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Children's Medical Center needs help moving today

The Tulsa Children's Medical Center is in need of ORU men and women to assist in moving all its furniture to a new location on Skelly Drive off of Yale today and tomorrow.

According to Lenrie Shields, Assistant Campus Chaplain, the work was scheduled to work originally, but was called away on another assignment. The medical center was left with eight full-size moving vans and no hands to help. One hundred sixty men are needed - 20 for each van - to work in 4-hour shifts. Girls are also needed to assist in lunch lines and clean-up details.

This work is strictly voluntary and would be "one of the best witnesses for ORU to Tulsa," Shields said. Work is already in progress and sign-up sheets with prescribed times and complete information are posted outside Dean Wallace's office in the Student Center. Help is still needed for this afternoon through Saturday.

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They compiled an impressive record, a record that compels Dr. Heath to say, "They are really an exceptional team," to anyone who asks.

Dr. Heath has also received compliments from other teachers involved in the debate tournaments that Moore and Hodges. The thing that impresses the coaches and judges is the attitude of the debaters. They do not just debate for a trophy. As Dr. Heath and his two debaters explain, "Debate is more than debate. It has become an effective means to share the Christian faith."

The topic of debate is: "Resolved: That the Presidency should be significantly curtailed." Ramsey and Hodges, debating both pro and con, have won a third place, three fourth places, and two fifth places in outside intercollegiate competition. They are now preparing for the Chicago tournament, doing research and analysis for their case.

West leaves for Chopin Competition

Ed West, sophomore piano major, represented ORU in the First Frederic Chopin National Competition held in Miami, Fla. It began today and will end tomorrow.

The competition is the first National Chopin Contest to be held in America and is sponsored by the American Institute of Polish Culture.

Each contestant in the competition will play a repertoire of Chopin before a live audience as he is judged by a panel of judges. First prize is $1,000, plus a paid guest appearance with the Philharmonic Orchestra. Lesser cash awards will also be given.

The first three winners of this contest will be flown as guests of the American Institute of Polish Culture to and from Chicago.

Debaters aspire for Chicago tournament

ORU began its first year as a competitor in intercollegiate debate last semester. If enough money is raised, the young ORU debate team will send two freshmen to the National Novice Debate Tournament in Chicago in March.

The freshmen, Brad Ramsey and Robin Hodges, have won 34 of 45 rounds of debate. They started late in the season with a desire to debate, a desire to be witnesses for Jesus Christ, and a rough field of opponents. Now, with six debate tournaments behind them, and strong evidence files about their debate topic, they are eagerly looking forward to Chicago.

Ramsey and Hodges approached Dr. Robert Heath early last semester and said, "We want to do something." Dr. Heath was forming the debate team at that time, and he added the two to the small number of students involved in debate.
The You're from ORU? award goes to the 16 guests from ORU who stopped Sunday afterno-noon to pull Mr. and Mrs. Gilbert Smith's car out of the ditch out- side of Wagoner, Okla. Mrs. Smith called Tuesday afternoon to ex- press her appreciation for the help, and, for the literature that was left with them by the men. So, from Mr. and Mrs. Smith, their 5-year-old, and their 5-month-old baby-Thanks.

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The acoustic sound of Brotherly Kindness comes to Howard Auditorium at 8 o'clock tonight. Composed of present and former ORU students, Brotherly Kindness is Ed Jolly, Dick Shane, Randy Innes, Paul Nabb, Jim Angulo, and Bill Kenney.

"We got together last October," says Dick, "for the purpose of ministering through music in an alive and up-to-date way. We've geared our style to the secular sound, but our words are scripture and our concerts are entirely Christian music.

Ed Jolly, ORU grad, formed Brotherly Kindness last year and acts as the group's leader, in addi- tion to being the composer of most of its songs. Randy Innes is also responsible for some of the group's music. Their concert in- cludes some music of Larry Nor- man and Levee Song, which lends added versatility to their style.

