Coronation, banquet, contests crown Homecoming activities

Homecoming '75 at ORU will feature a Variety of activities during February 13-15. A bonfire, dinner, concert, queen coronation, and wing-decorations contest are just a few of the planned events.

Throughout the day of February 13, classes will help prepare for the evening's festivities by gathering wood. Following the annual Homecoming Parade, from 6 to 7 p.m., a pep rally and bonfire will bring the activities to a blazint commencement. At 8 p.m. in Mabee Center's south lobby, food and fellowship will conclude the evening.

Steak night moved up

Valentine's Day activities will begin with Homecoming Chapel, featuring speaker Dewey Friel and choir director. At 4 p.m., the Sweetheart Dinner will start. Steak night has been transferred to Friday, and special music has been planned. Dress for the occasion includes any semiformal clothes—ties and slacks for men, long or short dresses for women. A photographer will be on hand for interested couples.

Following the meal at 8 p.m., Children's Truth will be featured at the Homecoming Concert. During intermission ORU's Choir, along with Homecoming Queen will take place. For $5.00 per person or $7.50 per couple, students can then conclude the night by watching the movie "On a Clear Day," starring Barbara Streisand.

Skits, music featured

"Home Sweet Homecoming" is the selected theme for the all-school open house and decoration contest to be held from 2 to 5 p.m. Dinner once again will be special, as brother-nurse wings attend JerseY Night. While eating in wing jerseys, they will be entertained by student skits and music. During halftime of the Indiana State game, the Homecoming Royal Court and wing-class award will be presented. Ending both the night and all special activities, a coffeeshop with student entertainment and snack bar service will be opened at 10 p.m., with admission set at $2.50 per person.

"We are really working to make this the best Homecoming ORU has ever had," stated Sally Martin, in charge of Student Activities. "Not only do we expect students and alumni to attend these events, but we also hope many alumni will return for them." Sally continued by commenting on selection of the queen. "We want to emphasize that this election is not just a beauty contest," she explained. "ORU's choice of queen should be a person who best represents the school and what it stands for.

Children's play to be presented

For the past month, a group of ORU students has been spending hours every day working on a special project which they will present tonight at 8 o'clock in Howard Auditorium. The students are part of the ORU Children's Theater, and the project is Rumpelstiltskin, a dramatized version of the traditional fairy tale.

In the past, the Children's Theater only gave performances for neighboring elementary school children. This year, however, the ORU student body will be given a chance to see the play. Rumpelstiltskin will also make a tour of Tulsa elementary schools later this month, another first for the Children's Theater.

In the play, Rumpelstiltskin, played by Nancy Crooks, is a wicked, wisened little old man who somehow hopes to bring about the destruction of the world by reducing its inhabitants, the Miller's Daughter in particular, to a state of total greed and selfishness. The Miller's Daughter, portrayed by Andrea Ames, is a poor girlCondensed by the King (Mick McCabe) to either spin straw into gold or die. Rumpelstiltskin takes advantage of the opportunity and saves the Miller's Daughter, at great price.

Other members of the cast are: Brian Burnett, Vicki Traumel, Darleen Pickering, Donna Heffelfinger, Roger Pitrenger, Brad Kabott, David Roberts, Charlie Smith, Caroline Venghamer, and Carol King. The play is directed by Mr. Raymond Lewandowski and Associate Director Roxanne Johnson. Admission is free.

Expected on energy miracle

President Roberts lingers to talk to Stuart Udal after his speech last Thursday. Udal spoke to students concerning the energy crisis and how it can serve to unite communities. Udal instilled hope to listeners that the crisis is not hopeless.

Chaplain, author Skinner schedules talks in Tulsa

Tom Skinner, chaplain of the Washington Redkins, internationally known for his radio broadcasts, prison reform work, and writing, is in Tulsa through February 10. He will be speaking at various meetings throughout the Tulsa area.

