in-sulters, were in order in our opinion. And for those readers who want to believe the best of us, we were told after the editorial was published that those speed bumps were in the plans already.

We don't want to appear ungrateful. We appreciate the speed with which our request was answered. If only those molehills hadn't been made into mountains.
The United States has named "no nonsense" the charge that Americans are instigating bombing activities in Vietnam. However, it has been suggested that U.S. planes were flying reconnaissance missions over Indochina. When queried about these missions, a Defense Department spokesman stated he had "no comment." The spokesman further stated, "We just don't respond to Vietnamese propaganda."

According to the official Hanoi paper, bombing runs against Loc Ninh had caused extensive damage. Hanoi had further claimed that the U.S. planes were "in breach of violation of the Paris peace agreement."

The U.S. embassy quickly denied the charges. Many charges have been hurled at the Paris cease-fire agreement 2 years ago.

Sally plans activities

by beeky groves

Miss Sally Martin is the new Student and Social Activities Director at ORU. She replaced Miss Sandy Tresner who left at the end of last semester to get married.

Miss Martin, who describes herself as a person who loves to talk to people and ask a lot of questions, is a native Tulsan. She received a Bachelor of Arts degree in Journalism at Southern Methodist University in Dallas in 1973. She began working at ORU in August 1974 as secretary of the Social Functions Office. Later she worked as Dean Wallace's secretary.

Miss Martin believes that the whole-man concept at ORU should include social life. "The academic, spiritual, and physical aspects of ORU are in excellent condition," she said. "I want the social aspect of ORU to be in as good a condition."

Miss Martin wants each upcoming social activity to be a unique and exciting event. "I think if you give people a good social function, they are going to love it and they are going to come," she said. She feels that enthusiasm for last semester's social events was high and hopes it will be even better this semester.

Miss Martin says she would like to become acquainted with as many students as possible. She is interested in helping students in any way she can and maintains an "open door" policy.

Incidently, if sometime you see two Miss Martins, your eyes are not fooling you. She has an identical twin who lives in Tulsa.
Free U has varied courses

"Gourmet Cooking" and "Basic Consumer Education" are two of the courses Student Senate plans to feature this semester when it once again sponsors "Free University."

"Accepting to Cultural Affairs Chairperson Renee Colbert, Free University courses will be offered in two sessions this semester, the sessions lasting three weeks, though some classes may meet only one time and others more than three times. Senate hopes to offer 12 courses the first session, including many of the courses from the last Free University.

Last semester the Free U curriculum included "Basic Cooking," "Basic Auto Upholstery," "Macrame -- Decopage -- Potting Plants," "Nutrition," "Backpacking," "An Approach to Awareness," and "Lettering." Some of these will be offered this semester with new additions such as "Public Relations" and "How to Fill Out Your Income Tax Form." AWS will also be sponsoring several Free U courses. Possibilities for these are "Cake Decorating," and "Self-Preservation."

Something fishy

Newer courses will be added for the second session, including instruction in the art of fishing and lure-making, to be taught by Dean of Students Jack Wallace. Free University, says Renee, "is not an underground operation," but a program "to give students an opportunity to share and learn creative things." Renee states that some students have debated the ethics of charging $1 per course for the Free University.

"Student Senate would like to clarify its definition of Free University. In the courses there are no grades and the leader of the class is basically a facilitator, not a teacher, who directs and controls the creativity of the students."

For the tuition Renee reports that the present fees defray the basic expenses of offering the curriculum; last semester's Free U "came out about even."

Registration for the first session will be January 29 at lunch and dinner in the cafeteria, and all day in the commuter lounge. Tuition will generally remain at the rate of a flat back. Anyone who feels he has a suggestion for an additional course or that he may be qualified to teach in a specific area is encouraged to contact Student Senate in the Sub.

