Comedy highlights evening of opera

A night of comedic opera, directed by Ed Pierce, will be presented tonight at 8 o’clock in Howard Auditorium. Two comic operas will be presented in the program—“The Maid-Mistress” and “The Dress.”

This will be the premier performance of “The Dress” in Tulsa. In the opera, Vickie, a weather-beaten housewife, spends all of her rent money on a beautiful dress which she plans to wear for her husband when he returns home from an extended business trip. However, after her initial excitement, she realizes how furious David, her husband, will be when he finds out the price of the dress. David returns home early while Vickie and Sylv, her best friend, try to convince the truth—and the dress—from him. A typical situation comedy develops into a hilarious farce. The characters are: David—Terry Hurley; Vickie—Judy Byram; and Sylvie—Julie Gore.

“The Maid-Mistress” is the story of an impotent old man, Alberto, who is tricked into marriage by his maid, Serpina. Serpina, a very shrewd and cunning young woman, makes use of Vespone, a servant lacking somewhat in intelligence, to trick Alberto. Alberto takes the bait, setting the stage for a lively and delightful comedy. The characters are: Alberto—Kerry Stonecock; Serpina—Marilynda Brown; and Vespone—Mr. Raymond Lewandowski. Admission is free.

Food Day: students can help

Next Thursday has been set aside as World Food Day in the United States. Many colleges and universities are making major efforts to arouse public interest in the growing food crisis. The center for Science in the Public Interest, based in Washington, D.C., launched the Food Day project in an attempt to change the federal Government’s allocation of food. It notes that over 40 million Americans are overweight, while almost half die of heart disease. Corporations producing sugar and cereal, which claim “convenience” foods are cited by the Center as adding to the rise in heart disease, diabetes, hyper-tension, and obesity, in addition to high food prices.

College students throughout the country are preparing for Food Day efforts by sponsoring teach-ins, investigating changes in their school’s food-buying policies, and organizing fantasies, such as one at Yale in which over 2,000 students participated.

Dr. Sam Kamaleston, vice-president of Academic Affairs, says ORU students can also help, by “limiting our life styles and learning to live the simple life of Jesus.” He says ORU students do not mean students should completely give up meat or other foods used to cut down and check ourselves. It’s not going to him for his own health. Jesus led a simple life, yet he wasn’t sickly. He feels communication is the next step. “There are 3,000 students in this school. Our reaction resulting from 3,000 different people is as powerful as 3,000 people. Many of our churches and nonprofit institutions have suffered from poor business management. And many businesses have left ethics and moral values out of management thinking. We feel the time has come for an interdisciplinary approach to these two fields. It is no accident that these two departments are among our strongest at ORU—we’ve worked hard and long and it is a marriage between the concept of ‘human need’ and ‘economic means.’

We aren’t having it all our way, this approach. In fact, we are trying to change the plan right on the spot.”

ORU becomes a student university

North Central grants accreditation to master’s level degree programs

Oral Roberts announced Wednesday that he had received official notice from the North Central Association of Colleges and Secondary Schools that full regional accreditation has been extended to the University’s proposed master’s-level degree programs, scheduled to begin next September.

Dr. Carl H. Hamilton, executive vice-president for Academic Affairs, telephoned President Roberts after hearing the official word at 9 a.m. from the accrediting body during its annual convention in Chicago.

According to Hamilton, this step “enables us to enter our second decade of operation as a fully accredited university, offering courses at the graduate level. This was a part of our original long-range planning and we are pleased at reaching this milestone on schedule.”

ORU plans master’s programs leading to the Master of Business Administration degree and Master of Arts in Theology degree as the first two graduate programs offered by the University. “These are the areas in which we currently have the greatest undergraduate student interest and strength,” said Hamilton. “Other master-level programs will follow as departments are developed to the graduate level and in student interest expands. Although no time table has been established, these programs are under consideration for the future: Master of Arts in Education, Music, and Aerobics. We are aiming at the doctoral level and this accreditation gives us an advantage.”

Hamilton said the University intends to enroll 50 full-time students in each school, with a majority of those being ORU graduates.

Following a thorough self-study report last fall, the University was visited by a team from the accrediting agency and evaluated the progress of the University and submitted the recommended status to the entire accreditation association.

He said: “The evaluation process was the most stringent we have undergone to date. A great deal of credit goes to the faculty and students and who participated so willingly in the process.”

Dr. Carlson, chairman of the visiting evaluation committee, commended ORU for being a “distinctive educational institution” in a time when some are a pale copy of other colleges and universities.”