Skinner will make several appearances but two should be of special interest to students wishing to hear him. He will speak at First United Methodist Church Sunday, February 9, 10:50 a.m., and at First Baptist Church North Sunday, February 9, at 7:30 p.m.

Skinner was born in Harlem in 1942. He joined the street gang known as the Harlem Lords and soon became its leader. Confronted on day by the claims of history's most revolutionary man, Jesus Christ, Skinner's life was changed, making him a kind of radical "turned on" to an exciting supernatural way of life. Serving as chaplain to the Washington Redkins has given Skinner wider exposure in the sports world. As founder and president of Tom Skinner Associates, Inc., he is the main speaker of the weekly radio broadcast. "Tom Skinner Speaks," heard nationally and internationally.

In addition to numerous magazine articles, "Tom is the author of four books: "Black and Free," "Words of Revolution," "How Black is the Gospel?" and "If Christ is the Answer, What are the Questions?"

Moore announces candidacy

Jim Moore, Junior ClassSenator, has announced his candidacy for 1975-76 Student Association President. Moore is the first candidate to make his intentions known.

"I want the students to have time to get to know me, and find out the things "we do this year. The selection of the SA President should be carefully thought out, not a last-minute decision," said Moore.

Moore has been a member of Student Senate for two years. Last year he served as Sophomore Class President. This year he has been Project Committee Chairman, and on Budget Committee, and an ad hoc committee dealing with HPE activity courses.

"Next year I'd like to see better working relations with the administration. I also want to see more student input into decisions that directly affect them. Academics will be a major consideration next year as the graduate program begins. In our quest for excellence there, I don't want to see the undergraduate program suffer," said Moore.

Election speeches are scheduled for March 19.

Holy Spirit test

The first exam for students enrolled in the HPE 1023 Holy Spirit in the Now II will be given next Tuesday at 7 a.m. in Mabee Center. Book reports will be collected at that time.
LETTERS

Beauty and intelligence inseparable, says reader

To the Editor:
Re: Editorial "Vanity, vanity, by name is Top Ten".

The writer's contention that a contest such as the ORU Top Ten should be eliminated based on the assumption that a contest of abilities had become a contest of beauty is a bit biased. Beauty and intelligence cannot be separated, for on the plainest counter-voice intelligence offers a special source to the love. The ancient Greeks, whose civilization we follow closely in this land, accentuated not only the academic and physical achievements of mankind, but also his beauty. And, if you want to prove it, simply ask a point. Ruth was chosen for her beauty, but loved for her intelligence.

Yes, we are living in an age of liberation and I think that one important part of that liberated spirit must be the knowledge that we do not have to cover our beauty with sackcloth and ashes to be intelligent.

Sincerely,
Teresa J. Rudd

GALLERY

Flu hits Braxton 305

by val douglaherty

The flu germ. Since time began he has plagued man with his unmerciful attacks. Hence the little microbe has rendered many a bedfast. I have just become one of those rendered.

My roommate had just turned on the news in time to hear Walter Cronkite proclaim (with his usual severity), "The flu epidemic has claimed several lives in southwestern America." This was encouraging. I thought, as I lay shivering in a turtleneck and sweatsuits, under three blankets, in a 78-degree room.

Val's vision

"Southwestern America," my roommate grinned wistfully at me, "Guess where we are, Val? Finally, a room to myself. I had a vision…

Men in the hall?" screamed the lady as the two men in white uniforms bounded down the third floor of Braxton Hall. They burst in the door of room 305 and placed the delirious victim on the stretcher.

What do you think, Frank?" one of the men.

Intensive Care. The vitamins C's and One-a-Day multiple vitamins must have caused a violent reaction.

Aroused by this thought I stopped popping chewable vitamins C's. Later, I took my temperature. It was a little disconcerting to realize that uppoting the thermometer from my mouth, that the mercury had risen just over 103 degrees—and the thermometer stopped at 106 degrees. My mind wandered again.