Last year during the spring semester the group traveled on weekends throughout Oklahoma and surrounding areas. They went with Chaplain Bob Stamper to Wheaton College in the spring. They were one of the studio groups to appear on the half-hour programs last February.

Last summer Brotherly Kindness toured and sang throughout the West and Northwest for 6 weeks. The tour was highlighted by performances with Diao (of Kathy Kohlman fame) and Barbara Segal (star "Time to Burn"), and a concert at Hollywood-Wood Penthouse Chapel of World Opportunity, with which the group is presently considering joining.

"We're really more interested in ministry than we are in just music," emphasizes Dick. "We'll keep going as long as we feel that we can convey the message."

This summer the group plans to tour the Midwest, Canada, the North- west, and as far south as San Diego.

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Senator surprised: Bailey won't run

Student Senate Treasurer Glenn Bailey has made it official that he will not run for Student Association President in what some consider a surprise move. It had been felt by those surrounding Senator that Glenn would run, as he had been in government for 3 years prior. However, such is not to be.

Glenn says that he reached his decision to run about 3 weeks ago. "I think that my time can be better used in student government. I certainly have no desire to run against Jim Moore (an announced candidate for president)," Bailey said. "I know more about student government than Jim Moore, but I just don't want to run against him. Somebody good would lose," he added.

"I missed a lot of growth"

Bailey stated other factors which influenced his decision. "I think that the Lord had a lot to do with it. For 3 years I have actually missed a lot of education and spiritual growth. Maybe I can cram 3 years of education and religious growth into one," Bailey sadly noted. Bailey also noted that like other positions on this campus, Student Senate takes a lot of time.

Though not vying as a candidate this year, Bailey offered his evaluation of the incoming Student Senate and how it was functioning. "Senator is supposed to be the arm of the students. Students don't always have time to look after things that concern them, things that need change," Bailey commented.

"Student government exists to show how students can help and change things for the better. Rather than being in the process of formulating policy, student government has been the last to find out what is going on. We are usually just informed as to what's happening," Bailey said. Bailey plans no activity with Senate for his final year at ORU.

However, he doubts that he will be able to completely withdraw as he has served for so long a tenure. "I am not losing faith in the students or the administration, but I've given all I can give. Much of it doesn't seem to have done any good," he stated. Bailey stressed in addition a new role that he hopes to fill. "I will try to be an example and live as an example a little more rather than trying to specifically accomplish something," he asserted.

Most gains made with people

The days of his term are quickly drawing to a close and the treasurer reminisced about his years in student government and cited the benefits of it to him. As could be expected, he most important gains, he felt, were those in dealing with people. "People can be working for the same goals, but still have problems with specific policies on policy. All of us basically want the same things, but how to go about achieving them poses a real problem." Bailey also noted changes in viewpoints of himself. "I have seen a little more of myself. I have viewed myself more honestly. We are not better than anyone else. I thought that I had a lot of the answers and that I would be a leader who could guide people; now I feel like anybody else," he said.

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Rodney Rippy rips reporter: kid captures conversation

by Ron Hargen

Rodney Allen Rippy is 2 feet 6 inches of pure energy, poised just long enough to have this picture taken. At the click of the shutter, he was gone!

A small part of Rodney's wit can be seen in this exchange.

"Rodney, what do you think of show business?"

"I love it. That's spelled I.O.V.N.E.?" (Imagine a college student being told how to spell by a 6-year-old.)

When Rodney finally agreed to remain partially still to answer some questions, he immediately turned the tide on me and I found myself subjected to a barrage of questions. "Are you a college student? Then why don't you have a beard? Do you fight a lot?"

"Now hold on, Rodney. I'm the one who is supposed to be asking the questions."

"Okay, ask me a question," he fired back. "How did you get your big start?"

"You can't ask me that."

"Okay, what can I ask you?"

"I already asked you that."

"Okay, ask me what I want to be when I grow up."

"Okay, Rodney, what do you want to be when you grow up?"

"I want to be 'jean.' (He told me to spell it that way) what I am now.