Cat drops in, adds chaos

by vol douglarthy

The Prayer Gardens have long been teeming with life—no, not lovers—but life as in wildlife (same category!). From this wildlife sanctuary have come frogs, toads, mice, rats, rabbits, skunks, possums, and Tom. The frogs and the toads that fell in the fountains were bleached white by the chlorine; their number has since dwindled. The few skunks and possums were passed out by exterminators. As for the rabbits, Shelby Sanders, a 6-year gardener at ORU states, "The rabbits get real tame—ever got so you could almost put him—but one of the boys took him home last week and ate him—he doesn't work here anymore."

Which brings us to our subject. Tom, Tom, who was so named by Sanders, is a 2½. Usually Tom skitters around the gardens amongst mice or bothering rabbits. But recently, the orange splattered, whiskered vagabond decided to pay a visit to the Registrar's Office.

Tom paws-footed in amidst the chaos and din of enrolling students, clicking typewriters, and busy office workers. In and out rooms, around desks, and over counters Tom went. Finally satisfied that no rodents were being harbored in the Registrar's Office, he took a giant leap over the main counter and was gone. Referring to the incident Matthews Chucko stated, "I hate cats. This cat has been running around here for the past 3 weeks. Someone opened the door and he just walked in."

"That cat is like the holy cows running around in India—they feel free to run around in places they shouldn't be." Tom probably never went to India, nor does he chew cud. He is satisfied with his simple life at ORU of pestered mousies, and a pat on the head from Shelby Sanders or a passing student. If anyone knows the whereabouts of Tom, please tell him again that the Registrar's Office—like most everything else in the Prayer Gardens—is fresh out of mice.

Rumpelstiltskin cast set

Grimm's fairy tale, "Rumpelstiltskin," will be performed in its play version by ORU's Communications Arts department for the children of Tulsa, February 8. There will be two performances, 10 a.m. and 2 p.m. in Howard Auditorium. There will be a special performance for ORU students on February 7 at 8 p.m. in Howard.

Raymond Lewandowski, Professor of Drama and Director of Theater, with the help of assistant director Roxanne Johnson, is directing the large cast headed by leads Nancy Crooks as Rumpelstiltskin and Andrea Amos as the Millers' daughter. Other members of the cast are Vickie Traemell, Janelle Cauney, Lowell Noel, Roger Pittenger, Brad Kidwell, Mike McCabe, Brian Burnett, Darren Pickering, Donna Heffelflower, Carol King, Caroline Venable, Charles Smith, and David Roberts.

Tickets will be free with student activity cards.
SOUND ADVICE

‘Dark Horse’ Harrison rides again

“Dark Horse”
Recorded by George Harrison on Apple Records
Reviewed by Dave Grimes

George Harrison’s “Dark Horse” album isn’t the kind of record you’d want to give your kid sister on her 12th birthday. She’d be likely to respond with, “I don’t get it.” And I would probably have to say the same. Harrison’s music isn’t simple. His version of “Bye Bye Love” (remember the Everly Brothers?) isn’t great, but then there’s not much anybody can do to “golden oldies” from the 50s. Eric Clapton sat in on this one, though, so it’s not a total loss. All the other tunes are Harrison compositions, however, and are flavored with the work of Billy Preston, Ringo Starr, Alvin Lee, and other notables. Harrison plays superb guitar on the album as always, and his lyrics are flavored with Krishna. “Hari’s on Tour (Express),” the only instrumental, is a fine example of Harrison’s creative expression. “Far East Man” and “It Is ‘He’ (Jai Sri Krishna)” are probably two of the better cuts. They both have a message, are written beautifully, and probably best put into words some of Harrison’s beliefs and inner thoughts. As he puts it in “It Is ‘He’ (Jai Sri Krishna),” “He whose eyes have seen What our lives have been And who we really are It is ‘He’ Jai Sri Krishna.”

At least Harrison communicates what he feels and believes to be right. With his religious convictions and incredible talent, he is a man to be admired. Harrison believes in his philosophy and his music and “Dark Horse” contains the best of both.