The doctor looked solemnly at the nurse and then stuck the 10-inch needle into the patient's arm.

"Doctor?" the nurse's eyes probed the doctor's face.

"I don't know, Nurse—she has a 50% chance now. Her pulse is over 170 and she's burning up with fever. But at least this injection will stop her from convulsing again."

That did it. I scrambled through my Bible, claiming all the promises I could find, and listened to "Stephanie" (several times). Thanks to the prayers and encouragement of my wing, the mercury dropped (Living End, I love you too). And thanks to my roommate, who has tried everything to bring my fever down, including the application of ice packs all over my face, and by long-suffering had stood the contemptuous odor of rubbing alcohol.

Interview with flu

I thought it might be interesting to interview the cause of all this—the flu germ himself. Upon being asked his feelings about his function in life, one anonymous germ responded rather curtaily, "Ash, it's a living." He went on to say, "You get to know a lot of people in my business. And I'm really into people."

THE CALENDAR

Friday
Open House, Women's Dorms, 7:10 p.m.
Rumpstellkin, Special Student Performance, Howard Auditorium, 8 p.m. Free Admission.
Saturday
More to be announced, Promthia, Howard Auditorium, 7-11 p.m.
Children's Theatre, "Rumpstelli skin," Howard Auditorium, 10 a.m. and 2 p.m.
Intramural Weightlifting Tournament, Zappetti, 12 noon-6 p.m.
Basketball, ORU at Southern Illinois.
Sunday
Horizon Globetrotters, Mabee Center, 7:30 p.m.
Monday
Speaker, Dr. Jerold Ponder, Zope Conference.
Tuesday
Mrs. Roberts' Devotions, Fireside, 8-9 p.m.
Thursday
Dr. Reacht, Hinkken, McGill, Oliphant Hall, 10:30 p.m.
Homecoming Bonfire, 6:30 p.m.
Senior Recital: Shorun Dougherty (violin), Recital Hall, 8 p.m.
Friday
Homecoming Bonquet, Dining Commons, 5:30-7:30 p.m.
Homecoming Concert, Mabee Center, 8-11:30 p.m.
Saturday
Open House, All Dorms, Alumni Reception, 5-6 p.m.
Timo-Barton Lobby.
Alumni Mixer, 12-2 p.m.
Alumni Dinner, Cardane, 5:30 p.m.
ORU at Indiana State.

Free catalog

A 36-page catalog of hard-to-find books and trail guides of interest to backpackers, hikers, walkers, cross-country skiers, and mountaineers can be obtained by sending a 10-cent stamp to Backpack Books, RFD 2, Bellow Falls, VT 05101.
The nation's leading memory-training specialist, Jerry Lucas, former NBA star with the New York Knicks, has teamed up to write a book that "will enable you to remember anything the first time you see, read, or hear it." It sounds like fantasy, but one can argue with Lucas, who credits this system with enabling him to graduate Phi Beta Kappa from Ohio State.

First of all, it must be stated emphatically that this book applies proven techniques that must be practiced diligently in order to pay their stated dividends. There are no tricks or gimmicks involved, so if the reader thinks that he can do it in just three hours reading a book and then walk away with a magically sharpened mind, he is sadly mistaken.

What then are the basic principles upon which the memory systems are built?

Built on principles

The first principle is a principle worthy of any ORU student. One must be completely honest with himself. That's right, ridiculous! Now the reader may think that this principle is, in and of itself, ridiculous. But Lucas must be heard out fully before passing judgment. The principle, it can be readily acknowledged, allows the mind to picture something quite vividly. The key to memory, says Lorayne, is in the vividness with which the object or idea is pictured. The second principle stems from the first. It is the principle of "linking." This technique is particularly helpful for remembering lists. The idea is to picture one item in a totally ridiculous way so that it will lead one to remember the next ridiculous picture which will in turn lead one to remember the next. Here's a brief example. The list to be remembered is: salami, basketball, earrings, barrel.