"That's nice. What are you now?"

"I'm half star—No, wait a minute. I'm all star."

And indeed he is. His bubbling personality allows him to make friends quite easily with anyone, and it's no wonder that everyone who came into contact with him (even if he did put this reporter on the frying pan) greatly loved this little dynamo who hails from California.

HOT DOG grills ERA

The newly formed Commuter Wives Association and A.W.S will compensate Mrs. Sally Bel, as a speaker opposing the Equal Rights Amendment. Monday night at 7:30 in Zephyr 103.

Mrs. Bel, wife of a Zeta businessman, is the head of HOT DOG, Housewives Organized To Defend Our Girls. She has a degree in psychology from TJ. She has appeared on Oklahoma Farm and has testified before the Oklahoma House Committee considering the Equal Rights Amendment.

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The Aardvark Hour features campus news, music, comedy

The Aardvark Hour, a college of music, original comedy, and campus info, is a new concept in audio entertainment. Paul Brekus and Lowell Noel have coordinated their production and technological capabilities to assemble this 2-week-old DAIRS feature.

This show is unique in that not all audio production is done using campus facilities; in fact, the final result comes from a studio constructed in room 2734 of the Men's High Rise.

Brekus, also known as the "Professor," has collected and built turntables, audio board, and tape recorders into his room-studio for over 3-1/2 years. "The Aardvark Hour has been a dream of mine for over a year," he said. He has rebuilt, updated, and in some cases, built from scratch, all equipment in the complex, which is christened Aardvark Studios. For Brekus, "Aardvark Studios is the dream of a lifetime."

His main concern during this undertaking is to keep all of his work Christ-centered. "It's hard when you have all this equipment to keep your priorities straight," he said.

Also in the mass tie-up of wiring lies a Presto 6-N record cutter made roughly in 1945. This was used primarily for making discs of commercials or radio programs and could accommodate record blanks of any size from 6" to 16" in diameter. The cutter is in full operating order and Brekus has used it in making disc recordings of musical concerts held on campus.

Aardvark Studios will be open for all to see Friday night from 7 to 10 during open house. The Aardvark Hour is scheduled at random on the DAIRS every week.

Students to rate "Rabbit" commercials on DAIRS

Competitive drivers and creative ideas of 40 ORU students concerning the Great "Rabbit" have surfaced in commercial form. The "Rabbit" will be advertised in 10 audio commercials to be presented on the Dial Access System through Sunday.

As part of a course in Terry Madsen and Dr. Steve Ryan's Fundamentals of Script Writing classes, 10 groups of four persons each have utilized radio and advertising techniques to write, refine, and produce a commercial for this product. Exactly what the "Rabbit" is to not be revealed yet. However, it is a real product introduced just 3 weeks ago.

Treadmill required

All full-time students at ORU are required to take the treadmill stress test this semester. Students can take the test during the time that their PE class meets, or at the following times: 8 a.m. Monday through Friday; 8:30 a.m. Monday, Wednesday, and Friday; 9:30 a.m. Monday, Wednesday, and Friday; 1:10, 2:10, or 3:10 p.m. Friday. Four or five students can be tested each hour. To sign up for the test, see Debbie Grimmer in the Human Performance Laboratory.

Before the test can be administered, a physical examination done within the past year must be on record in Dr. Krafft's office. Free physical exams are available to students through the Student Health Service.

Between 35 and 50 students are examined each afternoon from 2 to 3:30 p.m. Helping the health clinic staff with this heavy case load have been more than 20 doctors from Tulsa and surrounding communities. The majority of these are house staff physicians at Oklahoma Orthopedic Hospital. The doctors are assisted in the examinations by clinic nurses. Pressed and frenzied students are on hand for practical training in taking the patient's medical history and in taking blood pressure and heart rate. One student in training is allowed to observe and assist with each examination. Male students assist with male patients and females assist female patients.