Hamilton said ORU is one of the few universities embarking upon major expansion in the academic program. The committee was concerned that the expansion be founded on a strong academic base. “But of course,” said Hamilton, “we are much more concerned about that than they are. We aren’t interested in committed students for whom we wouldn’t have a strong base.”

Dr. Harv Ervin, director chairman of the undergraduate Department of Theology, has assumed chairmanship of the graduate Department of Theology.

T. L. Roberts, dean of the School of Business Administration, will coordinate graduate studies in the Business Administration Department.

He said: “We feel a great deal is being done by Oral Roberts University in business and theology courses as its first two graduate programs.”

He said: “For many years, these areas of study have been far apart. Many of our churches and nonprofit institutions have suffered from poor business management. And many businesses have left ethics and moral values out of management thinking. We feel the time has come for an interdisciplinary approach to these two fields. It is no accident that these two departments are among our strongest at ORU—we’ve worked hard and long and it is a marriage between the concepts of ‘human need’ and ‘economic means.’

We aren’t having it all our way, this approach. In fact, we are trying to change the plan right on the spot.”

Dr. Hamilton said that from his view, “our second decade will be one of even greater growth than our first.” He said President Roberts and he were well received in the academic community, with the University’s promise that ORU has gained. He continued: “We are not to our first visit with this latest one by saying, ‘It was like the difference in a cold winter day and a warm summer day.’

Also during the meeting, Dr. Hamilton was nominated to become a member of the board of examiners for North Central.

Debate wins two rounds in Chicago tournament

The ORU debate team has returned from the recent competition at Northwestern University in Chicago. The team won two of the eight rounds it debated.

Approximately 86 schools, including the University of Southern California, Oral Roberts University at Tulsa, and Auburn, competed in the invitational tournament. Bob Hedges attributes ORU’s low winnings to the fact that the team had not debated over the last 12 months prior to the tournament.

They were the first to get the invitation to the tournament; it had not been accepted and it was said that they would not get to witness to people, and overall, it was a very enjoyable experience. The team’s trip was sponsored by private donations, a gift and a loan from Student Senate, and a gift from the Communication Department.

India show Friday

A representative from the T.L. Osborne Foundation will present a documentary, “Athens of India,” Thursday, Jan. 11 at 7:30 p.m. in LRC 236.

Three different exhibitions of the class, “India: A Survey of Art,” are scheduled. Everyone is invited to attend.
Thursday, April 17, is World Food Day.

Many Americans will give the day no more consideration than they do the Christmas campaigns against poverty. For most, the pictures of helpless children with bloated bellies have failed to arouse compassion or guilt. "What are you trying to do, spoil my Christmas?" they seem to ask.

We hope for ORU students, World Food Day will mean a little more.

Obviously, we live in a luxury-ridden society. Countless statistics and figures are thrown at us daily, reminding us that we are spoiled rotten.

Our dogs eat better than many people of India, we are told, and the fertilizer we sprinkle over our front yard means a few more people in Africa will starve.

Yet what exactly do these figures mean to individuals, especially to ORU students? Isn't the government supposed to take care of that?

Obviously, the world's hunger crisis cannot be met by a few individuals. The total problem is simply too big—it can't be completely eliminated.

But the fact we can't help everybody does not excuse us from trying to help at all.

1 John 3:17, 18 clearly describes our responsibility as Christians: "... if anyone has the world's goods and sees his brother in need, yet closes his heart against him, how does God's love abide in him? Little children, let us not love in word or speech, but in deed and truth."

As individuals, we can do something about the food crisis though our actions may never make headlines.

One of the biggest jokes on the ORU campus is Saga's anti-waste campaign. Yet in the midst of our laughs over "what they will think of next?" a valid point emerges.

ORU students, like the majority of Americans, do waste food. We fill our trays with more food than we will eat; we snatch two or three glasses of milk and leave one; and we grab an extra napkin simply because it's there.

It sounds so petty, and perhaps that is why we laugh at the signs and placards. Big deal if I don't want all my vegetables! When 3,000 students leave food on their trays after every meal it is a big deal.

Maybe Dr. Kamaleson's advice to "limit our lifestyle" should be heeded. What we do individually won't solve the total world food crisis, but it's a start.

cathy sanco
GUEST COMMENTARY

Cast gives, audience fails

To the members of the cast and crew of The Miracle Worker, and to all other performers and members of casts and crews at Oral Roberts University.

In the last day of the one act that we each occupy in the battle we are all fighting for our Lord—and especially so when there are others around us whose places are so obviously important and on the front lines. But no army survives without its full complement of functionaries: His army would be the weaker and poorer without you.