Now picture the salami playing basketball. Think about that for a moment, and allow yourself to vividly picture it. (That shouldn't be too hard.) Got it? Now picture the basketball wearing earrings. Last, picture the earrings being barrel. Now try to remember the list. Salami, basketball, earrings, barrel. Good. That was obviously a short list, but the same principle applies to longer lists. Just remember. Think ridiculous! The Memory Book also deals with methods to remember abstract ideas, names, numbers, and anything else that the reader might want to remember. In addition to the link system, the peg system and memory graph are discussed in detail.

Methods are beneficial

At times the Memory Book seems simplistic or overdone and it's not the type of book that one would sit down to read for pleasure as one might do with a good novel. Nevertheless, its methods are of great benefit to anyone, and particularly anyone in a university who is bombarding him with things to be remembered.

It has been said that a good writer, or critic, never gets personal, so I will now say that I have read the book with much interest and enjoyment, particularly in only a small way, due to lack of time (sound familiar?), the systems set forth in this book. The $7.95 price tag is a little steep, but it's well worth the investment. The Memory Book can be bought at the Book Barn, B. Dalton's, and other bookstores in town.

The action of the film takes place almost entirely within the confines of the luxury cars of the "Orient Express." The passengers board in Istanbul and on its trans-European run the train becomes stuck in a snowdrift in Yugoslavia. Suddenly a murder occurs and all passengers on board are automatic suspects. All-Traylor plays the role of an eminent Belgian detective, Hercule Poirot, who works out the "whodunit" investigation that is complex that we are sure only the brilliant of Diane Agatha Christi le could have figured it out. The slow unraveling of the mystery holds the audience in suspense until the final revelation of the murderer comes all of your guesses wrong.

The movie tends to have its slow moments, but then the characterization of a cast of this size cannot be done quickly. It is also true that the movie probably does not paint a realistic picture of life in 1935, but when our present economy seems so uncertain, who wants to see life in the Depression? The "glamorous" Orient Express is not without its flaws, but it is so successfully entertaining and nostalgic, and exciting that it could not help but be a hit.

Sidney Lumet, director, says of his movie, "We threw out everything real, and mimed the glamorous myths. There's a myth of the '30s movie, especially the train movie—"Maryland Express," "The Lady Vanishes," 'Stranger on a Train.' To fit in with all that, we wanted real 'movie stars' for the cast." Lumet was successful in his casting where other big name cast movies ("Airport 1975," "Inferno," etc.) have failed. The cast falls beautifully into its roles; we see the characters, not the actors.

Possibly its greatest achievement was to make the "Orient Express" is nostalgia at its finest. The film captures the romance of first-class dining cars, Art Deco, and sleek "Orient Express." It is a credit to any era. Lauren Bacall is surely one of the most stylishly stunning actresses on the screen in years. All of Miss Bac all's crisis (with the exception of Ingrid Bergman in the role of missionary, whose fashions must have been borrowed from Eleanor Roosevelt), are bedecked in fashions that are not only the splendor of the '30s but also the crazy of today.

If you are looking for a totally inoffensive movie with merit and class, Murder on the Orient Express is marvelous entertainment. It is now showing at the Park Lane and Village Cinemas.

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POW's 'Hanoi Hilton' film to be shown at Sheridan

The film, "In The Presence of Mine Enemies," is a suspense story of an ex-prisoner of war Captain Howard R. Rutledge will be shown tonight at 8:30 at Sheridan Assembly Christian Center, 205 S. 21st. Rutledge, a drop captive, was one of the last prisoners of the North Vietnamese on November 27, 1965, when his fighter plane was shot down. Rutledge, a 2,500 maneuver, rediscovered the necessity of quotations and fast thinking, about the life of the man, the story of his captivity, and the long struggle to return home. Rutledge, who works out the "whodunit" investigation that is complex, is sure only the brilliant of Diane Agatha Christi le could have figured it out. The slow unraveling of the mystery holds the audience in suspense until the final revelation of the murderer comes all of your guesses wrong.