Deyo for YFC

Art Deyo, national training director for Youth for Christ International, will be on campus January 22-24. He will be available for conferences with all interested in a career working with high school students. There are two main divisions in Youth for Christ, Campus Life works in the high schools, and Youth Guidance with youth who have been involved with the courts. Deyo will be in the Student Center in the snack bar area.

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SHIPS GALLEY
The Titans, through the month of December and into the new year, have posted an admirable 10-3 record. Displaying great poise and potential, and making up for lapses in polish and experience with enthusiasm and hustle, the Blue Machine has crowned first-year Titan coach Jerry Hale's abilities as a basketball leader.

Narrow escape

Hawking a season-opening victory over Wisconsin-Milwaukee like a lucky rabbit's foot, Coach Hale led his young squad to Texas A&M for the season's second game. The game worked, and the team returned with an 84-83 overtime victory. The season opener apparently increased by 18 points and six assists. Three other Titans scored in double figures and postman Harold Johnson and Willis Collins snagged 28 rebounds.

Humbled by Marshall

The team then traveled to Marshall University for the Marshall Invitational, in which it beat Idaho State in the first round, 59-57, and suffered its first loss at the hands of the host team, 82-73. In the preliminary round the Titans barely escaped with a victory as they labored both in scoring and in shooting percentage. "Woosie" Roberts was high scorer for the team with 18 points. ORU snapped back into form in the championship game, but its play could not match that of the talented Marshall squad. The Titans led by as much as 10 points in the early going, yet they relinquished the lead for good with 6:35 to go in the first half.

From the start of the third quarter, ORU threatened the lead but once, enabling Marshall to coast to victory. As the Yuletide season began, the Christmas spirit of giving struck the Titans, and they gave away almost-certain victory to the Western Michigan Bronco. Leading 65-60 with 5:35 to play, ORU began all tactics. This strategy worked until 2:17 remained in the game, when the Titan offense collapsed and began to commit needless fouls. With little more than a minute remaining, the Broncos took the lead, 66-65, and went on to win, 70-67. Roberts and Fox led a balanced ORU offensive effort with 15 points apiece, but it was not enough to oust the determined Broncos of Western Michigan.

Classic win

After the home-court fiasco with the Broncos, Coach Hale convinced his players that it is better to receive than to give. The Titans responded by winning their best game of the season to date. The Big Blue turned back the never-say-die Harvard Crimson, 91-84, in overtime in first-round action behind Anthony Roberts 27 points. Quarterbacking Arnold Dugger tallied nine assists and five steals while scoring 13 points. In the championship game against tough Bowling Green State, Dugger led the way in an all-around superb effort by the Titans. The flashy guard sank 27 points, engineered eight assists, and stole the ball six times to win the tournament's MVP award. Johnson and Collins both displayed attributes in the 95-86 punishment of the Falcons, with 10 points and 17 rebounds, and 14 points and 15 rebounds, respectively. Roberts, Fox, and Banks also scored in double figures to show awesome Titan dominance. In Bowling Green's first-round game, it had downed San Diego State, 73-68, and in the consolation contest, S.D. State retaliated by plastering Harvard, 69-53.

Riding high on the wings of victory, the Blue Machine traveled to Indiana State where it almost stumbled to defeat. At halftime ISU led, 42-34, as the Titans' shooting was ice cold. But in the second half ORU sought fire and shot 55 percent from the floor to defeat the Sycamores, 88-77.

From Indiana State the team went to Illinois State. Against the Redbirds the Titans tallied their highest game score of the season at 98 points, and Roberts set a new school scoring record with 48 points, breaking Richard Fuqua's single-game high of 46. Nevertheless, the Redbirds won, 107-98, as ORU's second big gun, Dugger, had to sit out much of the game with four fouls. Collins and Johnson backed up Roberts's performance with 12 and 10 points, respectively.