Though you perform a function in His kingdom that is often unprized and even ignored, what you do is, nevertheless, precious beyond price. You strengthen our hearts, elevate our spirits, educate our values, tell us, in fact, what it means to be human again when we had forgotten.

It is tempting, I know, from the stage, to rest the failures of your audiences: one always wants his best gifts to be enormously admired. But as Christians you must remember that your business lies solely in the giving of the gift, and not with how it is received. If we receive it shabbily, we mean no offense to you, for you have given us things beautiful beyond measure.

As I sat in the audience of The Miracle Worker last time I saw it, in fact, in so many other audiences here, I learned a lesson. I know how deeply offended some of you have been by your audience's response, and I know why. We know so little here about how to value one another. I watched this audience respond to this beautiful play—and often in the wrong ways: it laughed when it shouldn't have, etc. But I also heard and felt his heart and spirit. I heard people telling how deeply en-gaging and emotionally draining the awesome vicarious experience of the dramas was to them. I know how deeply, and properly, moved they really were, despite their overt response.

As Christians (and charismatic ones at that) we have been taught so little about how to deal with, or even to know, our deeper feeling that, I believe, simply don't know how to deal, for example, with the tremendous emotional tension we feel in the fight scene between Annie and Helen—and so we laugh. I am sorry for us, and I apologize to you; but I also beg you not to believe that our apparent response is our real one.

Certainly the ORU audience is an unso-phisticated one, and it has much to learn. In respect to our knowledge of the arts and their importance in God's plan we are like dumb, blind Helens ourselves, desperately in need of the tenacious commitment of an Annie who is determined to keep on teaching us this new alphabet. Unless your commitment remains firm to continue to challenge us with the greatest and most beautiful that the stage has to offer, unless your discipline and diligence remain at the highest level necessary in order to show us what drama is really all about, we will never learn that alphabet, and will continue to fumble and slobber our way through cheap lives unaware of the glories of one of His most precious gifts through to us.

I write this both to apologize for the hurts we've caused you through our many insensitive, if unintentional, blunders; and I write it to let you know that despite our relative blind-ness, your gift has been received. You have been seen and known and deeply valued by many of us. We thank you. 

Steve Heaston

LETTERS

Dress represents maturity and stature

To the editor:

Oral Roberts University has maintained strict dress codes for all students since its beginnings. However, I don't believe all the students understand why dress is important. It seems that the lesson to be learned by the dress requirement is being missed by some students.

Several weeks ago I attended a business seminar at the University. My understanding was that the seminar was held in preparation for the graduate school of business to be started next year. The business school wanted to make a good impression on the business leaders in attendance. I wonder what type of impression the senior business student made who came to the meeting dressed in a football jersey.

Last week I attended the NASSA/PAL held at the University. Again many business people from the Tulsa area were in attendance. Sitting several rows behind me I noticed one of the leaders in the University's student government with a casual shirt and no tie. Again, a "good" impression of the University? Maybe I am being oversensitive of the students. But I am a business man here in Tulsa who is interested in seeing the business school at ORU accepted by large businesses as a good source for prospective managers. I have heard many business people say, I wouldn't hire ORU graduates, but they don't have the qualifications we need. I went to the University of Oklahoma and I know the students at ORU are getting an as good an education in business or one better than I did at OU. Unfortunately, dress is considered a mark of maturity and ability which businessmen look at. While wearing for a large oil company in Tulsa, I had a chance to interview prospective candidates and I know what impression dress makes.

Please, students, when you are in the presence of people from outside the University, remember: your dress not only represents you, it represents maturity and stature of Oral Roberts University. Sincerely yours,

Robert C. Fisher

Pan pal wanted

Dear Editor:

I would appreciate hearing from anyone from anywhere who might be interested.

I am a former college student and I am still preparing for my future by continuing my education through correspondence while here.

I would appreciate hearing from sincere individuals, and I will gladly respond to any correspondence received at the following address.

Robert Cameron 133-058

P. O. Box 787

Ludoville, OH 43458

THE CALENDAR

FRIDAY:
Open House, Women's Dorms, 7-10 p.m.
Opera, "The Dress," by Bocci, in "How Made to Meet," by G. Perpetulos, Howard Auditorium, 8 p.m.
SATURDAY:
ORU Junior Olympic Track Meet, Aerobics Center.
Tennis, OU at ORU
Spring Bonquet, Dining Commons, 5:30-7:30 p.m.
Spring Concert, Mobie Center, 8 p.m.

Spring Banquet Movie, Howard Auditorium, 7-10 p.m.
Cardone Coffeehouse, 8 p.m.

SUNDAY:
Young Tulsa's Concert, Howard Auditorium, 2-3 p.m.
Concert, Eddie Robinson, Mobie Center, 3 p.m.
SPEAKER:
Speaker, Yvonne Burke, Zappell, 7:30 p.m.