Brooks' A 10-meal plan would be higher still than the 15, in terms of price per meal. The 21-meal plan is still the best deal, because Saga could not cut out on their 20 percent non-show figure. They pay about $3.02 a day per student to eat, Saga figures, on 20 percent non-show figure, showing up to eat the meals during the week. That's based on the 21-meal plan.

It's primarily volume in service that gives us the multi-price tickets. Most people will always eat at least two meals per day, but we will still fall below the 15 meal standard. Many people will not eat the full three meals per day counted in the 21-meal plan—thus the 20 percent reduction. Saga knows from experience that there is no reason to expect people to miss more than one meal a day. When they operate a 15-meal plan, they must figure on 100 percent consumption of meals, so they can figure in that 20 percent figure. In other words, they're going to charge you $3.02, but if you eat only one meal a day, you can eat only one meal a day, and of the two plans.

Oracle: How about a 10-meal plan?

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Oracle: How about a 10-meal plan?
Security keeps eye on vandalism

by gerry j. blasingame

"We're in good shape here although incidents do come up periodically," said Carl Robinson, Director of Security Services, as he confirmed reports that vandals had struck the men's parking lot. Robinson said that three cars had been vandalized of either tape decks or speakers.

The first report of vandalism came after the basketball game with Southern Illinois, on Monday night, January 27. Robinson said that at the time he felt it was a "one-night wonder" and would not happen again.

However, the vandals struck again, smashing windows to get in the car and attempting to remove a tape set by cutting through the glove compartment. Robinson said the vehicles involved reported less than $30 in damages. Robinson also said that the cars that were "hit" had speakers in plain view, thus tempting would-be vandals.

Robinson noted that an incident which happened some time ago might possibly have been the reason that the vandals returned, if the vandals were indeed the culprits of the thefts in the parking lot. A student working in security booth called the security office, stating that a corridor of "undesirables" had entered the men's parking area. Security quickly encompassed the area, but the intruders made their escape out to Lewis Avenue, where they were intercepted by city police and arrested. All occupants of the car had police records. Robinson feels that possibly the occupants of car might have been the vandals, coming back for revenge.

Cars screened

Robinson polished out several things about ORU security which enhanced the quick capture of the vandals and should help students feel safer on campus. He noted that the security booth was manned 24 hours a day for a "screening type of operation." Should the person responsible for being in the booth not show up, a coordinator is there to have someone else take his place. After hours, all cars are stopped to check occupants and to make sure that the car has business on campus. Robinson pointed out the excellent student help that security has, and that they seem to know their job well. "We don't have any problems compared to many other colleges. They have many reports of stolen cars and stolen bicycles. We have a high caliber of people here," Robinson said, and he stated that most of the problems was coming off-campus.

In other matters, Robinson discussed parking problems. He noted that Lot G by Twin Towers proved to be the biggest headache as about 30-40 faculty members and Saga workers park on the lot. However, he said that there would be a "new concept" for the lot next year. Daily checks are made on the cars in the lots, to ensure that only cars with validated stickers are parking there.
Treadmill measures one’s fitness

by strike adams

The Bruce Test, better known as the “stress-test,” has been incorporated as an aerobic requirement, according to Dr. David Cundiff, director of the ORU aerobic program. The administration requests that every student be tested sometime this semester.

The individual being tested is first wired up to an electrocardiograph machine. A resting ECG and blood pressure reading is taken. Then, he simply walks on an electrically driven treadmill to a voluntary maximum near-ing exhaustion. A continuous ECG, measuring his heart action on oscillograph, is given while the individual exercises under increasing stress.

The more deconditioned the person is, the more quickly he will peak out during the test. With those in better shape, the heart takes longer to reach the maximum beat rate during the stress period.