Begins homestand

The Titans returned to the home court last week to battle the Long Beach State 49ers. Due to sloppiness and a nine-point lead by the 49ers in the first half, the Titans were held to only 2 points for the first 4:1/2 minutes. The Titans remained cold while Long Beach State, built on a 20-10 advantage. Then, behind the magic of Collins and Dugger, both played until six points, enabling Marshall to surge to a halftime lead, 69-53.

Facing opponents on the Titan schedule are Jacksonville, Athletes in Action, and McNeese State. All are ORU home games.

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I-M cage season starts

ORU's all-familiar time of year, the basketball season, is now officially in full swing. Since Monday, every able-bodied whole man has been able to show his basketball prowess through the intramural program, in addition to watching the amazing Titans. A total of 74 teams are scheduled to play, including 25 dorm teams and 49 independents. Each squad in the four-conference Dorm League will play eight games—five within its conference and three against teams from the other conferences. Approximately 43 games will be played weekly throughout the season. At the end of the regular schedule, the first two teams from the Dorm League, Class A, and Class B will compete in play-offs. Class C teams will not participate.

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Titanettes start season

Oral Roberts University's Women's varsity basketball team is ready to take to the courts. After voluntarily being in training since November, official practice began January 4. Coaching the Titanettes are Peggy Dumas and Jan McCamey of the Physical Education department.

Evans elected OSEA proxy

Associated Commuter Students president Ron Evans was elected to serve as state president for the Oklahoma Student Education Association during the 1975-76 year. At the annual OSEA convention, hosted by Northeastern Oklahoma State University last month, Ron won the support of delegates from across the state. Fourteen members represented the ORU chapter, the largest delegation in attendance at the convention.

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Profs, students chat by fire

The Spiritual Life department is organizing a series of "fireside chats" to enable CRU students to visit professors' homes on weeknights. The purpose of these "chats" is to promote communication between the professors and the student body of ORU. The growth of the number of students during the past few years has caused an increase in impersonal relationships between students and teachers.

Chaplain Bob Stamps first had the idea for these chats last semester, but not until now could anything be organized. Lonnie Shields has been helping to get the program started. This program for informal visits to professors' homes should help break down barriers in communication between students and professors, Lonnie says.

Already 30 to 35 professors have agreed to open their homes to students during set weekdays from 7 to 8 p.m. The program is flexible and open to any ideas for activities that students or professors may have. Anything from a cottage poker meeting to simply talking can be done, says Lonnie. Refreshments will be served. "The success of the chats will depend on the response of the student body," says Lonnie. "The students can make this program a worthwhile activity to get to know their professors."

Therapy workshop set

Saturday, January 25, Psi Chi Rho will be sponsoring a movement therapy workshop and fondue party. Admission is free for members and 50 cents for nonmembers. The workshop and party begin at 7:30 p.m. The location will be announced.

'Fifth Quarter' premieres after game tomorrow

by rhonda schell

Five quarters in a basketball game?

Beginning January 18, Titan home games will have five quarters. This is in addition to the typical two halves.

The Fifth Quarter is a coffeehouse. Students now have something to do after the game.

For only 25 cents per person students can experience two and a half hours of entertainment. Old flicks like the Marx brothers will be shown. To kick things off, "The Perils of Pauline" will be shown tomorrow on the Fifth Quarter's opening night following the Jacksonville game. "Walking Tall" will be a special attraction featured on January 24. Rotating with the movies will be nights with student talent.

Also close to students' hearts, food will be served. The first night popcorn will be provided free and drinks can be bought for a small price. Pizza and ice cream are also on the menu for later this semester.

The Fifth Quarter will be in Cardone Dining Hall. On nights Cardone is booked the coffeehouse will temporarily move to the cafeterias.

One word for the wise: "Get there as early as possible because these things have a tendency to fill up quickly," suggests Rie James, assistant director of Social Activities, adding, "It ought to be a lot of fun."

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