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This is for ORU students interested in possibly becoming a staff member of either the Waikiki Beach or Palm Springs chaplaincies.
by Dennis Johnson

As the Blue Machine approached the half of the season, the on-three-point woes continued. In the Titans' final two road games, disaster and disaster combined to rival the away woes at 5-5. In Logan, Utah, the Utah State Aggies routed the Titans, 91-63, and in Oklahoma City the OU-Chiefs' lousy fall short in staging to upset the Titans, 71-67. Sandwiched between the two was a Mabee Center drubbing of Virginia Tech, 93-68.

At USU after 6 minutes of play and with the score tied 14-14, Utah announced OU, 15-2, for an overwhelming 29-16 advantage which did not drop below double figures until the final seconds of the game. At interim, the Titans were down by 18, 53-35.

Contended by a 14-10 diet with Bagwell, the Blue Machine set the deficit to 62-52 with a short 7-point run over 4:28 and in the second half, but the Ag's behind their tough forward Rich Hans and Jimmy Moore, countered with 19 straight. A 10-point lead grew to 17 just before the final 3 minutes. With the win practically sealed and in the game, the Big Blue launched a frenzied comeback attempt, including 8 points in the last minute.

The Titans out-rebounded the hosts, 58-62, and attempted 16 shows to the Aggies', 69, but Utah scored with 27 percent shooting. The Haws-Moore tandem canned 33 points (12 of 37), while the Titans' high-scoring duo, Roberts and Dogg, managed only 31 (12 of 34), 10 points below their average. Moore snatched 16 rebounds to Harold Johnson's 13. Dianne Fox hit a season high 20 points to lead Tita scores.

The comforts of home once more turned the trick for the Titans hardcourted the Gobbler of Virginia Tech, 93-68, for their twelfth consecutive home win. In one of the season's strangest games, the Titans forced themselves down by 11 in the first half and up by 29 near the game's end. Another unusual factor in contrast to the Titans are the Gobbler's total of 35 fouls, one in the second half; the Gobbler's cut out two free throws at all. The Gobbler also had season highs in rebounds (32) and field goal attempts (100).

The Titans' sluggish and cold-shooting, quickly fell behind 8-0 in the opening minutes, but managed to shore the deficit to two, 20-18, at halftime. In the second half, the Titans' front line lived on the boards and a ball-hawking Gobbler defense consistently stole the ball, broke up Gobbler plays, and forced turnovers.

Anthony Roberts led the Titan team with 22 points and 13 rebounds. Dogg and Dianne Fox each offered in 15 points, followed by Harold Johnson and Alvin Scott with 12 and 10, respectively. The two postmen put down 24 counts between them. Six other Titans scored as Coach Hale cleared his bench, toward the gamma's close.

In Oklahoma City, the Titans ran into a defensive-minded half club. Behind bull-hawking Herb Gilkey and 6-10 John Powell, who aped Suggs the game, the Cheraasis held the Titans to a mere 16 turnover half goals to check the Big Blue 39-16 at the end of the first period of play.

Opening second-half play in customary fashion—running—the Titans quickly overtook the Chief's lead, but OU would not succumb to the first up visitors. In the ensuing minutes, the lead changed hands numerous times and neither team was able to build a substantial advantage. Coach Hale decided to turn the defensive tables on the Chiefs, so the Titans shifted the home team, allowing just 28 second-half points to win, 71-67.

Anthony Roberts scored a third of the Titans' points with 24, 17 in the second half, followed by Vincent Banks with 12. No other OU player scored in double figures at Coach Hale substituted sparingly in search of the proper court combination. Confessing off the bench early, Edie "Sue" Callen scored eight markers and Kevin Dyzlyn with six, controlled the offense, and started a decisive defensive play.

The Titans will face the University of Minnesota (Dubuque)

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The Titans will face the University of Minnesota (Dubuque)
Titanettes nip A & M; stall pays off, 57-56

Oral Roberts University's Ti-tanettes notched another victory last Saturday, defeating North-eastern A&M College in Miami, Okla., by a score of 57-56.