The stress-test will detect any available evidence of heart strain. The heart may look good during an at-rest ECG, but when one makes it work for a period of time, severe arrhythmias and other cardiac problems may be discovered.

From this information, the maximum performance level of an individual is determined. A personalized exercise prescription for the cardiovascular system can then be made. Papers will be sent out explaining how each individual tested compares with others.

What differences are there between freshmen and seniors in body composition and stress-test performance? Will a better program narrow such differences?

Will a graduate be able to maintain a high fitness level? These are some of the questions that testing hopes to help answer. Data will be collected until the fall freshmen of ’76 arrive to begin a longitudinal study of aerobic conditioning.

“We now have the people to implement aerobic training effectively,” explains Cundiff. “The lab employs three full-time workers, two graduate assistants, and six part-time student helpers.”

“I am a little concerned that a number of people scheduled for the stress-test have not shown up. It is costing the program in time and money.”

“A physician or cardiologist would charge $60-$70 for a similar stress-test. Students who have not participated are missing something that would be of great value to them and the school.”

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sentence
Film Festival shows classics

Student Senate Cultural Affairs and Dr. Steve Ryan's film class are sponsoring free movies for ORU students.

The films to be shown include those which have made a contribution to the film industry in areas of effects and technique. The series will concentrate on foreign films. The films are shown every Tuesday in Zoppell 102 at 9 o'clock. Four major films are scheduled. These include "Birth of a Nation" February 11, "Citizen Kane" April 1, "Breathless" February 25, and "Occurrence at Owl Creek Bridge" April 8.

Written by Orson Welles, "Citizen Kane" is a milestone in American film art. It was one of the first films on social comment, dealing with the Randolph Hearst family. Innovative cinematography has made this film memorable.

Demonstrating the "new wave" and spirit of the times of France is "Breathless" by Goddard. This film broke tradition by showing modern-day real life.

The film "Seventh Seal" is directed by Ingmar Bergman. Concerned with inner conflicts and the existence of God, Bergman is a powerful, intense film maker. "Seventh Seal" is an allegory in folk form of a wandering knight and his encounters.

Other directors featured are: Victorino De Sica, Louis Bunuel, D. W. Griffith, Akira Kurosawa, Robert Weiss, Norman McLaren, La Morisse, and animator Saul Bass. Also included are films directed by Charles Raynay, Sr., of ORU.

Tennis lights to be repaired

After many months of work, the repair of the tennis courts light system is about to become a reality. According to Collins Steel, Vice President of Special Events and Energy Resources, corrosion and moisture had set in on the electrical wiring and caused it to short out and break. New conduit lines have been strung across Fred Creek and work is under way to root out any further problems.

Steele said the problem might be due to shifting of ground or heavy pressures. This could cause the wires, which run under the Wesley Luehring Hall parking lot and surrounding area adjacent to the HRC, to short out or snap.

When weather permits, work crews will complete final adjustments.

Alumni attend business seminar

Oral Roberts University will host its first annual Management Seminar for Alumni and Industry February 13-15. The seminar is being sponsored by the ORU Department of Business Administration, Dr. George Gillen, chairman. All sessions will be held in Zappelli Auditorium.

The seminar will provide a host of topics and speakers. Registration will begin on February 13. Keynote speaker will be Dr. Dale D. McConkey, a faculty member of the Department of Business and Management, University of Wisconsin, Madison. He is the author of over 150 published articles on corporate management. The seminar is open to alumni, industry, and business majors who are seniors.

Cultural Affairs brings TV to cafe

A television set recently occupied a corner of the cafeteria. It was there as a promotional experiment sponsored by Student Senate Cultural Affairs. The idea behind the experiment was to place television sets in heavy traffic zones. This would help students become aware of programs offered by SSSC, such as the Seals and Crofts concert. The idea has worked well at other colleges.