TUESDAY:
Film Series Films, Zappell 102, 8:30-11 p.m.
Senior Recital, Diana Beamam, (soprano), Recital Hall, 8 p.m.

WEDNESDAY:
Interact XVII, Cardone, 7-30 p.m.
THURSDAY:
Through Sunday, Laymen's Seminars
Student Teacher's Banquet, Cordone, 3:30 p.m.
Senior Recital, Terry Stinson (voice), Recital Hall, 8 p.m.
Foll Enrolment
FRIDAY:
ORU Bond Concert, Howard Auditorium, 8 p.m.
Cardone Coffeehouse, 10 p.m.

SATURDAY:
Percussion Workshop, Music Department, all day.
Senior Art Show, Fineise, 1-7-10 U of ORU.
Movie, "The Way We Were," Howard Auditorium, 8 p.m.

SUNDAY:
Senior Art Show, Fineise, 1 p.m.
Basebal, Tulsa, away, 7 p.m.
EDITORIAL

Nuisance necessary

We know, we, too, get tired of all those posters screaming at us as we eat, and brush our teeth, and go about almost all our other daily tasks.

But with over 57 candidates running, the most in Senate history, there is bound to be a barrage of posters. All 23 offices will be filled next Thursday, and only two of the races are uncontested—a minor miracle.

Those posters say more than just who to vote for. We think they say that ORU students are impressed with the job Senate has done this year. They say that at least 57 students think that there is hope in Senate, that something can be done through "the system." Tuesday night dorm president candidates will speak to their constituents. Wednesday night, class officer candidates will get their chance on the soapbox. Take time to listen. Be an informed voter. If you don't take time to know the candidates, then please don't take time to vote.

Few people realize it is not the executive officers who hold Senate's power. They only have four votes. It will be the class officers and dorm presidents that decide what happens in Senate. The executive officers will merely set the tone.

So when you can't find the elevator button because Pete Politician has his fluorescent platform over it, be assured it is a necessary nuisance. We need good senators.

Dorm presidencies attract 18

Eighteen candidates have announced their candidacy for dorm president.

The dorm presidency is a new office created by a Senate amendment to the constitutions this year, taking the place of AMS and AWS. The officers will work with Student Senate on dorm improvements, and in meeting the needs of the persons in their dorms.

Five candidates are seeking the presidency of E. M. Roberts Hall; Nick Arment, Ken Guseelman, Steve Peacock, Mark Sterns, and Wade Wilson. In Shakarran Hall, Lorne Lichby and Ray Saxwood are running for the office.

Wesley Luehring Hall candidates include Tom Ogden, Britt Payzer, and Aaron Ron. Blake Rider is running unopposed for president of the new athletic dorm. Braxton Hall candidates are Pam Knobl, Bonnie Meinhardt, and Lynn Skaggs. Cynthia Hiltz is running unopposed for president of Claudia Roberts Hall. Those vying for president of Susie Vinson are Cathy Carroll, Betty Jimenez, and Leslie Lerran.

According to Dale Ditto, "We are depending on these first people to see how this will work out. It will be what they make it next year."

Candidates for Dorm President are Ken Guseelman and Wade Wilson for E. M. Roberts; Cynthia Hiltz for Wesley Luehring; Britt Payzer for Men's Twin Towers; Nick Arment for E. M. Roberts; Tom Ogden and Aaron Ron for Men's Twin Towers; Cathy Carroll, Betty Jimenez, and Leslie Lerran for Susie Vinson; Lorne Lichby for Shakarran; Pam Knobl and Lynn Skaggs for Braxton; Ron Evans and Gary Grey for Associated Commuter Students.

Seniors stress class voice

Ron Horgan, Major: History. Experience: V.P. Historical Society at ORU, ORU Sociology Club, Entertainment editor of Oracle; book critic for Oracle last semester. Key Issues: To see class get back together for a "few good activities this last year of our ORU days," to represent senior class in Senate.

Lee Kilburn, Major: Business. Experience: Social chairman for wing, dorm director for social functions (MTT), chairman of Finals Survival Kit. Key Issues: To make classes a more vital part of the campus. Brother sister wings can't do a lot of things, such as preparing survival kits.

Executive Vice-President:

Doug Berg, Major: Business. Experience: Student Senate, 3 years: Election Committee; Political Affairs Committee. Key Issues: To improve communications between students and their elected representatives; to increase responsibilities and duties of class officers.

Jeff Milton, Major: History. Experience: held class office all 4 years in high school, including junior class president. Key Issues: To increase communication between Student Government and students; to get students involved and informed through newsletters, posting agendas, and forums.