According to Coach Peggy Dumas, the game, as indicated by the score, was nip and tuck all the way. The girls fell behind in the first half by 7 points, but closed the gap to 1 point by half-time.

In the second half, the lead rocked back and forth. NEO matched ORU basket for basket. With 58 seconds remaining and the Titanettes up by one, Miss Dumas instituted a stall. It paid off.

Lyne Ross was high scorer with 11 points, followed by Beth Smiley with 17 and Nancy Harris with 8.

After the game, Miss Dumas said, "The girls played real well. I was very proud of their efforts. The game was real exciting all the way."

This weekend the Titanettes will again go into action in the State Tournament at Stillwater, Okla.

In women's basketball top-rated Delta Chi led by Sonie Chuter went on to subdue Matinea, 34-10. Living End upset top-ranked Koinonia, 18-11. Daughters of Joy, sparked by Kim Adams and Phebe Meyers, went on to defeat Campbell's Kids, 16-7, while second-ranked Surago went on to crush Sohaki, 26-6.

Playoffs for the women's teams started Tuesday, February 25. Eight men's teams will take to the court tomorrow. Teams in the men's playoffs so far are Brim-stone, Carpenter's Union, J.C. Company, Family, Apostles, Cru-saders, Revelation, and Disciples. Other teams outside of chances of making the playoffs are Anointed and the Painted.

Bikini: Pennington 44, Family 72; Adams, tied 56; Discipline 65; Black 73; Shakem 89; Rock 99; Rock 107; Draper 21; Discipline 48; Black 92; Discipline 62; Black 105; Old Tidings 11; New Birth 71; Robertson 47; Discipline 84; Paree 89; Surago 72; Folk 105; Discipline 72; Discipline 51; Discipline 100; Discipline 27; Discipline 52; Discipline 79; Discipline 80; Discipline 102.

Yesterday's 108-128 defeat of the home team by Men's 53-25, and the excitement of the home game, make the Titanettes ready to go.

SCIENTIFIC OPEN HOUSE

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SPORTSLIGHT

Just Mabee

by dennis johnson

Home sweet home. The place that makes you feel good inside, that represents the best in life—that causes you to win basketball games. Home is where the Titans want to stay.

The mighty Blue Machine of Oral Roberts University has become a basketball child prodigy, compiling records of 27-4, 21-5, 26-2, 21-6, and 23-4 since the 1969-70 season, and holding a current season record of 18-6. That's a commendable record of 136-26.

Not bad, you might say, for a school with only a decade of roundball. Critics have risen, however, with good reason for skepticism about Titan prowess.

First of all, the 136-29 record can be split into a home record of 85-4 and a road ledger of 50-25. The Titans own Tulsa basketball, but they border on mediocrity in most other towns. This year has been their worst on the road, (5-5); three of the losses were massacres and one win was an overtime squeaker. Furthermore, many of the wins at home and away were decided by fewer than 5 points. Through the first 23 games, the Titans averaged 83.7 points per game, while their opponents scored 79.7—only a 4-point spread.

From these statistics one gathers that the Titans play slightly better at home than away. In the early going, from the fall of 1969 through the spring of 1972, opponents had to perform in that horrid little dungeon, the HRC. From the opening tipoff to the final buzzer, a thriving mass of human flesh gave them the third degree, breathed down their necks, and threatened to spill over onto the tiny court and swallow them alive.

Once the Big Blue moved to the 10,575-seat Mabee Center, visiting teams once more could breathe, but that's all they could do.

The massive organism grew and spread, but never lost its appetite for animals in tennis shoes. Thus, the more the Titans play at home, the more they win.

Now, don't let me seem too harsh. The above criticisms should not condemn a first-year coach, young team with a first-year coach and a brutal schedule; rather, the statistics should be credits to the magnificently fan support given ORU. Just as the slogan on the Mabee Center floor proclaims, when the Titans are at home, we can ex-pect a miracle.
PROFILE

Art ministry was offered and Ramsay took it

by mike adams

"Usually, people don't think of art as a ministry. But there are so many opportunities open to the Christian artist," observes Charles Ramsay, Sr., Director of the Instructional Materials Center at ORU.