"We wanted to put TV's in the commuter lounge, on the third floor LRC (specifically for the tape), and in the sub—as well as in the cafeteria," stated Renee Colwell, Cultural Affairs chairperson. "The cafeteria was the only practical place available, however, due to a lack of TV's and proper wiring." Many watched the Seals and Crofts tape while they ate, but others took advantage of the situation by changing channels and watching network programs. The unfortunate misconception of the TV's purpose provoked a surprisingly large number of reactions, both positive and negative.

It received more response than anything else promoted by Cultural Affairs this year. "The experiment worked fairly well, but I don't think we will do it again," commented Renee.

Scholarships offered

Applications for the ORU Women's Club Scholarships are being taken through the month of February. Applications may be obtained at the Dean of Women's office. Final deadline is February 28.
**Titans run out of gas, lose big one to Bluejays**

The titanic Titans, boasting a seven-game winning spree, last Saturday sank from the victory high in the tune of a 77-62 whipping. Taking to the road for only the 1st time in almost a month, the Titans visited the explosive Creighton Bluejays, ranked seventeenth in the UPI poll, and came away with their worst defeat of the season.

The Titans played basketball for 20 minutes and led the Bluejays, 36-33, at halftime, but decided to play "watch the birdies" entering the second half as Creighton outscored the Big Blue, 20-4, in less than seven minutes. A leth- al 2-3 zone defense by the Jays consistently blocked the ORU big men and left the Titans with only one other shot. Meanwhile, using picks and screens effecti- vely, the home team demolished a Blue Machine man-to- man defense to outscore the Titans, 44-26, in the second half. Creighton hit 13 of 36 shots for 44 percent, while ORU also shot 33 percent on only 35 for 13 percent.

Quick Anthony Roberts, aver- aging 23.3 points per game, ear- ned but 15 markers, three in the second half. Arnold Dugue had six field goals and went five-for- five from the free-throw line for 17 and Harold Johnson scored 11 and grabbed 13 rebounds. Darris Fox returned to the lineup after being out with a hurt finger and tallied 10 points.

Creighton also had true players in double figures, led by 6'5" guard Charles Butler with 18, and center Doug Brokkins with 16. Brakkins also took rebounding honors with a 14.

The loss dropped the Titans' record to 13-4 as the Bluejays upset their ledger to 13-4 and ex- tended their winning streak to nine games. ORU beat Murray State 90-79 on Monday before returning home to a 100.63 win over Canisius on Wednesday. To- morrow they head north for a re- match with Southern Illinois. The Titans defeated the Salukis, 76- 69, earlier this season.

**Family falls twice as Delta Chi leads girls**

Major upsets continued to flavor ORU's pity last week as three previous Top Ten teams were knocked off. Family, always a powerhouse, was crushed by a superb team effort by Young- wood. Proctorville throughout the contest, Youngwood won, 50-37.

The Mundelein surprise team was gone, the year went to overtime to edge out wound 59-57. Con- ceptor's Union barely squeaked by the second-ranked Disciples, 56- 55, as they continued an un- expected streak. The Messenger, another unranked squad, followed the up- set example and came on hard to hand Family a second defeat in as many nights, 54-48.

In the women's circuit, True Life Church, in a magnificent scintil- lating bishops, overcame Sealski, 12-9. Kolowos, meanwhile, triumphed Master's Maladors, 26-4, and top- scored Delta Chi continued domini- ance by whipping Harvest, 26-14.

*The Daily Free*
Dumas: 'We wanted the ball more than our opponents'

Determination and hustle have been the deciding factors for the Titanettes. After their loss to East Central State, they made a comeback to defeat Northeastern A&M January 25, 44-40, and Bethany Nazarene January 28, 55-36.

Commenting on the girls' game after the NEO A&M contest coach Peggy Dumas said, "We just wanted the ball more than our opponents. We certainly hope to continue this attitude." And they did. Halftime score was 33-27, ORU over Bethany. "The game was a true team effort. Mentally and emotionally every girl was in the game from start to finish."