Vice-President for Communications:


Roberto Rivera, Major: Religious Ed. Experience: High School government; ORU committees. Key Issues: To not limit the office to simple class activities, though they would receive fullest attention; to serve in Senate with leadership and responsibility in representing the students.

Vice-President of Financial Affairs:

Connie Houck, Major: Math. Experience: accounting and high school government. Key Issues: To choose the right people to be the spokesmen of the students, one who can communicate on all levels with underclassmen, peers, and with administration.

Don Mann, Major: Business. Experience: 21 hours of accounting at ORU. Key Issues: To cut down on graduation costs; to better acquaint students with what their funds are going toward.

Patti Tibbetts, Major: Religious Education. Experience: involvement with executive board of Zondervan Corporation. Key Issues: Not so much in the title of the job as much as in what the job involves. The job will include responsible

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Seven Alone

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weekend

1:00, 2:50, 4:40, 6:30,

8:20, 10:10

weekdays

5:00, 7:00, 9:00

ORU student price

32.00

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Junior key issues include communication, budget

President: Gary Blasingame, Major: Business. Experience: Past president-Collège Political Organization, News Editor—Oracle; 4 years of student-government experience in high school. Key issues: To increase class participation through strong leadership; to initiate more communication between Student Senate and class; to provide leadership that is responsive to students.

Mike Glass, Major: Telecom. Experience: mostly little things in working with Student Government. Key issues: To encourage motivation among students, to give students more say in improvements and activities.

Jeff Jacomet, Major: Interpersonal Communication and Business

Cathy Dowd, Major: Communication Arts—Drama. Experience: Current president of College Women in Broadcasting; secretary of Senate Communications, and member of sophomore class Social Activities Committee. Key issues: To provide more consistent and efficient means of communication between student body, Senate, and the administration; mature and responsible leadership and class participation.

Brian Hacklander, Major: Business. Experience: President of intercollegiate committees roles as co-concert master at ORU. Key issues: (1) Openness to students; more personal contact between students and Senate. (2) That Senate propose an organized, voluntary campaign for students instead of a proposed 10 percent forced allocation of Senate funds to ministry outreach. Executive-VP for Communications

Beth Hennings, Major: Tele¬com and History. Experience: Practical financial experience; Entertainment Committee; photography editor of the Oracle. Key issues: To help junior class become financially stable through creative, money-making projects, and to provide the initiative to raise that money as well as to handle other Senate duties.

Pan Zeck, Major: Business. Experience: Honor Society treasurer, student-body president and student-body secretary in high school. Key issues: Efficient management of junior class finances; to promote programs to obtain funds for things such as Junior-Junior Banquet and the Senior trip.

Steve Braun, Major: Bible Lit (VT) Experience: Worked with Cultural Affairs and Entertainment Committee. Key issues: To improve services and activities, to see Senate launch out into areas of academics and ministry.

Mark Olson, Major: Telecom and Business. Experience: Committee member in fact-finding capacity. Campaign worker at ORU. Key issues: To allocate next year’s budget; to improve dorms and keep level of student services at the point they are now.
NEWS'S CAPSULE
by gory j. blumingsone

TAIPei—Nationalist China President Chiang Kai-Shek died of a heart attack last Saturday night. Kai-Shek was the last of the Big Four allies left in the United Nations.

The 87-year-old leader's will was read within 2 hours of his death in his Pao-Wang Hospital home in the Yangtze River Delta. Red China. This was a feat he had accomplished, Chiang's will further said, "I have always regarded myself as a disciple of Dr. Sun Yat-sen, the founder of the Chinese Christian Church." was a Methodist.

The Constitution provides for Vice-President C. K. Yen to assume the presidency. It is not clear he will still remain just a figurehead.

The real power of the government is seen as remaining with Chiang's son, who has ruled for his aging father for the last 3 years. No change is expected in government policy.

WASHINGTON: A team of Americans has successfully blown up South Vietnam's only nuclear reactor. The team secretly flew to Saigon to perform the mission in hopes of keeping Hanoi from getting the materials necessary to create an atomic bomb. The news came from Penta-

gon sources last Saturday.

Before the reactor was destroyed, the nuclear fuel was removed and sent to the United States. The reactor building was then dynamited, according to sources.

Informers said that the reactor had been under strict U. S. observation to keep Saigon from converting the fuel into atom bombs, and when it appeared the Communists might take over the area, the reactor was discharged. The reactor was thought to have been the most vital item in Vietnam.