Ramsay and his department are responsible for supplying visuals such as slides, drawings, cartoons, and charts for the ORU faculty. Announcement signs and other poster artwork are produced for campus activities. Ramsay also teaches water-color painting and graphic art, two classes that alternate each semester. He does occasional work for Abundant Life and Daily Blessing magazines. "The Miracle Catch," depicting a "net-breaking, boat-sinking load," was painted at the special request of President Roberts.

First paying job at 12

Ramsay painted a meat-market sign for his first paying job in art. "I was 12 years old at the time, and still in grade school," he recalls. "And then I was asked to draw ads for a coffee company."

Attending St. Paul's School of Art during the evenings of his high school years, Ramsay "loved art and worked at it." After high school, he received further training at the American Academy of Art in Chicago.

Ramsay worked with several newspapers in advertising, but as he explains, "I was a failure in the business ventures. I think the Lord was just trying to draw me to himself. And sure enough, I was converted in 1933."

Ramsay then attended Central Bible Institute (Central Bible College, today), and graduated with a "strong desire to go into the ministry."

"I liked children's work," explains Ramsay. "I used to draw for the children, and teach them in lectures. I went to various parts of the country, often working at church camps."

Offered position with A/G

Ramsay was offered a position as art director of the Assemblies of God headquarters in Springfield. The man interviewing him reinforced the idea that it was necessary to do the Lord's work just in preaching. "I realized God had given me an art ministry, and I took the job."

Ramsay worked in Springfield for 20 years, publishing his work in magazines such as The Gideon. Around 1950, his book, 101 Christian Cartoons, was printed.

First approached in 1955

Oral Roberts approached Ramsay in 1955, explaining, "We're here in the business of evangeline... bringing souls to Christ. I'd like to have you come with me. If God doesn't want you here, I don't want you. But if God wants you here, you'll be here."

Ramsay was impressed with Roberts' straightforward, sincere attitude, and joined the team that same year.

Comics bring response

Ramsay drew the "Oral Roberts' True Stories" comic books, which had about 40,000 subscribers. He began getting a mail response from children who had come to meet Jesus through their ministry.

Ramsay appeared on "Happy Time," a children's theater presentation performed live and filmed for television. A narrator would tell a story during the show as he drew pictures to illustrate.

Ramsay has taken his art ministry to various club organizations such as the Lions and Kiwanis. After giving a cartoon demonstration filled with jokes, he would emphasize the spiritual aspects of life toward the end of his lectures. He has also worked with Indian children in high schools and prisons, accumulating "many, many experiences. You just never know what effect your witness will have," says Ramsay.

"In my spiritual life," he continues, "I consider the baptism in the Holy Spirit most important in helping me in my art work. An artist is inspired in what he paints, and as I read the scriptures, the Spirit inspires me with ideas and thoughts."

A lot of hard work must go into Ramsay's drawings and paintings. "Perfection is especially important in art. I had a teacher who was very critical," Ramsay explains, "and from a teaching standpoint, I am also. When an art student goes to a studio or advertising agency, the director is not going to ask for the degree necessarily, but will want to see his work."

Ramsay sees a great need to expand the art program at ORU, explaining that "we need a lot of advanced courses in the various forms of art. Every form of art helps you in all forms of education."

On the community level, Ramsay is responsible for getting good artists to demonstrate technique for the Associated Artists of Philbrook. Meeting once a month, this organization helps local artists such as Ramsay to keep up in the art world, and to improve their talents. According to Ramsay, art is "certainly a lot of hard work."

Choir to sing

The 36-voice choir from the University of Minas in Brazil will present a program Monday evening at 8 o'clock in Timko-Barton Lobby. The program will be done in Spanish, Latin, and Portuguese. It is being sponsored jointly by the Music Department and the Spanish Club of ORU. An informal reception will follow.

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