"We must continue to improve our offense," Peggy said after the girls' last game, adding, "It's come a long way, but we can always do better."

In the game against NEO A&M, Lynne Ross came out tops on the board with 16 points. She was followed by Beth Thompson scoring 9; Norma Miller, 6; Kit Smiley, 5; Nancy Harris, 4; and Veda Young, 4.

High pointer in competition against Bethany again was Lynne Ross, Lynne led the Titanettes by going up for 14 points. Norma Miller followed with 8; Veda Young, Nancy Harris, and Beth Smiley each scored 6; Kit Smiley, 4; Linda Reese, 5; and Beth Thompson, Anna Pearson, and Marilee Stafford chalked up 2 points each.

The next home game will be Tuesday at 5 p.m. in the Aerobics Center against Oklahoma Baptist University. Next Saturday the team will travel to Oklahoma State University. The game will begin at 10:30 a.m.

Cheerleaders travel

The crowds at the recent Creighton and Murray State games included Titan cheerleaders who spent their personal time and money to attend the away games. The players took up a collection to bring the "rah-rah" to the Murray State game. At least 36 hours have been spent on the road by the cheerleaders to attend those games and yell for the Titans.

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PROFILE

Repko: 'God will provide the job'

by mike odams

"It is weak theology to say that God is able to take care of my salvation, provide for my financial needs while attending the University, and then say that He's not able to "find me a job. We have got to stop thinking solely in terms of the situation out there in the world." This is the response of Allen F. Repko of the ORU History Department to students shying away from a history major because of "job scarcity.

Repko should know. He was one of 14 Ph.D. candidates at University of Missouri looking for work. He was also the only Christian among those 14. "I got a job—they didn't," states Repko.

Experienced doubts

"I'm not saying there weren't periods of doubt in my mind, because there certainly were. But what I am saying is that we as Christians should not be thinking in terms of "is there an open market for my particular career or not?" If God has called you into history, then God will provide the job.

True to his own reasoning, Repko today is in his second year of teaching at ORU. He received his B.A. at Houghton College, an associate school of Wheaton, in 1966. His M.A. was earned at University of Missouri where he was a graduate assistant for 4 years. Teaching at Drury College in Springfield while working on his doctoral thesis, Repko later left Missouri in 1973 with his Ph.D.

After settling in Tulsa, Repko and his wife Doris, who is now a part-time English instructor at ORU, became one of the founding families of South Tulsa Christian Chapel.

Foreign problems seen

Repko is interested in current international economic problems. His research on American foreign policy has led him to observe some "drawbacks." Either due to his heavy work load or to his prejudices, Kissinger, although being a man of genius, has not been able to institutionalize his foreign policy concepts.

"When Kissinger is no longer Secretary of State, and a major crisis comes up, who is going to have his negotiating skills to handle it?" Repko questions.

"That's always the problem of a man of genius at the helm of any country's foreign policy. When he goes, chances are that he will be succeeded by a lesser figure. This will usually cause very serious problems for that particular country."

"Recently, I've been able to tell a lot of people how little research at all. The heavy class schedules and the revision of the general education courses take time. I expect within a year or so, more time will be available for such research purposes.

"We're striving very hard, doing our dead level best, to upgrade the general education courses our department is responsible for," explains Repko. The courses are American history, American government, and humanities.

We have also expanded our upper-division course offerings, with five new courses added to the program." The History Department becomes quite unique when one realizes that a load such as this is carried by only four professors.

Witness through research

Repko sees a great future for the Department on a number of levels. Within the historical profession, he advances that "ORU can make a creditable witness primarily through research. The Department's participation in professional conferences is gaining a wider recognition for ORU academically.

"Our students are being prepared very well for graduate study. They are being accepted by major graduate schools where they are doing fine."

"We've come a long way. We're very excited in expecting great things in the future, but," Repko stresses, "we have a long way to go."