PALM SPRINGS, CALIFORNIA:
Secretary of State Henry A. Kissinger said that Saigon may still foil a Communist victory. The secretary made his remarks to reporters following a meeting with Ford and Army Chief of Staff Frederick C. Weyland.

"There is a possibility for the South Vietnamese military forces to stabilize the situation," Kissinger said. He said he "does not anticipate" American bombing, but reinforced remarks that "The United States has an obligation to the hundreds of thousands (of Vietnamese) who were closely associated with us.

OKLAHOMA CITY:
It has been learned that more indictments will probably be served under the former name of Dave Hall when the jury re-

convenes next month. The information came from sources close to the probe.

The sources said Hall and at least one other person would be charged with violation of the Hobbs Act. The Act is a federal ex-

tortion law.

Hall has already been convicted on three other counts and another possible indictment, alleged kickbacks, is still to come.

MENLO PARK, CALIF: An armed group of raiders arrested four persons and seized two shotguns Monday in a search of a S.F. area home, apparently without warrant.

Police Commander John R. McDonald said, "We feel we had a pretty good lead and we have every reason to believe she is still here." He said mistook that Miss Hearst had taken refuge somewhere in the San Francisco Bay area. She does not like being followed and when she gets into an area, she usually stays, McDonald added.

McDonald refused to comment on what kind of lead instigated the raid. In addition, no comment was made on the wanted individual.

PHENOM PENNI:
American sources are confirming that the United States embassy is evacuating three-fourths of its staff to Bangkok because of concern over the safety of the absent American, who is believed to have been taken to the Philippine capital. He was last known to have been the American who was last seen on the island of Palawan. The American who was last seen on the island of Palawan.

The biggest concern came upon the news that insurgents were moving down the northern part of Palawan, which is the last of the islands that are not under American control. American aid workers have been the last to be seen on the island of Palawan.

Circle K elects Williams

Davri Williams, an ORU junior business major, was elected lieu-

tenant governor for the Eastern Oklahoma Division of Circle K International at the organiza-

tion's convention in Dallas last Saturday.

Four members of the ORU Circle K were part of the 175 dele-

tees representing 25 colleges and universities in the Oklahoma. The group, which included Sherre Amstutz, Rich-

ard Adams, Rabin Anderson, Darvi Williams, and Gary Tempo, was appointed by its adviser, Dr. William Jernigan. Main speaker for the group was Davri Williams, assistant football coach for the Southwest Conference Champions. Davri will serve as the U.S. ambassador to the Netherlands.

Williams will be a part of the 11-member board of directors. Davri will be on the board of Circle K. He is the first ORU student to serve on the board. He will be in charge of the administration of Circle K clubs in Eastern Oklahoma, and also work towards the development of new clubs at other uni-

versities. Darvi will be working with the newly elected governor of Circle K, Scott Shayer of Oral

Hobbs, Texas.

Circle K is the largest campus organization in the United States. With more than 10,000 members at more than 100 colleges and universities. The purpose of the organization is to help people. If you are inter-

ested in joining Circle K, the best way is to write the organization's headquarters and ask for a copy of the organization's constitution and name and phone number to ORU

Box 700.

SOUND ADVICE
by ren horger

Vogt performs "All for Jesus"

Jon Vogt is a musician par ex-

cellence. His album "All for Je-

sus" is probably the most pro-

fessional job of arranging and

sounding musical talent to come

from the campus of Oral

Roberts University.

Such praise must be reserved

judiciously for only those excep-

tionally great works which come

along once in a great while, but

when an exceptional work does come, praise should not be denied.

Such a work is Vogt's "All for Jesus.".

His expertise on piano, organ, and accords are remarkable, and

one is left with not a doubt in

his mind that Jon Vogt is no ordi-

nary piano player.

Church bells chime, people

are prayed into church, and the

mood is quickly enhanced by an

arrival of the organ's "All for Jesus, in the Wildwood."

The mood changes to a reflection of Jesus, "Lover of My Soul," and

then switches to the lighthearted joy

of "The Lily of the Valley.", This is the style in which the album contin-

ues. It includes some old

Pentecostal hymns that really rip, other quiet, more classical

sounding works of the church.

"When the Roll is Called Up

Fonder," and "Love Lifted Me"

are exceptionally well done. Vogt's performance of Mylon Le-

Feuvre's "Without Him" is a song to be remembered.

There are those who work at

playing music on the piano. And

then there are those who make

the music and piano work for

them. Jon Vogt is clearly in the

second category. He has decided

to work, try to like what he is doing,

and then has gone about accom-

plishing this task.

The organ, percussion, and

bass are superb, as is the string

section. In its backup role. Ar-

rangements were done by Otis

Fortress.

Moods change without awk-

ward transitions; this is one of

the album's strong points. The

music forms a cohesive whole.

The peaks are inspiring, sourc-

ing with full orchestra, and

Vogt's interpretation of the pi-

ano is the sensitive work of the

Majesty. This is that "with-

out Him," his performance and

the album would not have been possible.

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SUPERWHIZME RECORDS:

Bopping for Superwhizmes

Gretchen Appledunk, 50 Superwhizmes, a 10 gallon bucket in 2.55 minutes.

Baking in a Superwhizme

Malicious machines move in

by val douglah

Machines are very interesting creatures. A television, for example, with its unassuming conformation of dials and knobs, has the ability to mesmerize persons for hours. Then it waits for the action climax so that it may snow the reception. Computers with cold efficiency can determine your G.P.A. faster than you can verbally react to it.

I regret to say that some machines I don't often get along well. The sewing machine is one of these. This machine is extremely adept in dispensing a service worker. On more than one occasion, a sewing machine has taken advantage of me. Once, while attempting to sew a straight line (my mother reluctantly departed from the room), the needle suddenly refused to function. The machine proceeded to hum defiantly (in C flat, I think). I noticed a profuse number of threads emerging out of the bobbin hole—or whatever you call it.

While wrestling with a score of threads and only succeeding in tying myself in a knot, my mother said kindly, "What happened?" Apparently she had noticed that I had stopped sewing. She came in and looked over the bobbin hole, saying, "I have bad this sewing machine for 30 years and nothing has ever happened to it. You got down for 5 minutes and break it?" I tried, unconsciously, to explain that sewing machines have never liked me.

Sure enough, within 5 minutes after my mother had sat down, she had not only removed the threads, but finished sewing the straight line. This, was rather disappointing. The vending machine, another example, is really a form of gambling. One is never quite sure if what is selected will be the same item of whatever you call it. I have often found phantom letters tagged on the ends of words, even when my fingers hadn't touched any keys in the immediate vicinity of those letters.

A frightening regime is running rampant throughout the world today. It is the regime of the self-willed machine. I am convinced that scripture alone is the only weapon against these technological affronts which threaten the very 'id' of humanity.
Girls and boys begin baseball

Boys and babes begin baseball

With the arrival of spring comes also the beginning of the baseball season. In the true spirit of sport, enthusiastic students, both male and female, flocked to "Goatin' Hill" to preview ORU's version of America's favorite pastime.

In the first week of Intramural softball, teams began to showpromise and growth. In men's action, King's Men were毫不松懈 by the Disciples in eight innings. 4-3, Niku, led by the power hitting of Bill Bouldin, test back a tough New Birth, 16-13. Apologies beat Tijana's Whipples, 27-2.

In girls action, Kenton's all-around talent blunted Charmita, 4-9, distant Honesty held on to beat Adam's Rocks, 23-21, onpine Vipih Terry's three-run homer, and Harvey triumphed Master's Missidents, 21-10.

OTHER SOULS WERE:

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
<th>Opponent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kenton</td>
<td>27-2</td>
<td>Charmita</td>
</tr>
<tr>
<td>Adam's Rocks</td>
<td>3-23</td>
<td>Terry's</td>
</tr>
<tr>
<td>Harvey</td>
<td>21-10</td>
<td>Master's Missidents</td>
</tr>
</tbody>
</table>

**Baseball bounces back**

Slemp leads Titan rampage

The ORU baseball Titans bounced back on the winning track, taking five of their last six games to up their season record to 14-4. After losing to archrival Tulsa University on three unearned runs, the Titans appeared to be headed for a losing streak, dropping the first game of a twin-

<table>
<thead>
<tr>
<th>Game</th>
<th>Score</th>
<th>Opponent</th>
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<tbody>
<tr>
<td>Game 1</td>
<td>8-3</td>
<td>Oklahoma</td>
</tr>
<tr>
<td>Game 2</td>
<td>12-2</td>
<td>Oklahoma</td>
</tr>
<tr>
<td>Game 3</td>
<td>14-4</td>
<td>Oklahoma</td>
</tr>
</tbody>
</table>

**Golfers finish distant third behind Cowboys, Sooners**

The Titan golf team, showing the spirit of steady, but not quite spectacular, play of this season, wound up in third place once more last weekend. Playing in the Oklahoma Intercollegiate golf tournament, the Titans battled the Maroons record, yet fell 36 strokes, off the pace set by Oklahoma and Oklahoma State.

The Sooners and the Cowboys, assessed at a 54-hole tie at 876 before freshmen Lindy Miller and David Edwards clinched the title for OSU in sudden-death playoffs. The Cowboys captured this tournament's championship for the 13th straight year.

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All-Star action

Williams, West dunk East

by roberto rivero

In what was undoubtedly the largest collection of basketball talent ever to be seen in Madison Square Garden, the West All-Stars surged past the outnumbered East All-Stars, 111-89, in the NABC East-West All-Star game last Saturday.

For the sparse crowd of 3,500, the game featured some of the top collegiate performers, including Kevin Grevey of Kentucky, who scored 34 points in the NCAA championship finals against U.C.L.A.; first team All-America Lionel Hollins of Arizona State and the dynamic duo of Louisville's Junior Bridgeman and Allen Murphy. The West was paced by MVP Gus Wil- liams of Southern Cal who scored a game high 19 points. The East was paced by three-time All-Southeastern Conference Charles Cleveland of Alabama with 16.

The West won the game in the second half on a fast break. In one of the game's most exciting plays, MVP Williams intercepted the ball, raced downtown in front of Don Scaife of Arkansas State, and dunked the ball. He drew a foul in the process, to the delight of the small crowd of spectators.

Other facts of note included the presence of local stars Diane Fox of ORU, who scored 4 points and blocked a layup attempt, and Tulsa's Ken Smith, who scored 14 points and blocked in 6 corners. The single greatest performance of the game belonged to Rick Settle, a 6-10 center from Kansas University. He shot 9 of 12 from the field including 7 of 9 from over 22 feet away, and demonstrated superior aggressiveness and shot-blocking ability.

Seems like Christians who consider full-time Christian service a live option are all too rare these days. Most are far too enamored with the "middle-class American dream" to give it much thought.

But you're different. You want your stakes to count for eternity. You want your life to show the integrity of your commitment to Jesus Christ. You pray that your education and training will pay off big for His Kingdom. And you're looking for the right place to plug in.

Sounds like The Agape Movement was created especially for you. It's giving specialized training to Christian men and women and placing them in strategic leadership ministries around the globe.

There are immediate openings for skilled teachers and administrators, construction and maintenance personnel, secretaries, doctors, dentists, nurses, lab technicians, agricultural experts and engineers of all types. They go to help meet the physical needs of people and to clearly present the message of Jesus Christ. In the process they train and disciple Christian nationals to reach their own people. All go for a minimum two years and some much longer. Theirs is not a typical Christian ministry.

If a big heart shapes your Christian commitment, write The Agape Movement for more information or call (714) 886-5224. It may launch the adventure of your life!
Acting class recreates creativity

by Becky Groves

"Somewhere between kindergarten and college the creative spirit in people is stifled," said Mr. Raymond Lewandowski, professor of the Fundamentals of Acting class at ORU. "The purpose of this class is to rekindle that creative spark."

Fifteen years ago, in beginning acting classes throughout the nation, students got together in small groups, memorized lines from scripts, and "acted out" the scenes," he said. "Since that time, teachers of acting have realized that the memorization and enactment of scenes isn't really what the beginning actor needs. The fundamentals in an acting class should be rekindling the creative spirits of people and helping them to be relaxed and at ease with themselves and others. Young actors need to learn to free themselves of inner tension and become freed from the stifling inhibitions society has imposed upon them. Society too often tells us to 'be quiet!' or 'Don't act silly!' We often feel inhibited to do anything creative.

"In this fast-paced world," Lewandowski said, "with all of its tensions in every walk of life, we have lost the ability, or the time, to really know ourselves. The Fundamentals of Acting class at ORU tries to help students become reacquainted with their feelings, senses, and emotions. We try to give the student time to stop for a moment and become more aware of himself, others, and his environment. We create a relaxing atmosphere in which students can feel free to trust others and become creative again. No one in our class laughs at another person's attempt to be creative."

Some people feel that acting is just getting up on stage and reciting memorized lines. Lewandowski says this is not so. "Acting requires an immense amount of concentration. The actor must continually be aware of, and in contact with, himself, others, and his environment. This requires much practice. If the actor is not in contact with all of these things, his acting comes across to the audience as either over-acting or amateurism."

"Certain types of exercises are excellent for learning to be creative again. These appear outwardly to the observer who doesn't know what is going on, but they have been tested, and they do work," he said.

Several students in the class had comments.

Chip Wheeler, English major: "Most of our education is intellectual and often regurgitative. Here I get a chance to be physically and creative."

LaDonna Rogers, English major: "After years of having our creative instincts repressed, it's great to be able to express them again. But it's too bad this has to be taught."

This course will be offered again next spring. Lewandowski welcomes any student who would like to spend 50 minutes, three times a week, learning more about himself and others, and learning how to relax and be creative while having fun."